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The University of Oregon
School of Music presents

Festival of the Millennium



November 4-22

Robert Kyr, director
George Crumb, composer-in-residence

THIS WEEK'S CONCERTS:

- Thu. 11/4** **SOUNDMOVES: "Blues, Bali, Rock & Roll"**
Guest Ensemble 8 p.m., Beall Hall
\$7 General Admission, \$4 students & senior citizens
- Fri. 11/5** **VICTOR STEINHARDT, ART MADDOX, Piano**
Faculty & Guest Artist 8 p.m., Beall Hall
Compositions and improvisations by the artists.
\$7 General Admission, \$4 students & senior citizens
- Sat. 11/6** **SYMPHONIC COMPOSERS**
Children's Concert Series 10:30 a.m., Beall Hall
\$3 adults, \$2 children & students, or \$5 for a family
- Sat. 11/6** **FRITZ GEARHART, Violin**
Faculty Artist Series 8 p.m., Beall Hall
Beethoven violin sonatas, plus a world premiere!
\$7 General Admission, \$4 students & senior citizens
- Mon. 11/8** **KATIE McLIN: "Violin Music of Our Times"**
Guest Artist Recital 8 p.m., Beall Hall
Music by Debussy, Webern, Prokofiev, Stravinsky.
\$7 General Admission, \$4 students & senior citizens
- Tue. 11/9** **CHARLES DOWD, Percussion**
"A Tribute to Frank Zappa" 8 p.m., Beall Hall
\$7 General Admission, \$4 students & senior citizens
- Wed. 11/10** **SEVENTH SPECIES**
Guest Ensemble 8 p.m., Beall Hall
Premieres by Northwest composers.
\$7 General Admission, \$4 students & senior citizens

For complete events brochure, call **346-5678**

Composer reinvents Zappa

By Jack Clifford
Oregon Daily Emerald

When composer Charles Dowd pays tribute to a fellow composer, he doesn't skimp on the details.

Dowd, a University music professor with a focus on percussion, brings an elaborate stage show to Beall Hall next Tuesday for his "Tribute to Frank Zappa," part of the "Festival of the Millennium '99." "Everyone knows the rock 'n' roll Zappa, but a lot of those people don't know the classical Zappa," Dowd said. "I'm not just putting a rock band out on stage and doing a bunch of Mothers of Invention covers. What I've done is researched some of Zappa's adventurous, classical undertakings and tried to bring them on stage in a way that will really be meaningful to people."

Dowd's dedication to the late composer includes pieces such as

"The Black Page," which Zappa performed in 1976 in New York City. Dowd described this work as a "classically written drum solo, that



Dowd

was orchestrated classically for melody instruments, then layered over rock instruments."

Another piece on tap is a work by John Cage, one of Zappa's musical influences, which will include 60 percussion in a cage. "As a percussionist and a conductor of percussion, I am trying to say goodbye to the 20th century, by paying tribute to a very serious, classical composer," Dowd said.

"A lot of people are familiar with [Zappa's] various incarnations of his rock bands, but he was, at an early age, influenced by the great, early American 20th century classical composer, Edgard Varese."

To bring that connection into the mix, Dowd will perform Varese's masterpiece "Ionisation."

For Dowd, combining his appreciation for Zappa's art with a longtime passion for percussion music, Tuesday's concert is a milestone in his career.

"I'm excited about percussion and I've been playing all my life," Dowd said. "This is my big Y2K bash and I've chosen Zappa because I think he's one of the dynamic forces on the 20th-century music scene."

Charles Dowd performs Nov. 9 in Beall Hall, at 8 p.m.. Tickets are \$7 for the general public and \$4 for students.

Local band set for cyber contest

■ The Workman Project competes against 90 bands in an on-line battle that will give it international exposure

By Jack Clifford
Oregon Daily Emerald

The Workman Project won the third annual Ernie Ball Battle of the Bands local competition, held last Saturday at Agate Hall, and is now heading off to cyberspace to compete against the nation's best.

Fifteen local bands turned in applications to fill four spots in the contest, which was sponsored by Eugene's Musician's Depot, and is the first step toward a possible grand prize of \$25,000. The Workman Project's 40-minute set beat out Easy Target, the Casual

Americans and KOW Cool.

The next level for The Workman Project won't involve any live playing. Instead, 90 bands from around the country will submit bios and an MP3 single to Rolling Stone magazine, with the information posted on the publication's web site, which will serve as the contest setting. Listeners can log on to the site beginning Nov. 5, download the band's material and then vote for their favorites on-line.

"We're looking at international exposure just getting to this point," Workman Project bassist Troy Sicotte said. "Rolling-Stone.com gets three to four million hits a month, which is mind-boggling. The right person could click on and boom, we could take off from there."

From this round, 16 bands are chosen and receive a trip to Austin, Texas, where the field will be whittled down to four. The national winner will be announced in Los Angeles sometime next year.

Two Workman Project members are University students — drummer Gabriel Ballard is a senior in the business school and Sicotte is a senior ethnic studies major — while Jesse Woodcock is a University graduate, so the group is hoping for a little help from the community.

"We'd really like support from the students and from people who have heard us before," Ballard said. "Hopefully they'll be able to put in a vote."

The on-line voting round lasts until Dec. 10.

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