

Easing transitions focus of new job

Senior Jennifer Creighton debuts as the new accounting coordinator

By Sara Jarrett
Oregon Daily Emerald

The ASUO found a way to battle the accounting fiasco it faces at the beginning of every fall term.

In previous years, after last year's controllers leave for bigger and better things, the newly hired were forced to enter the job in the midst of chaos and teach themselves the thankless task of verifying purchase orders and reconciling groups without anyone to show them the ropes.

But everything's changing with the new accounting-coordinator position.

That is where accounting major Jennifer Creighton, a senior, comes in. The new accounting-coordinator position, of which Creighton is the first to fill this month, was designed to "provide support, training and better continuity to ASUO programs and staff in our controlling/accounting area," said ASUO President Wylie Chen.

"I'm more of a support person, almost an advisor," Creighton said.

The role of this position is to guide the incoming controllers and answer questions, she said.

Her qualifications are numerous. She was an intern in the controllers office in the 1997-1998

school year and has been head controller since May 1998.

"As soon as I stepped into the office [in 1997]," Creighton said, "I saw things that needed to be changed. It wasn't a pretty sight."

"The office was so disorganized that I worked 30-40 hours when [as a student] I wasn't supposed to," she said.

Student organizations and groups were the ones to suffer from the disorder.

She knew then that what the office really needed was an experienced person, especially during the transition at the beginning of the year.

The need to implement such a position was also felt by Morgan Cowling and Geneva Wortman, ASUO Executive for the 1998-1999 school year, after they witnessed how hard it was for new controllers to adjust on their own, Creighton said.

In September, for the first time, student groups can buy what they need in a timely and efficient manner. They will no longer have to wait for the person in ASUO accounting to figure out how to write a purchase order by flipping through past ledgers.

"I hope that every year, [the situation] gets a little bit better," Creighton said.



During his remarks, conductor Helmuth Rilling acknowledged the friends he has made in Eugene during the last 30 years of the Oregon Bach Festival, saying "I have come to like, very much, this place."

Catharine Kendall/Emerald

Rilling

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sentative Peter DeFazio. Also present was President Emeritus Robert D. Clark, who as president from 1969 to 1975 witnessed the origin of the Bach Festival. In addition, Dieter Blessing, mayor of the conductor's hometown, Stuttgart, Germany, watched his countryman receive the award.

"Helmuth Rilling, I join my colleague Dave Frohnmayer, and I bring you greetings from your colleagues in the Oregon University System," said Joseph Cox, chancellor of the Oregon University System. "You have enriched our lives, and you have touched our hearts. This is a very special relationship between the state of Oregon and this marvelous music and this gentleman."

"With great congratulations, we extend heartiest best wishes for a long and successful continued relationship."

Rilling received a one-minute standing ovation following his introduction.

"This is a pleasure, and to all -- may I say, my distinguished colleagues of the University of Oregon -- I thank you very much for the honor that you bestow on me," Rilling said.

In addition to his work with

the Bach Festival, Rilling directs the Internationale Bachakademie Stuttgart and has been a guest conductor with major orchestras around the world. Rilling co-founded the Bach Festival at the University's School of Music in 1970 with Royce Saltzman, a professor emeritus of music, who still serves as executive director of the festival.

"Over the years Helmuth has contributed a great deal to the enrichment of the arts in Eugene," Saltzman said Monday. "So much about the festival is about education, with not just the performances, but the master's classes, as well. The young people involved in those classes have been greatly impacted."

Rilling, during his comments at the ceremony, acknowledged how he has benefited from his visits to Oregon, specifically Eugene.

"Thirty years is a long time," he said. "I have been here each time about three weeks, so that makes it more than 1 1/2 years of my life I have been in Eugene. I have come to like, very much, this place."

"How many friends do I have at this place over the many years? I think with this degree now I really am part of you."

Rilling and Saltzman have seen the festival grow from a workshop for choral musicians into a world-renowned gathering for musicians, conductors, composers and music-lovers.

"We gave birth to [the Bach Festival], and here it is 30 years later as an adult," Saltzman said. "We're both very pleased with the strong support from the community, which invests time, energy and money in this festival."

In turn, Frohnmayer expressed his sentiments on appreciating at least another 30 years for the Bach Festival.

"A legacy is something that does more than just survive to the next generation," he said. "A legacy takes the treasure of one era and enriches it for the next. Rilling has done more than keep the legacy of Bach alive, for his artistry is the spirit and soaring architecture of Bach's genius and capacity to reinvigorate our own souls with the power and passion of musical communication from human-to-human through the ages."

"Through Helmuth Rilling's genius as a conductor and educator, we learn, refreshingly and vibrantly, the power of a lasting legacy."

53rd Miss Oregon perseveres for crown

SEASIDE — Angela Reed, the runner-up in the past two Miss Oregon contests, made the third time a charm Saturday when she was crowned the 53rd Miss Oregon.

Reed was crowned by Miss Oregon 1998, Jennifer Sisco-Moore, and now will represent +Oregon+ in the Miss America Pageant in Atlantic City in September.

Reed, 23, first entered the Miss Oregon Pageant in 1993 as Miss Mazama, and has competed every year since. She is a graduate of Mazama High School in Bend and Warner Pacific University in Seattle.

"They call me the 'Miss Oregon Energizer Bunny,'" Reed said. "I keep coming back and coming back and coming back."

Reed, who was competing this year as Miss Tri-Valley, said she had dreamed of making it to the

Miss America Pageant since she was a little girl.

"I'm so excited, I can hardly believe this," she said.

The annual pageant held at the Seaside Convention Center offers more than \$37,000 in scholarships to the contestants.

Reed will receive \$10,000 as Miss Oregon, and \$3,000 from the Miss America sponsors.

The first runner-up was Marisa Frasier, Miss Portland. Second runner-up was Jessica Baxter, Miss Douglas; third runner-up was Maegan Golden, Miss Coos; fourth runner-up was Brandlyne Cooke, Miss Willamette.

Frasier will receive \$3,500 in scholarships and an all-expense paid trip to compete in the National Sweetheart Pageant later this year in Hoopston, Ill.

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