

Mad Duckling Children's Theatre
With support from the UO Summer Sessions Office

Join us on the south lawn of the Robinson Theatre, on the UO Campus near E. 11th Ave. between Kincaid and Franklin. Limited free parking is available. Discounts are available for groups of 20 or more.

\$3 tickets for all ages
All Shows begin at 11 am

ANDROCLES AND THE LION
by Aurand Harris

July 6th - 10th
13th - 17th

For information and reservations call 346-4192 or visit our website at <http://play.at/duckling>

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Summer of Sam

Continued from Page 5

borhood. The film explores how these relationships are affected by the rampant paranoia and how it tears them apart. Friends turn on friends, neighbors double bolt their doors, and parents forbid their daughters from going out at night.

Although Lee's inimitable Italian-American stereotypes are em-

played throughout, the varied performances are quality and the plot is engaging.

Viewers don't see the face of the killer, played by Michael Badalucco of ABC's "The Practice," until the end. Instead, they are witness to interspersed grainy scenes of the madman in his filthy attic apartment, ranting over the incessant barking of

Sam, and his robotic killing of couples as they kiss in their cars.

"Summer of Sam" is not a horror flick focused on the famed killing spree, but rather a look into how average people respond to horror in their midst.

It is but one story among millions.

InVisions

Continued from Page 1

nalism, met at the University thanks to Fabry's idea to found the campus Returning Students Association. Stilwell helped solidify the RSA with her business acumen.

A chance lunch meeting between the two in November 1997 put the wheels in motion for "Eugene Energy!" The two assessed the current offerings on television, figured they could write something just as good or better and dove in on the project.

"Our formula is simple," said Stilwell, the show's executive producer. "We take a topic that interests the community, then bring it down to a level where everyone can understand that topic."

"The media usually pulls apart issues and asks 'What's wrong with this?' We look at an issue and ask 'What's right with this?' How does this draw the community together and make it stronger?"

Fabry, the executive director, and Stilwell took classes to learn directing and the technical aspects of producing a television show and soon had nine episodes that each ran twice on the public channel. They used the Knight Library as a studio backdrop for many of the shows but also focused on outdoor locales.

In fact, each 30-minute show has three segments: an opening to

introduce the particular topic, a 10-minute interview with an expert on that topic and a concluding five-minute segment to show the theme's practical application.

KEZI contacted the two last October about a pilot show and asked for budget proposals and timelines by January. A meeting at Lyon's restaurant with KEZI executives was a success and the two came away feeling positive.

Seven weeks ago, Stilwell and Fabry heard those magic words — "Go for it" — and the long hours began. KEZI supplied the technical direction, a studio at Chambers Communications and a professional crew for shooting the pilot.

KEZI asked the team to utilize University students, and five interns devoted real hands-on work to the project. The two also said that University graduate and production coordinator James Tilford is the group's hub.

The first episode, titled "InVisions," focuses on Eugene's history and growth issues and received input during the interview segment from University sociology adjunct professor Doug Card.

"This was totally different from a classroom setting with 10 weeks to teach a course compared to 10 minutes to discuss my views," he said. "But the show was very challenging and exciting."

That's a strong testimonial from

a person who admits that he rarely watches commercial television.

"Of all the choices we have: PBS, which nobody watches; newspapers, which most people don't read; classes that are for students who can't do anything about society's problems; and then commercial television, which usually is so minimized," Card said, "this is the best thing I've ever seen to reach a huge number of people in Eugene."

"They will either stay tuned if it looks interesting, or they'll just hit the remote and go on."

Fabry and Stilwell are pleased to have the 5:30 p.m. slot for Sunday's show, just before local news. After airing, a focus group will offer input to all concerned parties, and KEZI will then have until Aug. 15 to pick up the series. However, Fabry admitted that at least two other networks are interested in the product if KEZI is not.

"We know we have a good show," Stilwell said. "We've created something that's going to work."

If that's the case, when Monday morning rolls around, these two can forego the usual daily grind and continue working on a more important mission.

"We've worked for a year and a half to reach this pinnacle, and Mary Ann said it really well: 'If this were to never air, we still have succeeded to the reach the point that we did,'" Stilwell said. "But the fact is that it will air, and when I heard those final words at the taping — 'It's a wrap' — it was a very emotional moment."

"That's what this life is all about, being able to plug in."

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