

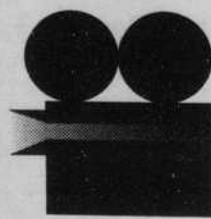


WOW Hall Music
Looper serves up audio-visual electronica
Thursday night. Show at 9:30; admission is \$8.

PULSE

ARTS & ENTERTAINMENT...

Call for extras
Local filmmakers need extras for shoots around town. Call Sarah McCoy at 681-9065 for info.



SO S SUMMER OF SAM

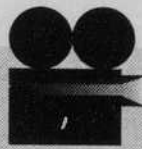
Controversy again surrounds Spike Lee

The acclaimed filmmaker irres family members of those slain in 1977 by David Berkowitz

By Sara Lieberth
Oregon Daily Emerald

There are eight million stories in The Naked City. This is one of them.

So begins the new film by the ever-controversial filmmaker Spike Lee, his 13th feature since a 1986 debut, "She's Gotta Have It," put him on the celluloid map.



Summer of Sam

Director: Spike Lee
Starring: John Leguizamo, Adrien Brody, Mira Sorvino, Bebe Neuwirth, Jimmy Breslin
Score: ★★★★★

perched at more than 100 degrees for weeks. The Yankees won the World Series with Reggie Jackson's record three home runs in game six against the Los Angeles Dodgers. A blackout immobilized city services while looters went on a thieving rampage. And the raging disco scene in Manhattan gave way to an emerging generation of punk rockers.

But it was the reign of terror imposed on the city by the psychopathic ".44-caliber" killer, David Berkowitz, that immortalized the period more than anything else for anyone who lived through it.

Some, however, want to forget the unforgettable.

Even before the movie had its nationwide opening July 2, families of the victims and their supporters publicly expressed their outrage at what they believe is a glorification of the killer.

Nancy Ruhe-Munch, director of Parents of Murdered Children (POMC), released a statement on behalf of the national support group that said the movie "victimizes [the families] all over again.

"They don't stop to think there is a real tragedy and behind it real people. It's as if the victim doesn't matter."

Lee has repeatedly emphasized, however, that his film is about "that summer," not Berkowitz specifically. In a statement released by the director, he said, "In no way, shape or form is this film a glorification of the Son of Sam, and in no way, shape or form do we feel that we exploited the people that David Berkowitz murdered."

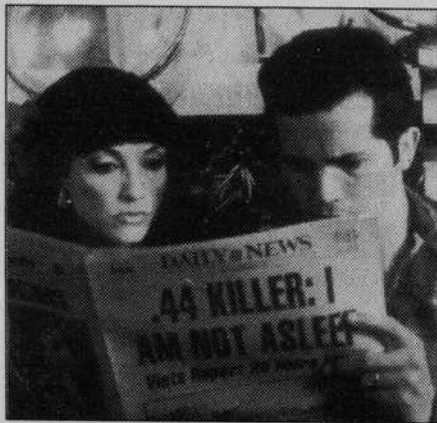
Longtime New York Daily News columnist Jimmy Breslin delivered the movie's opening lines in a rare cameo appearance. Breslin received letters penned by Berkowitz as he eluded the police, signed "Son of Sam." Berkowitz claimed he was

ordered to kill by a black Labrador named "Sam."

Placing emphasis on the singularity of the story might well be interpreted as the director's anticipation of the controversy that sprung from his chosen subject matter.

Lee has said that this project was intended in part as a commentary on the media's role in fueling the tension surrounding the brutal murders. In fact, the term "serial killer" was coined during the well-publicized hunt for Berkowitz by New York's press. The New York Daily News' sensational headlines make so many appearances in the film they could be characters in themselves.

With an ensemble cast led by John Leguizamo, Mira Sorvino, Adrien Brody and Jennifer Esposito, "Summer of Sam" depicts the events of 1977 through the experiences of a handful of Bronx residents exploding under the pressure of the



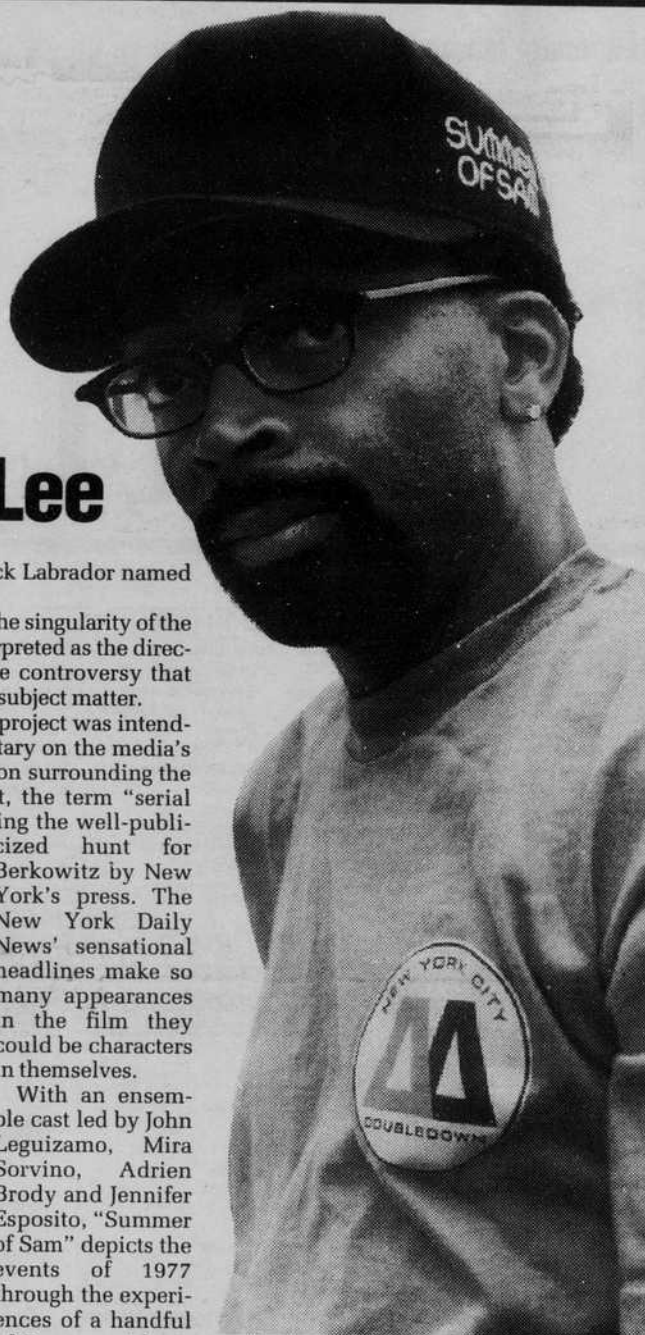
Courtesy photo

Bebe Neuwirth, left, and John Leguizamo read one of the tabloids that chronicled the Son of Sam's killing spree in 1977.

heat and inexhaustible terror of a loose madman.

The two central storylines involve the ill-fated marriage of Vinny (Leguizamo) and Dionna (Sorvino), and the tenuous friendships of a group of guys from the old neigh-

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Spike Lee's Film Biography

<i>4 Little Girls</i> (1998)	<i>Jungle Fever</i> (1991)
<i>He Got Game</i> (1998)	<i>Mo' Better Blues</i> (1990)
<i>Girl 6</i> (1996)	<i>Do the Right Thing</i> (1989)
<i>Get on the Bus</i> (1996)	<i>School Daze</i> (1988)
<i>Clockers</i> (1995)	<i>She's Gotta Have It</i> (1986)
<i>Crooklyn</i> (1994)	
<i>Malcolm X</i> (1992)	

MAD DUCKLING SUMMER THEATRE



Catharine Kendall/Emerald

Darlene Dadras, left, plays the Lion, and Kathryn Reese is Androcles in this performance of the musical "Androcles and the Lion," an interactive children's play presented by the Mad Duckling Summer Theatre. The show opened July 6 and runs until the 10th, then again from July 13-17. All performances begin at 11 a.m. on the lawn south of Robinson Theatre. Tickets are \$3 and may be purchased on performance days.

Girl power is back on track as Lilith returns to entertain

Third annual Lilith Fair kicks off tour with three Pacific Northwest shows

By Sara Jarrett
Oregon Daily Emerald

They're hip, they're cool, and they've got more girl power than that spicy five from the U.K. The women bands which comprise the third annual Lilith Fair represent, as always, the strongest and boldest females of the music industry.

Spanning 33 cities during the next 7 1/2 weeks, the celebration of women in music is taking the country by storm. The shows are also helping other women by donating \$1 per ticket sold to a non-profit women's

organization in each market.

Historically, Lilith is believed by many to have been the first true feminist. In Hebrew mythology, she's described as a "wild-haired and winged creature with nymphomaniac tendencies." In the Book of Genesis, she is known to have challenged Adam's domineering ways by demanding he recognize her as his equal. She could teach Eve a thing or two.

No wonder Sarah McLachlan, diva of feminist-inspired ballads, chose Lilith as the name for her successful major-music festival. Lilith Fair is not coming to Eugene, but there will be performances in Portland and



Coming Up

What: The third annual Lilith Fair
When: July 9-10 at The Gorge in Wash.; July 11 at Portland's Civic Center
Tickets: Range from \$38.60 to \$78.35 at The Gorge; \$42.50 at the Civic Center.

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