

Oregon Daily Emerald



Weather forecast

Today
Partly Cloudy
High 78, Low 54

Wednesday
Showers
High 74, Low 52

Proceeding with caution

The Oregon Legislature considers a \$14 million plan to improve the passenger rail system / PAGE 4

Ems stop losing skid

A five-game losing streak is history after Eugene's 10-6 win over Portland at Civic Stadium / PAGE 5

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A CIVIC CELEBRATION



Families and fans relax on the baseball field at Civic Stadium on Sunday evening to enjoy a fireworks show, which was presented by the Class-A Eugene Emeralds after their 6-5 loss to the Portland Rockies.

Catharine Kendall/Emerald

Festivals — dance to the right beat

A quick how-to for music festivals from the Emerald's summer entertainment guru

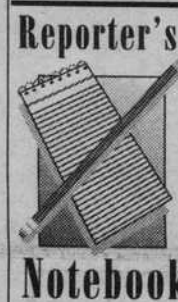
By Jack Clifford
Oregon Daily Emerald

There's nothing quite like an outdoor music festival to usher in summertime, especially for the Pacific Northwest. The mix of sun, sights and sounds is about the best exorcism for those cold, wet weather demons that torture us the other nine months of the year.

When the clouds do finally break and the tunes begin to flow — and it's probably accurate to pinpoint the Fourth of July weekend as ground zero — living life always seems to get a bit easier. If not easier, then certainly less gloomy.

One of Oregon's largest gatherings of music lovers occurred in Portland this past weekend, as the 12th annual Waterfront Blues Festival entertained thousands with four days of festivities. Unfortunately, the entire time wasn't rainless, and as I scoped out the happenings Sunday, an unofficial guide to these multi-act, day-long events formed in my head.

First and foremost, plan for just about any kind of weather. Nothing sucks more than getting caught in a downpour that drenches



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Loony Toons

The Museum of Natural History's newest exhibit features art depicting environmental issues

By Sara Lieberth
Oregon Daily Emerald

Visitors to the newest exhibit at the University Museum of Natural History will see such unconventional items as a garbage can overflowing with common household refuse titled, "What we throw away." The object is an interactive decomposition corner with aluminum cans and diapers and the highlight of the show, a series of thought-provoking cartoons that depict oil spills, deforestation and many other plights facing the natural world.

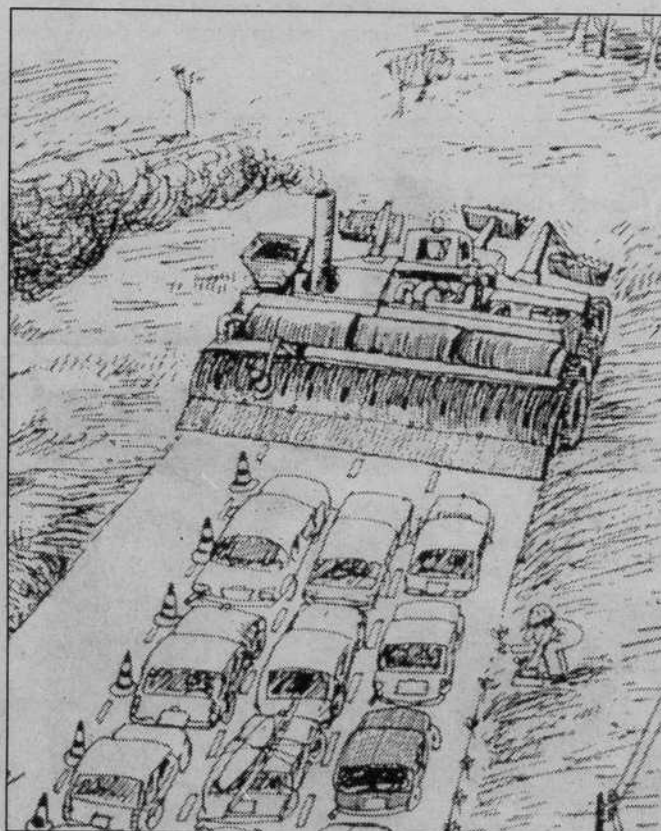
"Ecotoon: Our Endangered Planet," is an international traveling exhibit in residence

at the Eugene museum through September 19. It features the work of cartoonists from Europe and North and South America in a display of 100 black-and-white drawings illustrating the global ecological crisis resulting from human activity.

Many of the drawings are comical, while others tackle the very serious effects of ecological devastation in a serious manner. All of the featured works endeavor to engage their viewers in thinking about "progress" in a new light.

In his introductory message at the entrance to the exhibit, curator Jerry Robinson describes the historical impact cartooning has had on society, as well as the important function it has served with regard to political issues.

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This cartoon by Francesc Vila Rufas of Spain is on display with about 100 other drawings at the University's Museum of Natural History. The exhibit is titled "Ecotoon: Our Endangered Planet," and runs through September 19.

Courtesy Art