

University professor sings to Carnegie Hall audience

She is the third from UO to perform at the famous concert hall this year

By Maggie Young
Oregon Daily Emerald

One professor has left the green grass of Eugene behind for the bright lights of New York City — for one night at least.

Milagro Vargas, associate voice professor in the music department, took to the stage Sunday night, accompanied by baritone André Solomon Glover, and let her voice echo through Carnegie Hall.

The piece on which they collaborated was "When Lilacs in the Cooryard Bloom'd." Also involved in the project was the

American Composers Orchestra, conducted by Dennis Russell Davies.

Michael Geller, executive director of the American Composers Orchestra, invited Vargas at the suggestion of Dennis Russell Davies, the ACO conductor and musical director, Vargas said.

"This was my second performance at Carnegie with this conductor," she said.

Fritz Gearhart, assistant professor of violin and a recent performer at Carnegie Hall, said it is hard to be heard in New York City, and Carnegie Hall is an opportunity to be heard.

"A performance like this gives you some exposure," Gearhart said. "People know the name and would be more likely to hire you

after Carnegie Hall."

In celebration of Vargo's achievement, a reception was held on May 17 at the Steinway Studios in New York. Two University graduates, pianist Kelly Kuo and trumpeter Brian McWhorter, harmonized at the event.

Kuo is currently a pupil at the Manhattan School of Music, while McWhorter attends the Juilliard School of Music. Many other alumni were also in attendance at the event, which was organized and funded by the University.

"We wanted to tie together the UO connection at an alumni gathering," said Scott Barkhurst, director of marketing for the School of Music. "We contacted students

who she had worked with before and booked them for the concert. It was a chance to plug the University and show ourselves off."

Performance by professors is not only celebrated and appreciated but also expected, Barkhurst said. Research in music history and theory is essential and is utilized by many professors. Yet, at the same time, the value of performance is widely known within the University, he said.

"We have degrees in both performance and teaching of music," Barkhurst said. "We also encourage performance by professors. Performing is equivalent to research in other fields. It is part of the responsibility of the job to perform and gain experience."

This exhibition marks the

third University faculty member to appear at Carnegie Hall this year.

The previous performers were associate professor Fritz Gearhart and adjuncts assistant professor Gregory Mason. Their concerts were January 12 and March 20, respectively.

"I believe that Milagro's performance is much more prestigious than mine was," Gearhart said. "It's not just her up there. She is singing with some very important people."

Gearhart said that playing at Carnegie Hall is not everything.

"It's just another performance," Gearhart said. "Other people look at it as the climax of your career. Carnegie Hall is just a little exposure — another thing to grow by."

Award-winning photojournalist lectures on covering conflict

Susan Meiselas speaks on ethics issues and offers tips for photojournalists

By G. Jaros
Oregon Daily Emerald

Find something you care about and allow it to take you where it will.

That's the advice award-winning photojournalist Susan Meiselas wants to pass on to University students. Meiselas explored the ethical challenges photojournalists face in covering conflict during her presentation, "Covering War, Crossing Lines, Being Trusted." The presentation was given Wednesday at the Knight Library.

Meiselas, who is best known for her coverage of hostilities in Central America, shared slides from her three books: "Carnival Strippers," "Nicaragua: June 1978-July 1979," and a 100-year photographic history of the Kurdish people called "Kurdistan: In the Shadow of History."

"Carnival Strippers," was Meiselas's first major photographic essay. It focused on the lives of women who stripped at

New England's summer carnivals. The work also marked her transition from teaching photography to being a photographer, she said.

"I wondered, who are these women and what is this culture?" Meiselas said. "At that time, in 1971, the shows were for men only. Some thought it was exploitive of these women, but I wanted to bring their voices forward."

Meiselas said her curiosity about people's perspectives is something she takes with her everywhere. It was this curiosity that led her to Nicaragua, where she received worldwide acclaim for her photographic coverage of the Nicaraguan insurrection in 1979.

That same year, the Overseas Press Club presented her with the Robert Capa Gold Medal for "outstanding coverage and reporting."

"A photographers job is reactive, intuitive," Meiselas said. "It is a lot about where to place oneself. My method is much more being in a car moving down a road listening to the radio not knowing what I was go-

ing to find."

Meiselas said her work in Nicaragua was about capturing the urgency, the necessity of what is happening.

"I try to create a stopping point for the reader, an opportunity for reflection," Meiselas said.

University School of Journalism and Communication Dean Tim Gleason said that Meiselas has won about every award for valor in journalism that there is.

"Susan Meiselas uses photography to illuminate the human condition and to shine a bright light on injustice," Gleason said. "She is among the leading photojournalists and documentary photographers of her generation."

Meiselas was invited by the journalism school to be the 1999 Ruhl Lecturer. She is the first photojournalist to give the lecture.

Robert W. Ruhl, who died in 1967, was the Pulitzer Prize-winning editor and publisher of the Medford Mail An endowment was established by his wife.

Meiselas said that photographs create a larger desire to



Catharine Kendall/Emerald

Award-winning photojournalist Susan Meiselas speaks during her slide presentation.

know more. She challenged photographers to not just create a photograph but to also create the space for that picture to live. You have to fight for that picture, she said.

"I see my work as a bridge between cultures," Meiselas said. "The danger I see today is mostly distance, when people feel

desensitized and distant from others. Especially with the comfortable lives we live in this country.

"The challenge remains how do we engage each other and learn to genuinely care and want to know more and feel empowered, to think, know and demand."

Diversity resolution passed

The Student Senate also urges a Corporate Code of Conduct

By Sarah Skidmore
Oregon Daily Emerald

A resolution created by the Student Senate in reaction to Tuesday's sit-in at Johnson Hall passed Wednesday as the senate completed its final business of the year.

The resolution urges University President Dave Frohnmayer to implement mandatory sensitivity training for all faculty and administration, to comply with the demands outlined at the rally, to not take punitive action against Assistant Dean of Student Life Troy Franklin for participating in the rally and to require that no charges be pressed against the students arrested.

The resolution was well-received by the senators, many of whom were involved in the event. After the Rules Committee approved the legality of voting on such a resolution, it was passed.

The senate also passed a resolution to urge the establishment of a Corporate Code of Conduct. The code would require disclosure of factory locations and labor practice information for the production of items with University-licensed UO emblems.

Student Senator Jeremy Grzybowski said the code is intended to "end University ties to sweatshop labor."

Student Senator Spencer Hamlin said he felt the proposed code was positive.

"I think it is great," he said. "Thank you so much for bringing this to us."

An associated advisory board was also approved.

The Black Student Union requested a consolidation of their remaining funds into one account to pay for a graduation ceremony for graduating BSU members. The Philosophy Club requested a transfer from two separate funds into one to pay for its final speaker of the year, Paul Taylor. Both groups had their requests approved.

A Graduate Teaching Fellowship Federation resolution was endorsed. The resolution states that the Senate supports health care for GTFs at the University.

At the close of the meeting, the senators began training the incoming senators.



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