

It's not English as usual this summer

Medieval Romance
JAMES BOREN, 9:00 A.M., MUWH
ENG 425/CRN 41624

English in
SUMMER

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Fall Term 1999

Physical Activity and Recreation Services

Faire celebrates local, campus artists

The event showcased various exhibits, theater and musical groups

By Dan Strieff
for the Emerald

Musical performances, acting and art exhibits were some of the activities 300 people turned out to sample at the Campus Arts Faire on Saturday.

Organizers said the fair is growing in size and finding a niche for itself as an annual event. It is co-sponsored by the Oregon Alumni Association, the University Bookstore and participating departments.

Among the performances was the preview for the upcoming Robinson Theater production "The Dark of the Moon." Cast members gave enthusiastic renditions of traditional folk songs from the play.

"We just wanted to get the word out about our production, and have a good time," cast member Bekki Barnhart said. "Just a little propaganda to help us out."

Artistic publicity was another bonus.

"Local and campus artists don't get much representation and this event helps to broaden the awareness," said senior Nicole Mione, a fair volunteer.

Julia Neufeld and the Gospel Choir held the attention of about 100 people in the EMU Amphitheater with their performances of traditional spiritual songs. Many passersby stopped, listened and tapped their feet.

"This is a really hip event that



Nick Medley/Emerald
Monica Price and James Pippin enjoy a comedy skit by Absolute Improv during the Campus Art Faire Saturday afternoon.

brings more recognition to the different liberal arts departments on campus," education major Jessica Born said.

One of the final outdoor performances was the Absolute Improv student theater group. The interactive show included an improvisation of a slow motion contest of potato peeling in an open toilet bowl.

"This year we attempted to place more attention on the audience and to make it more interactive," event coordinator Amy Schoeffler said. "We see it as a very unifying event for the University."

Children also attended the events, participating in the Kids Dance Workshop. They focused on getting the steps down with

brows furrowed and held rapt attention during the storytelling session in the Museum of Art conference room.

Under parents' watchful eyes they played with the sidewalk chalk art, were adorned with jewelry recently made by fine arts students and ran around the Pioneer mother with painted faces, courtesy of theater arts students.

Schoeffler said the fair is creating a niche for itself on the list of annual activities at the University.

"We were very pleased with the turnout this year," Schoeffler said. "We look for even greater improvement for next year and we definitely aim to make this an annual affair."

Join the campus award-winning newspaper for summer term

The Oregon Daily Emerald is now accepting applications for the following positions on this summer's news staff:

DEADLINE: May 19th

- Associate Editors
- Reporters
- Photographers
- Webmaster
- Designer

Applications are due 5:00 p.m., Wednesday, May 19, 1999. Many opportunities for freelancing will also be available. All positions are paid.

Applications can be picked at the ODE office (Suite 300, EMU) or visit our website at www.dailymerald.com (click on "Employment"). Relevant work samples should be submitted with each application.

The Oregon Daily Emerald is an Equal Opportunity Employer and is committed to a culturally diverse workplace.



Take Back the Night March

Thursday, May 20th
Rally & March 8:00 pm
U of O Amphitheater

Music begins at 7:00 pm. Come early to see the Clothesline Project and make your own sign!

Organized by: Sexual Assault Support Services
484-9791 & the ASUO Women's Center
Co-sponsored by the Eugene Weekly

Oregon Daily Emerald

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