

Club sports

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in the seventh with a walk and two errors that led to two runs and an 8-5 deficit.

But the Ducks didn't go down without a fight, as Isaac Isaia roped a run-scoring double.

With runners on second and third and only one out, the Ducks had their chance to finally beat Humboldt State. But following a strikeout, the two-out, bottom-of-the-seventh pressure was shifted to Kerry Jenkins.

With the tying run sitting on second, Jenkins battled to a full count before flying out to center field to end the game — and, unbeknown

to the Ducks, their season as well.

"We definitely had our chance once again to beat this team but just couldn't pull it off," Williams said.

The loss left the Ducks with a 6-19 final record and the even greater loss of not reaching regionals.

Men's water polo team finishes third at OSU

Despite adversity, the Oregon Club Sports men's water polo team competed in the OSU Invitational last weekend and finished third.

The Ducks were joined by Oregon State's "A" and "B" teams, as well as Portland State, Sheldon

High School and a club team named the Seattle Otters.

Oregon won its first two games Saturday.

Oregon beat Portland State, 12-3, and OSU's "B" team, 14-2.

The victories advanced Oregon to the semifinals Sunday, when adversity struck.

Because of absences due to injury, family or scholastic reasons, the Ducks could only field six players, one less than the amount needed at one time.

A man down, the team played courageously, but it lost to the Seattle Otters, 16-11.

—by Jeff Smith

Men's track

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There were other reasons that Oregon couldn't keep pace with the Huskies and the Cornhuskers — injuries. Richard Girvan, the Ducks' premier 800 runner; Howard Moore, Oregon's top runner in the 100 and 200 last season; and Greg James were all sidelined with minor injuries during Saturday's meet.

And Matthew and Micah Davis, two All-Americans, were excused from Saturday's competition to attend the wedding of one of their brothers. But Micah has provisionally qualified in the steeplechase, and Matthew is automatically qualified for both the 5,000

and 10,000.

Steering away from dual meets is going to be hardest for the fans. Oregon is 49-11 in the 1990s in scored meets and lost just once last season.

This season, Oregon is 0-2 in scored meets, but the new system has allowed the Ducks to concentrate on individual performances, the Pacific-10 Conference meet and finally, the national championships.

Isn't that what most college teams want? A national championship?

Allison Ross is a sports reporter for the Emerald.

Women's track

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Tempe, Ariz., June 2-5.

Unfortunately, Fisk still feels the effects of a shoulder injury on her throwing arm. Saturday's marks reflected her struggles, as she finished third in the discus and fifth in the shot put.

On the horizon

After her victory in the 3,000 meters Saturday, All-American Marie Davis said she had planned to get out to a faster pace, but she decided to take it easy in the early going.

"It's so much easier to just tuck in behind someone, so I sucked in a little while longer than I planned to," Davis said.

Her mid-race decision was probably a smart one. The NCAA meet is coming up, and accord-

ing to Davis, the 3,000 at the national level will be a very tactical race that will likely be slow in the beginning.

Davis insisted she is not holding back to conserve energy for the NCAA or Pacific-10 Conference meet. But her performance on the track shows that she is obviously preparing herself for the postseason.

Getting the extra push

Tish Henes was beaming after setting a new season-best mark of 58.95 seconds in the 400 hurdles at the Pepsi Team Invitational.

For that matter, it didn't appear she was at all upset to finish in second to Washington's Keisha Griffis in the final 50 meters of the race.

Last season's matchup between Henes and Griffis at the Pepsi In-

vitational mirrored this season's. Griffis barely won the race with Henes right behind her, as Henes set a personal best time of 58.40.

Henes said Griffis is more than a competitor to her; she is a friend. Before and after the race, the two athletes could be seen talking and joking with each other, and after the close finish, the two embraced.

"We push each other, and we encourage each other," Henes said. "I love running with all these girls — all the Washington girls. Washington is so close, and we always get to run with them."

"She was right there next to me, making me go fast."

Scott Pesznecker is a sports reporter for the Emerald.

Sports Brief

Tuinei on heroin before his death

PLANO, Texas — Former Dallas Cowboys star Mark Tuinei injected heroin the night before he died, TV station KDFW reported Monday, citing a court document.

Tuinei and Cowboys running back Nicky Sualua spent Wednesday night at a Dallas apartment, the station reported.

Sualua said Tuinei injected heroin and also used the stimulant Ecstasy, according to the document.

The document was an affidavit filed by Plano police in support of a search warrant of Tuinei's home, a Collin County clerk said. Police said they found a small amount of drug paraphernalia in Tuinei's suburban Dallas home.

— The Associated Press

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Presented by CSSA, U of O

The University of Oregon Creative Writing Program is seeking applications for:

The 1999-2000 Walter and Nancy Kidd Tutorial Program

The Walter and Nancy Kidd Tutorial Program is designed for undergraduate writers of fiction and poetry who are prepared to make a serious commitment to their craft and to the inquiry into the questions of genre and style. The program gives students the opportunity to work intensively in small groups for an entire academic year. Students enroll in Creative Writing 410 for 4 credits each term. Classes are held on Monday afternoons. Students are expected to read extensively, write and revise a great deal, and engage in sophisticated study and discussion of questions of craft, genre and style.

Requirements

Applicants should be full-time University of Oregon undergraduates with a serious commitment to writing, a willingness to work hard and give constructive criticism. Students from all majors and writing backgrounds may apply and, while it is usually helpful, previous course work in creative writing is not required. The program seeks to develop a community of writers from a variety of backgrounds; therefore, students of color are encouraged to apply.

The Application

Admission to the Kidd Tutorial Program is based upon three things: a sample of poetry or fiction (do not apply in both genres); a statement of intent; and a recommendation from a teacher in a class other than Creative Writing. Please get an application from the Creative Writing Program, 144 Columbia Hall. An application form is required.

With the application form, fiction writers should submit one short or two short short stories, and poets should submit four to six poems. Stories should be typed and double-spaced; poems must be typed and single spaced. Your name may appear on the manuscript.

The statement of interest is your way of introducing yourself and your ideas to us. It is not a creative piece. In your statement, please address the questions indicated on the application form. Your statement is as important as your writing sample. Your statement should be typed, double-spaced, and no longer than three pages.

Please submit applications to 144 Columbia Hall by 5 pm, May 21, 1999

Those who have been admitted to the program will be notified in May.

Applications should retain a copy of submissions; materials will not be returned.

Students with questions can contact Joshua Morse at: 244 Columbia, office hours: Monday 11-1, Tuesday 12-2, or by appt., office phone: 346-0541, E-mail: dean@darkwing.uoregon.edu

Take Back the Night March



Thursday, May 20th
Rally & March 8:00 pm
U of O Amphitheater

Music begins at 7:00 pm. Come early to see the Clothesline Project and make your own sign!

Organized by: Sexual Assault Support Services
484-9791 & the ASUO Women's Center
Co-sponsored by the Eugene Weekly