

LAZAR'S BAZAR • 57 W. BROADWAY, Eugene, OR 97401 • (541) 687-0139
 ADIDAS CAPS, CLOTHES, SHOES-150+ STYLES • BIG FLAGS \$6.99+ • BLACKLIGHTS • BOB MARLEY • BODY JEWELRY • CAPS/HATS • EARRING HOOPS/STUDS • GRATEFUL DEAD • HAIR COLOR • HEMP ACCESSORIES • INCENSE STICKS • JOKES • MARTIAL ARTS CLOTHES AND ACCESSORIES • 99¢ BIRTHDAY GIFTS • PATCHES-100'S • PEPPER SPRAY • PHONE CARDS 6.9¢/MINUTE • POSTERS-1,000'S • RACEY T-SHIRTS • SKATEBOARD & SNOWBOARD CLOTHES & DECKS • SMOKERS SUPPLIES • STICKERS-1,000'S • STUDS AND STUDDED BELTS • SUNGLASSES • TAPESTRIES-BALI, CELTIC, INDIA • 1,000'S OF SHOES AT SHOE-A-HOLIC • TIE-DYE • WALLETS • WORK CLOTHES (CARHARTT, DICKIES ETC.) • AND MUCH MORE 006229

**ONLY MONICA
HAD MORE FUN
AS AN INTERN.**



Join the TapOnline Campus Production Team to write, build and design your campus web site.

(Short of the White House, where else can working as an intern be so much fun?)

Fall internships available.

Check us out at:
www.TapOnline.com/Interns
 For the students. By the students.



Questions: Interns@TapOnline.com

Super Saturday
Large Pizza

\$4.99
 carry out

Cheese or Pepperoni
 Extra toppings \$1.15

Hot and ready to go all day.

Willamette Location only
 1711 Willamette
 343-3330

Little Caesars

Graduates

Continued from Page 1A

After caps and gowns are ordered and announcements are mailed, the next thing graduates have to worry about is the ceremony.

Parking can potentially be one of the biggest problems of the day, said JoAnn Gray, a representative with the Student Life office.

"Parking has always been tight," Gray said. "If students live close to campus, they are advised

to walk to the ceremony. Otherwise, they should give themselves an hour to find a parking spot."

Law students will have their graduation ceremony May 16, but all other graduates will have their commencement June 12 at Hayward Field at 12:30 p.m.. The event will last approximately two hours.

Individual University departments will have their own graduation ceremonies before or after the University

commencement. Students can find out when and where these functions are offered by calling their academic departments or obtaining a complete list from the bookstore.

For more information on graduation needs, visit the bookstore's information counter on the main floor or call 346-4331. To obtain additional information about graduation requirements, contact the Office of the Registrar at 346-3243.

Nike

Continued from Page 1A

point for establishing industry standards.

"The FLA will become very effective the more licensees that join," said Simon Petridge, manager of labor practices at Nike. "We have to administer to one standard and that's the one standard that's out there."

Matt Dyste, director of merchandising, marketing and licensing for the University, said the real way to get to a solution is to band together because there is strength in numbers.

"I think work as a collective gives us the best opportunity to try and effect change," Dyste said. "If we are going to put requirements on one manufacturer, then all manufacturers should have to hold to those same requirements."

"Let's keep a level playing field." Some companies and students disagree that the FLA would provide an effective mechanism for monitoring work conditions in factories.

"Nike has been the most criticized company — obviously they're the most visible and probably the largest company," said Eric Brakken, the chairman of the Associated Students of Madison, at the University of Wisconsin. "That very provision of public disclosure is undermined by the FLA."

UW-Madison has contractual ties to Reebok, the sportswear and shoe company, and sit-ins were staged there earlier this year to get the school's administration to look at labor practices at sportswear manufacturers it contracts with.

Brakken said disclosure requirements under the FLA's code calls for companies to disclose information to a private monitoring agency, not the public.

"There aren't any good companies out there," Brakken said. "This is an industrywide problem."

After helping to set up the FLA, the Union of Needletrades Industrial and Textile Employees opted not to join.

"No voluntary corporate code of conduct can assure the enforcement of workers' rights and the elimination of sweatshops," UNITE said in a news release. "While such codes in some circumstances supplement the rule of law in protecting workers rights, they are a step backward when they undercut the demands and actions of the anti-sweatshop movement and allow corporations to carry on business as usual."

Adidas, a German sportswear and shoe company, said they already have a code called "Standards of Engineering." The company has licensing agreements with Notre Dame and University

of California-Berkeley.

"We don't have objections to disclosure because we're pretty confident in our own SOE and where our factories are located," Fread said from the company's Portland office. "It's really difficult to come up with one standardized global code of conduct."

Fread said Adidas is not "jumping on the bandwagon" with the FLA just yet because "the jury is still out" on whether to join. He said there are still too many questions about how the monitoring program and disclosure would work.

Fread said people in the industry have a conscience and the public has been too critical of the manufacturing industry.

"On the playing field, we — Nike, Reebok and Adidas — are all very competitive, but off the field, we are all in a like industry," he said.

Fread said he believes companies are also looking at "the one thing no one's talking about — the things going on in our own back yard."

"It's equally as important to look at what's going on on the home front," he said.

The Nike challenge was "sort of an open call to the industry," Fread said.

"We're rapidly moving toward a solution while working together," he said.

SAFEline

Tuesday, May 4th
2:00-4:00p.m.
EMU Amphitheater

Bring your questions about
 healthy (con)sensual,
 sexual relationships.
 Or just come learn
 and enjoy the
 show!

poppi's
Anatolia

"The Land East"
 Traditional
 Greek & Indian Food

Lunch
 Monday through Saturday
 Dinner
 7 Nights a Week
 992 Willamette
 Eugene, Or 97401
 343-9661

RECYCLE

Oregon Emerald

The Oregon Daily Emerald is published daily Monday through Friday during the school year and Tuesday and Thursday during the summer by the Oregon Daily Emerald Publishing Co., Inc., at the University of Oregon, Eugene, Oregon. A member of the Associated Press, the Emerald operates independently of the University with offices in Suite 300 of the Erb Memorial Union. The Emerald is private property. The unlawful removal or use of papers is prosecutable by law.

NEWSROOM — 346-5511

Editor in chief: Ryan Frank
Managing Editor: Laura Cadiz
Community: Mike Hines, editor.
 Felicity Ayles, Amy Jennaro
Entertainment: Nicole Garton, editor.
 Jack Clifford, Bryan Petersen
Freelance: Ashley Bach, editor.
Higher Education: Teri Meeuwse, editor.
 G. Jaros, Tricia Schwennesen
In-depth: David Ryan
Perspective: Kameron Cole, Stefanie Knowlton,
 editors: Aaron Artman, Amy Goldhammer, Vince

Medeiros, Ashley Bach, columnists
 Bryan Dixon, Giovanni Salimena, **illustrators**
Student Activities: Sarah Skidmore, editor.
 Jason George, Victor Runyan, Erin Snelgrove
Sports: Tim Pyle, editor.
 Scott Pesznecker, Allison Ross, Miriam Swanson
Copy Desk: Jennifer Shinen, Rich Dirks, **copy chiefs.**
 Monica Hande, Amy Horton, Stephen Palermi,
 Tom Patterson
News Art: Matt Garton, editor.
 Kelly Berggren, Leigh-Ann Cyboron, Katie Nesse, **graphic designers.** Scott Barnett, Amanda Cowan, Catherine Kendall, Nick Medley, **photographers:** Sabrina Reich,
 George Rowe, Jeff Stockton **photo techs**

On-line: Jake Ortman, editor.
 Broc Nelson

ADVERTISING — 346-3712

Becky Merchant, **director.**
 Rachelle Bowden, Leigh-Ann Cyboron, Brian Diamond, Dan Hageman, Doug Hentges, Andrew Lakefish, Amy Ruppert, Erick Schless, Emily Wallace

CLASSIFIEDS — 346-4343

Trina Shanaman, **manager.**
 Erin Gauthier, Lauren Howry, Kate Lamb, Debbie Levy, Tara Rothermel

BUSINESS — 346-5512

General Manager: Judy Riedl
Business: Kathy Carbone, **business supervisor.**
 Judy Connolly, **receptionist**
Distribution: Jason Flemming, John Long, Charles Scholes, Zach Tessmer

PRODUCTION — 346-4381

Michele Ross, **manager.** Tara Sloan, **coordinator.**
 Joselyn Bickford, Nicole Garton, Sarah Kicker, Laura Lucas, Katie Nesse, Brandt Nelson, Broc Nelson, Laura Paz, Gabe Silverman