

INTERNET INTERNSHIPS AVAILABLE

Are you ready to launch your career on the Internet? Are you one of the best and brightest minds at your school?

TapOnline on Campus has a number of New Media Internships in Internet Content Production, Web Development Technology, Internet Marketing, On-line Sales and Internet Production Management.

Step up to the challenge and join the TapOnline Campus Production Team to build, design and maintain your campus web site!

For more information on this exciting opportunity:

E-mail Internships@TapOnline.com, or Call 1-800-234-8990 ext 2129.



Built for the students,
by the students.

STUDENT TRAVEL

London.....\$633

Paris.....\$726

Madrid.....\$953

Brussels.....\$989

Frankfurt.....\$726

All fares are round-trip. Tax not included.
Some restrictions apply.

(800) 777-0112

STA
STA TRAVEL
WE'VE BEEN THERE.

BOOK YOUR TICKETS ON-LINE
www.statravel.com

Corporate conduct code mulled

The code would guide the University's dealings with outside businesses

By Amy Jennaro
Oregon Daily Emerald

Administrators, faculty and students gathered for the first time Tuesday to discuss developing a corporate code of conduct for the University at a meeting of the University Human Rights Alliance.

If the code is instituted, it would require the University to evaluate the corporations with which it does business and cut off relations with companies that fail to provide adequate wages for their workers in Third World countries.

The alliance is joining a national movement to make universities hold corporations responsible for human rights abuses. Duke, Dartmouth and the University of Wisconsin have already instituted codes of conduct, and the University of Michigan, Columbia and Hanover are discussing instituting codes at their schools.

"This campaign is to make the University of Oregon more accountable to where we get our merchandise from," said group member Douglas Serrill.

The forum was attended by 30 students, community members and administrators.

Sociology professor Julie Fox, international affairs graduate teaching fellow Yuju Dharmarajah and Charles Spencer of the Eugene-Springfield Solidarity

Network served as speakers and joined the impassioned discussion afterward.

"We shouldn't wait for this movement to spread," Dharmarajah said. "We should jump on the bandwagon now."

Dharmarajah cited the discovery of sweatshops in California that make apparel such as baseball caps and clothing for universities as a primary reason for students to start immediately on the campaign.

"We need to hold corporations liable in the most effective way — by the sweatshops on our backs," he said.

But Fox cautioned that students must look to the long term when deciding on how a code of conduct should be instituted.

"We have to question who benefits from these codes and whether the corporations are being held accountable," she said.

Another important element of the campaign is for students to get involved with other universities and community groups, Bissell said.

"We are not powerful as individuals or as small groups and we are not powerful in isolationism," he said.

Despite the emphasis on unity, the meeting had its difficult points. One administrator, Vice President of Public Affairs and Development Duncan McDonald said he had been working on a campaign with the Associated Students of the University of Oregon on establishing a

"We need to hold corporations liable in the most effective way — by the sweatshops on our backs."

Yuju Dharmarajah
International affairs GTF

code of conduct, but seemed doubtful as to how effectively it could be incorporated at the University.

"This is a very interesting situation and it is close to being a dilemma," he said.

Many in the group found McDonald to be hostile.

"He was being too defensive," Dharmarajah said.

But in spite of the problems that occurred, many in the group found the discussion to be a good build-up to a larger meeting on the issue that will take place at the end of May.

"The meeting was definitely effective because it provided a forum for people to come together and talk about this issue," said junior Bryan Schilling.

Others said they want to see a continuation of the interest in the movement that was shown at the meeting.

"I thought the forum was great," sophomore comparative literature major Emily Sedgwick said. "I hope that something comes of this."

Emerald editor in chief appointed

Veteran reporter and editor Laura Cadiz will take the helm in the fall

By Teri Meeuwse
Oregon Daily Emerald

She liked to know the news floating through her high school before everyone else. She liked being where the news was.

And now, she will continue to be where the news is reported and written.

Laura Cadiz, a junior journalism major, will be the editor in chief of the Oregon Daily Emerald in the fall.

"I'm excited to have the opportunity to lead a paper that's of such a high quality as the Emerald," she said. "We take ourselves seriously as journalists and work hard to report the news that's important to the campus."

Cadiz has taken her journalism career seriously since her days at her high school paper, The Argus at Gresham High School. She began her internship track at The Clackamas Review the summer before entering the University. She has also had internships in newsrooms such as the The Register-Guard, The Corvallis Gazette-Times,

The Statesman Journal in Salem and The Oregonian in Portland. She takes off to The Baltimore Sun in June.

She began her college career at the Emerald as a higher education reporter in her freshman year. She was moved up to the higher education editor position her second term on staff and is currently the managing editor. She will serve as the editor in chief of the Emerald from September to June.



CADIZ

Cadiz went through extensive staff interviews and was interviewed by the Emerald Board of Directors.

"We're really pleased again to have a very talented and qualified individual become the editor in chief," board chairman Larry Tergesen said. "The board's really impressed with her extensive experience."

Cadiz's ideas for next year's issues include expanding the Emerald Web site to publish breaking news as it happens and

actively recruiting minority journalism majors for staff.

"Journalists are supposed to represent the community they cover, and you can't do that with people from the same background and the same upbringing," she said. "There are different issues that are important to different people."

Another idea Cadiz wants to implement on staff is to expand community coverage to include issues that might not directly affect students but are important to them.

"For example, Thurston didn't directly impact us, but it was so close to our community that people cared about what was going on," she said.

Cadiz said the Emerald has the capacity to handle the challenges.

"I think it has gone beyond just putting out a paper every day and is looking at the bigger pictures that the community needs," she said.

Because Cadiz will be gone during the summer, the Emerald Board of Directors will be hiring a summer editor in chief. The deadline for applications is May 1, and the editor will be selected May 4.

HANA'S
restaurant

Korean & Japanese Cuisine

*Low Fat

*Low Calories

*Brown Rice Available

Your choice of
50¢

Off All Dishes
Over \$4.25*

or a
FREE DRINK
with coupon

*excluding special menu.
Expires April 16, 1999.

1219 Alder St.
Across the Street from Sacred Heart Hospital

3¢

BLACK & WHITE COPIES

Receive 8-1/2" x 11" full- or self-serve, black-and-white copies on white bond for just 3¢ each. No limit. Offer is limited to one coupon per customer. Customer must relinquish coupon at time of purchase. Coupon may not be reproduced and is not valid with other coupons, offers or discounts. Offer valid at time of purchase only and may not be discounted or credited to past or future purchases. Products and services vary by location. Coupon void where prohibited or restricted by law. No cash value. Valid at Kinko's listed location only. ©1999 Kinko's, Inc. Kinko's and Kinko's Express Yourself are proprietary marks of Kinko's Ventures, Inc. and are used by permission. All rights reserved. Kinko's requires written permission from the copyright holder in order to reproduce copyrighted work.

344-3555

1265 WILLAMETTE

kinko's
Express Yourself.™

AAC827

24 HOURS / 7 DAYS A WEEK

Expires 5/31/99

WRITE for the Emerald
For more information about freelancing for the Oregon Daily Emerald call 346-5511.

Oregon Daily Emerald

The Oregon Daily Emerald is published daily Monday through Friday during the school year and Tuesday and Thursday during the summer by the Oregon Daily Emerald Publishing Co. Inc., at the University of Oregon, Eugene, Oregon. A member of the Associated Press, the Emerald operates independently of the University with offices in Suite 300 of the Erb Memorial Union. The Emerald is private property. The unlawful removal or use of papers is prosecutable by law.

NEWSROOM — 346-5511

Editor in chief: Ryan Frank
Managing Editor: Laura Cadiz
Community: Mike Hines, editor.
Felicity Ayles, Amy Jennaro
Entertainment: Nicole Garton, editor.
Jack Clifford, Bryan Petersen
Freelance: Ashley Bach, editor.
Higher Education: Teri Meeuwse, editor.
G. Jaros, Tricia Schwennsen
In-depth: David Ryan
Perspective: Kameron Cole, Stefanie Knowlton, editors. Aaron Artman, Amy Goldhammer, Vince

Medeiros, Ashley Bach, columnists
Bryan Dixon, Giovanni Salimena, illustrators
Student Activities: Sarah Skidmore, editor.
Jason George, Victor Runyan, Erin Snelgrove
Sports: Tim Pyle, editor.
Scott Pesznecker, Allison Ross, Mirjam Swanson
Copy Desk: Jennifer Shinen, Rich Dirks, copy chiefs.
Monica Hande, Amy Horton, Stephen Palermi, Tom Patterson
News Art: Matt Garton, editor.
Kelly Berggren, Leigh-Ann Cyboron, Katie Nesse, graphic designers. Scott Barnett, Amanda Cowan, Nick Medley, photographers. Catherine Kendall, George Rowe, Jeff Stockton, Kristen Sullivan, photo techs

On-line: Jake Ortmann, editor.
Broc Nelson

ADVERTISING — 346-3712

Becky Merchant, director.
Rachelle Bowden, Leigh-Ann Cyboron, Brian Diamond, Dan Hageman, Doug Hentges, Andrew Lakefish, Amy Ruppert, Erick Schless, Emily Wallace

CLASSIFIEDS — 346-4343

Trina Shanaman, manager.
Erin Gauthier, Lauren Howry, Kate Lamb, Debbie Levy, Tara Rothermel

BUSINESS — 346-5512

General Manager: Judy Riedl
Business: Kathy Carbone, business supervisor.
Judy Connolly, receptionist
Distribution: Jason Flemming, John Long, Charles Scholes, Zach Tessmer

PRODUCTION — 346-4381

Michele Ross, manager. Tara Sloan, coordinator.
Joselyn Bickford, Nicole Garton, Sarah Kicker, Laura Lucas, Katie Nesse, Brandt Nelson, Broc Nelson, Gabe Silverman