

Chen wishes to address internal problems of ASUO

By Victor Runyan
Oregon Daily Emerald

Wylie Chen is a junior majoring in Planning, Public Policy and Management.

Mitra Anoushiravani is a sophomore double majoring in Political Science and Theater.

Q-What's your platform?

A-WC: We have a number of goals that we want to accomplish, things like retaining seats at MacCourt and Autzen Stadium, child-care, campus safety, quick Internet downloads access for off-campus students, things like that. But our main issue is the restructuring of the ASUO, the internal operations, and we have a lot of internal problems in the ASUO that we want to address.

Q-What do you consider the two most pressing issues at the University?

A-MA: I think the first one is the lack of cooperation between the ASUO programs and the administration. It's the ASUO's responsibility to kind of be the medium between those three and be the communication between those.

WC: Our other issue is ASUO accountability. ASUO is responsible for over six million dollars in student fees. We need to be accountable for those, for all the program and services we offer.

Q-How do you plan to deal with those issues?

A-WC: The first thing we need to do is get rid of the personal agendas and conflict of interests within the student government.

MA: Then we need to shift the leadership approach and eliminate the top down approach and put it on a kind of horizontal plane, to really support the programs and the students as op-

posed to telling them what they should or shouldn't do.

Q-What are the weaknesses of the University?

A-WC: We have a lot of programs and services on our campus that students don't know about. Our outreach and publicity for these services and programs is extremely poor. It's not that students don't want to be involved with all these programs and services that the ASUO provides.

Q-What are the strengths of the University?

A-MA: The potential for student empowerment and there is a lot of student activism on this campus, a lot of energy and enthusiasm. Wylie and I both really believe that students really do care about what goes on.

Q-What experience do you have that makes you a good candidate for ASUO president and

vice president, respectively?

A-WC: I've served on ASUO executive for two years, prior to this year. I worked with USSA and lobbied for higher education, financial aid and whatnot in Washington, D.C. This past summer I worked for Senator Ron Wyden working with constitutes and legislative issues and currently I'm the student senate vice-president. Outside of that student government experience I've worked with a lot of other programs.

MA: Last year at Hamline University, I was involved in the student congress and this year I'm vice-chair of the EMU board and I'm a resident assistant.

Q-What would be your goals as ASUO president and vice-president?

A-WC: My main goal is to fix the internal problems and to make

the student government function like it is supposed to and not push our personal agenda.

MA: My goals are two-fold: The first is that I want to personally represent the under-represented students on campus, which traditionally has been those who are not involved in the ASUO. The second is that I want to create an executive office that is student-centered.

Q-What sets you apart from the other 10 presidential candidates?

A-MA: What sets Wylie and myself apart from the rest of them is that we are a new, innovative, unaffiliated and perceptive in the ASUO.

WC: And with our experience and knowledge of the ASUO we'll be able to get the things that need to get done.

Hartley advocates online registration in place of Duck Call

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Brandon Hartley is a sophomore English major.

Q-What's your platform?

A-I have three major issues on my platform. The first one is to get rid of the Collier House and replace it with a 20-story parking garage. What goes on in the Collier House? Pretty much nothing. It's a waste of space on the campus that is rapidly outgrowing its boundaries. Parking on campus is an enormous hassle that this proposed parking garage would easily remedy. Number two on my platform, I intend on using my executive power to redirect all fund-

ing currently invested in all student organizations on campus towards a superduper thermo-magnetic telescope. The telescope would be used not only to carve my initials in the surface of the moon but to extort money out from OSU. Number three, I'd like to make class registration available via the Internet. We, as a campus, are in desperate need of an alternative to the excruciating, frustrating Duck Call.

Q-What do you consider the two most pressing issues at the University?

A-Well, first off, this campus reeks of mildew between the months of November and April and frankly it makes me nau-

seous. Second, I'd probably say the whole OSPiRG debacle.

Q-How do you plan to deal with those issues?

A-As far as the mildew goes, I'd imagine just sticking a few air fresheners everywhere. Maybe one every five square-feet on campus. As far as the whole OSPiRG thing, I don't know. Well, there really wouldn't be that much of an issue because I would have no intentions of conducting a huge conspiracy to get it back on campus.

Q-What are the weaknesses of the University?

A-There are so many. Not enough stop signs; I think there needs to be more stop signs

on campus. I think there needs to be air-raid sirens, too. 'Cause, you know, God knows when the bomb is going to be dropped.

Q-What are the strengths of the University?

A-It's a utopia during the summer months; everyone is running around half naked. That's kind of nice. Other strengths? I would have to say that's it. That's the single strength on campus.

Q-What experience do you have that makes you a good candidate for ASUO president?

A-I have none. So I feel I am just as qualified as (ASUO President) Geneva Wortman was going into office a year ago.

Q-Why did you choose not to have a running mate?

A-I did have a running mate, but he dropped out at the last second before the whole registration thing.

Q-What would be your goals as ASUO president?

A-Just the three things on the platform, and it might be nice to set a record for impeachment — for the quickest impeachment in the history of this University.

Q-What sets you apart from the other 10 presidential candidates?

A-I have a bigger nose than everybody else, and, yeah, I think it's greasier too. So I think I am the candidate with the biggest greasiest nose.

UNIVERSITY OF OREGON THEATRE

OUR TOWN

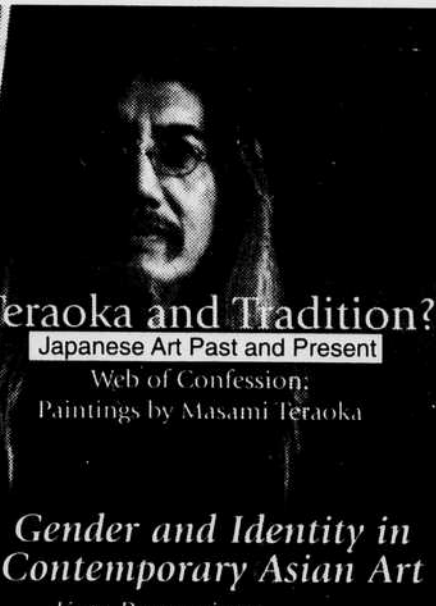
by Thornton Wilder Directed by Ed Kagan

April 9, 10, 15, 16, 17, 23, 24 - 8 PM

Robinson Theatre
UT Box Office: 346-4191
EMU Tickets: 346-4363

Sunday, April 18 - 2 PM
Benefit Matinee
Looking Glass Counseling Program

UNIVERSITY OF OREGON MUSEUM OF ART



Teraoka and Tradition?

Japanese Art Past and Present
Web of Confession:
Paintings by Masami Teraoka

Gender and Identity in Contemporary Asian Art

Kate Bonansinga
visual arts critic, Willamette Week
tonight, April 7 • 6 PM

MusEvenings!

Free Admission
Free Refreshments
Almost Free: Beer, Wine and Soda (\$1 each)

Photo by Marsha Burns

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CRAFT CENTER

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Fiber Arts		Ceramics	
Beginning Weaving Wed, April 14-May 19 \$45	6:30-9:00pm Term pass required	Raku Firing Sat, May 8 \$25	11:00am-6:00pm Term pass required
Spinning Sun, April 18-May 9 \$32	1:00-3:30pm Term pass required	Adv. Ceramic Sculpture Mon-Wed, May 24-26 \$30	6:30-9:30pm Term pass required
Coil Baskets Sat, May 8 & 15 \$26 w/term pass	10:30-1:00pm \$30 w/out term pass	Cont. Wheel Throwing Wed, April 7-May 12 \$48	3:00-6:00pm Term pass required
Mapuche Weaving Mon, April 19-May 24 \$48 w/term pass	6:30-9:00pm \$52 w/out term pass	Photography	
Beginning Knitting Mon, May 3-24 \$40 w/term pass	6:30-9:00pm \$44 w/out term pass	Photo Refresher Wed, April 21 & 28 \$20	6:00-9:00pm Term pass required
Jewelry, Glass & Metals		Handcoloring B&W Photographs Wed, May 5 & 12 \$21 w/term pass	6:00-9:00pm \$25 w/out term pass
Beginning Jewelry Tues, April 13-May 25 \$50	3:00-6:00pm Term pass required	Polaroid Image & Emulsion Transfer Sun, May 16 & 23 \$46 w/term pass	1:00-4:00pm \$50 w/out term pass
Enameling Sun, May 9-23 \$32	1:00-4:00pm Term pass required	Paints, Pens & Paper	
Flint Knapping Tues, April 13-May 4 \$32 w/term pass	6:30-9:00pm \$36 w/out term pass	Advanced Drawing Thur, April 15-May 20 \$38 w/term pass	6:00-8:30pm \$42 w/out term pass
Wood Working		Papermaking Sat, April 17-May 1 \$22 w/term pass	10:30am-12:30pm \$26 w/out term pass
Wooden hand planes Sat, April 17-May 1 \$28	1:00-3:00pm Term pass required	Sculpture	
Mark Chatterley- Ceramic Sculpture Lecture: Room 115 Lawrence (No charge) Tues, April 22 7:30 pm Workshop: Fri-Sat April 23-24 \$25 for student	9:30 am-5:00pm \$45 for all others	Ceramic Clockfaces Sun, May 16 & 23 \$25 w/term pass	5:00-8:00pm \$29 w/out term pass
		Fireside Footstools Sun, May 16 & 23 \$22 w/term pass	12:30-4:30pm w/out term pass
		Ukrainian eggs Wed, May 26 \$22 w/term pass	6:00-9:00pm \$26 w/out term pass

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