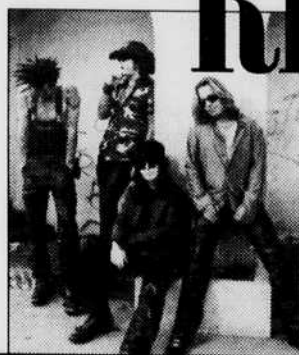


Rhythm & Reviews

Friday, March 12, 1999

Oregon Emerald



Motley Crüe

After a decade of marriages, break-ups and near-deaths, the Crüe is back / PAGE 6A

Spring Break getaway

McMenamins Kennedy School in Portland lets you sleep, drink and watch movies in school / PAGE 7A

Volume 100, Issue 117

The nominees are...

BEST ACTOR

Roberto Benigni — *Life is Beautiful*
Tom Hanks — *Saving Private Ryan*
Ian McKellen — *Gods and Monsters*
Nick Nolte — *Affliction*
Edward Norton — *American History X*

BEST ACTRESS

Cate Blanchett — *Elizabeth*
Fernanda Montenegro — *Central Station*
Gwyneth Paltrow — *Shakespeare in Love*
Meryl Streep — *One True Thing*
Emily Watson — *Hilary and Jackie*

BEST SUPPORTING ACTOR

James Coburn — *Affliction*
Robert Duvall — *A Civil Action*
Ed Harris — *The Truman Show*
Geoffrey Rush — *Shakespeare in Love*
Billy Bob Thornton — *A Simple Plan*

BEST SUPPORTING ACTRESS

Kathy Bates — *Primary Colors*
Brenda Blethyn — *Little Voice*
Judi Dench — *Shakespeare in Love*
Rachel Griffiths — *Hilary and Jackie*
Lynn Redgrave — *Gods and Monsters*

BEST DIRECTOR

Life is Beautiful — Roberto Benigni
Saving Private Ryan — Steven Spielberg
Shakespeare in Love — John Madden
The Thin Red Line — Terrence Malick
The Truman Show — Peter Weir

BEST PICTURE

Elizabeth
Life is Beautiful
Saving Private Ryan
Shakespeare in Love
The Thin Red Line

THE Real WINNERS

THE ENVELOPES WILL REMAIN SEALED UNTIL MARCH 21, BUT THE EMERALD OFFERS OUR OWN OSCAR PICKS

UNMARRIED BY THE ENORMOUS HULL OF "Titanic," the Oscar horizon reveals clear sailing ahead for smaller films hoping to net an Academy Award.

The only problem is, the harbor's looking a little clogged.

No "titanic" films have emerged from the murk of blockbusters released in '98, leaving myriad smaller flicks with a shot at snagging a statuette.

The only real Oscar favorite, Steven Spielberg's acclaimed World War II flick "Saving Private Ryan," reeled in only 11 nominations, including Best Picture. Not a bad haul, but still tuna compared to "Titanic," which won as many awards last year as "Saving Private Ryan" is nominated for.

The nice surprise this year turned out to be John Madden's "Shakespeare in Love," which boasts an even larger catch (13) and is contending with "Ryan" for Best Picture and Best Director.

Movies such as "Elizabeth" and Roberto Benigni's "Life is Beautiful" also made a modest showing in the preliminaries, but the rest of the slots are mostly filled with flicks that only picked up a spare nomination or two.

Oscar is sailing unclaimed waters, and there's no telling who will sink or swim.

But we'll tell it anyway. Forget predictions; these are the Emerald's picks for the 71st annual Academy Awards:

BEST ACTOR — TOM HANKS, "SAVING PRIVATE RYAN"

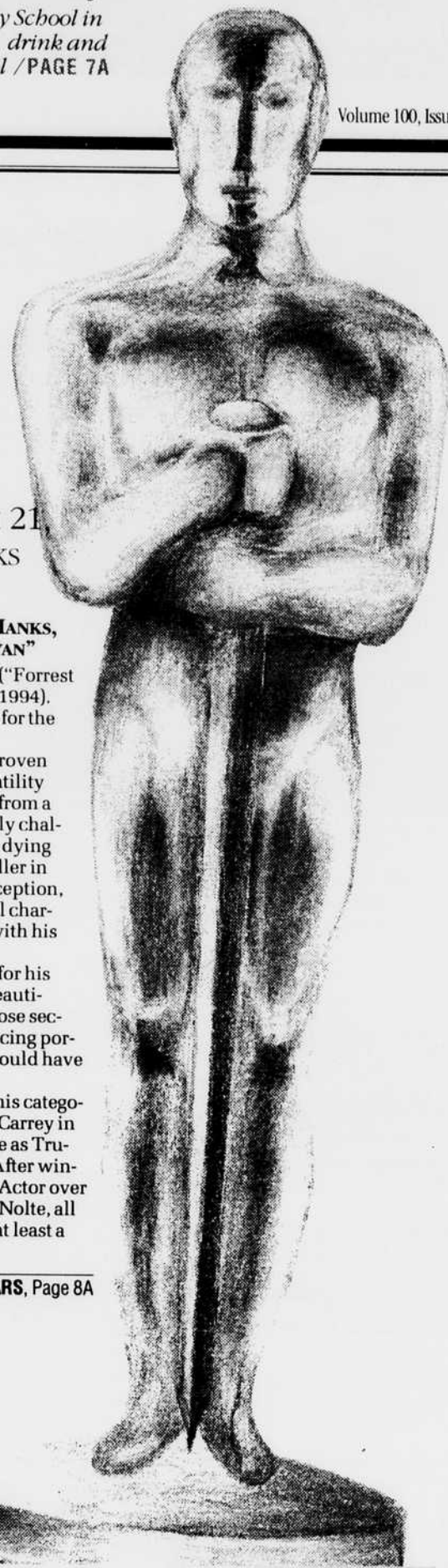
OK, so he's already won two ("Forrest Gump," 1995; "Philadelphia," 1994). OK, so he's already the favorite for the award. But he deserves it.

Time and again, Hanks has proven his depth of talent and his versatility as an actor, playing everything from a grown-up kid to an intellectually challenged southerner to a gay man dying of AIDS. His role as Captain Miller in "Saving Private Ryan" is no exception, as Hanks establishes a powerful character as much with his face as with his dialogue.

We do laud Roberto Benigni for his portrayal of Guido in "Life is Beautiful," however. He comes in a close second, with his funny, life-embracing portrayal of the character only he could have played.

We also have one beef with this category: Why no nomination for Jim Carrey in his outrageous yet touching role as Truman in "The Truman Show"? After winning the Golden Globe for Best Actor over Hanks, Ian McKellen and Nick Nolte, all Oscar nominated, he deserves at least a nod from the Academy.

Turn to **OSCARS**, Page 8A



STORY BY:
NICOLE GARTON
ILLUSTRATION BY:
KELLY BERGGREN

BIJOU TO HOST OSCAR NIGHT

You saw the movies on the big screen, with the lights low and the sound booming.

On March 21, you can watch the 71st annual Academy Awards the same way. But you'd better hurry, because the tickets are almost sold out.

The Bijou Art Cinemas, 429 E. 13th Ave., showed the Oscars in its eclectic theater last year to a sold-out audience.

"They loved it — it was great," said manager Louise Thomas. "Everyone had a good time."

The \$5 tickets for the show have been on sale since March, and only front-row seats are left. Proceeds will

be donated to the Relief Nursery.

The show will begin at 5 p.m. with a pre-show celebration, hosted by Geena Davis, and the awards ceremony, hosted by Whoopi Goldberg.

The Bijou will offer a no-host bar and will auction off posters from Oscar-nominated films such as "Saving Private Ryan," "Life is Beautiful" and "Elizabeth." Wine from the local Secret House Winery and multi-month Bijou passes will also be auctioned.

For those who prefer to stay at home, the Oscars will air at 5 p.m. on ABC.

Tom Hanks received a Best Actor nomination for his role as Captain Miller in the World War II flick 'Saving Private Ryan.'

Courtesy photo