

Architecture term reviews shown this week Seating

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ets. The department believes that student funding needs to be closer to the market value of the tickets, Walton said.

The Athletic Department also could benefit from negotiations if they make more seating available for purchase by the general public. Updating the contract between the students and the Athletic Department is a necessity, Walton said, to keep up with the demands of the public and budget constraints.

Walton also said that student attendance at games is low enough that tickets normally allocated for student use could be sold to the public. This would increase attendance and revenue for the University.

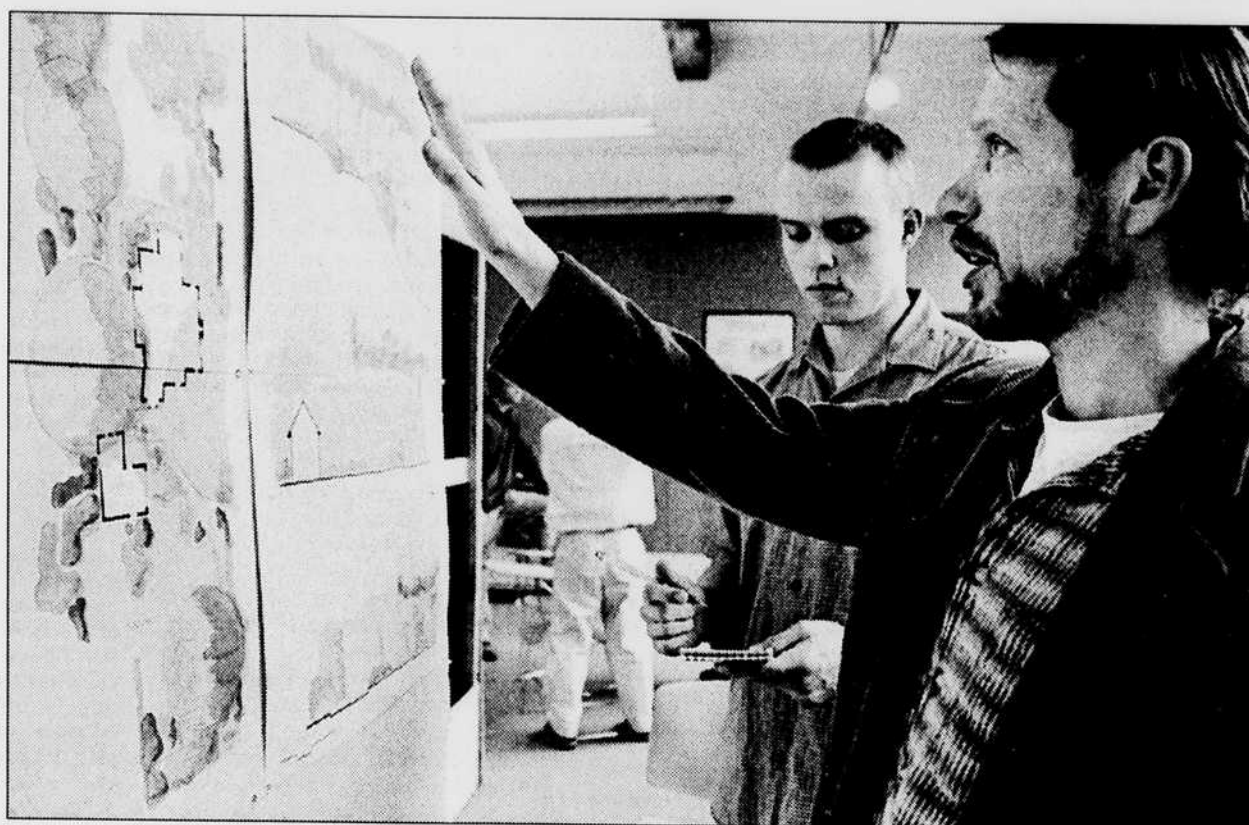
Tickets that are not picked up by students are made available for sale to the public seven days prior to the game.

Hamlin said that resale of student tickets to the public accounts for some of the low attendance. By selling tickets to the public this far in advance, many students do not have the opportunity to retrieve their tickets. He would like to see the window for the sales of student tickets to the public decreased to about five days.

The student section is always full but is not always filled with students, Hamlin said.

Another point of contention for Hamlin is the loss in the number of student tickets available over the years. One example is at McArthur Court. The number of seats available for students on the floor at Mac Court has dropped from nearly 1600 in 1995 to 869 this year.

"With all of the unanswered questions about Athletic Department accounting and student attendance, we shouldn't be making any concessions," Hamlin said.



Amanda Cowan/Emerald
Assistant Professor Bart Johnson reviews senior Karl Sveinsson's design Monday afternoon in Lawrence Hall.

Projects of students in architecture studio classes are on display

By Jason George
Oregon Daily Emerald

Combine a science fair project, a term final and an interview, and it equals the Department of Architecture's term reviews.

Architecture studio classes are presenting their term reviews this week. Students present their designs of office buildings, homes and landscapes. The work is presented in Lawrence Hall and is somewhat similar to an art show, except reviewers inspect and critique the projects.

The critiques are a good way for students to learn what they did well and what they need to improve on in the future, said Bart Johnson, a reviewer and assistant professor in the School of Architecture and Allied Arts.

"The review is one of the highlights of the department because the students are able to learn from what other people have presented," he said.

For every class there were approximately five reviewers, including a mix of professors and graduate students.

These student projects demand many hours of work and intense effort from the students.

"It is hour after hour stuck in the studio," said Karl Sveinsson, a senior majoring in landscape architecture. "I spread the misery out over a few days."

The project for Sveinsson's class was to redesign an actual building that is located in Eugene.

The house is a 1920s English cottage that has been converted into a business. The class members designed a parking lot, garden area and other general landscape features. The students were allowed to choose their preferred medium for their presentations. Some designs were done in watercolors, while others were sketched in pen and marker.

Sveinsson said there were certain guidelines, but students were allowed to develop their own ideas of what the site should look like.

For freshman Thea von Geldern, this first presentation offered a new experience.

"It was definitely stressful preparation, but I can now consider their ideas for the next project," said von Geldern of the critiques.

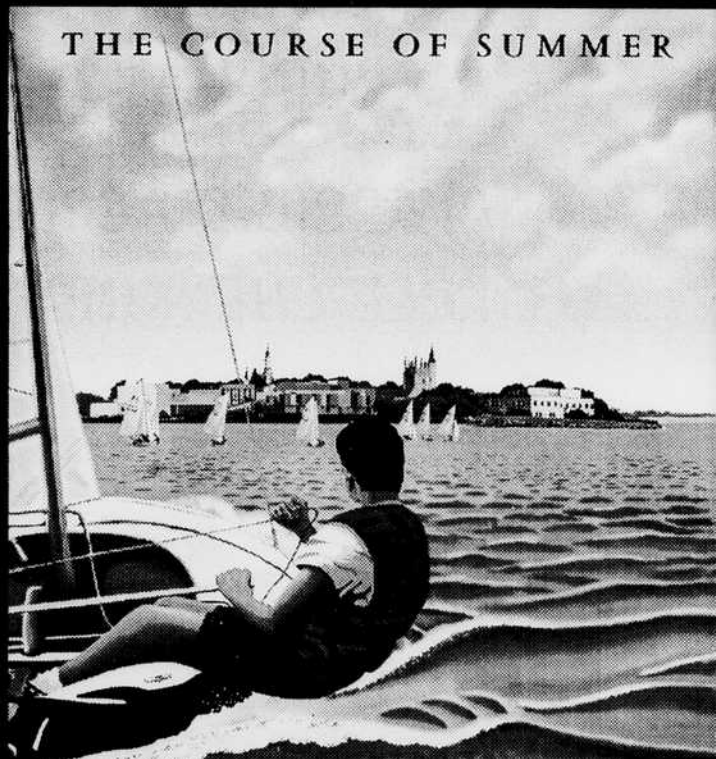
She was quick to add that the whole experience was fun and rewarding.

"This first time was hectic," said freshman Nick Podesta. "But we can look forward to doing this for the next few years."

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