

Scott Barnett/Emerald

Alina Wygonowska defeated the No. 16 player in the country in Seattle on Sunday.

Women could rank in top 30

Last weekend marked huge tennis victories for Oregon's women

By Mirjam Swanson
for the Emerald

Last weekend was very sweet for both the Oregon men's and women's tennis teams.

The women traveled north to take on No. 42 Washington and No. 52 Washington State.

The Ducks not only rebounded from the previous weekend's loss to San Diego State, but they made history in the process.

Traditionally, the Ducks never had much success on their trips to Washington. In 44 tries, Oregon had never beaten the Huskies.

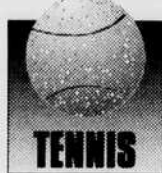
But the Ducks, finally healthy after last season's plethora of injuries, were playing well going into the weekend. Already, their five wins surpassed last season's total.

And Sunday, Oregon further showed that it might have its best team ever, as head coach Jack Griffin asserted.

"It's the best thing that ever hap-

pened to the program," Griffin said. "It was really neat for the players to accomplish this."

Washington had been enjoying a particularly successful season, which added significance to Oregon's win. They were on a five-match winning streak, which included upsets over No. 25 San Diego State and No. 29 New Mexico.



"It was about time," senior captain Shanelle Kaneshiro said. "Our whole team just wanted to put it all out on the court. Everyone played well."

Alina Wygonowska, the Ducks No. 1 singles player, helped lead the way. She upended the nation's No. 16 player, fighting back from a deficit to beat Kristina Kraszewski in three sets.

More impressive still, the win over Washington was Oregon's second major upset of the weekend.

On Friday, the Ducks knocked off Washington State, which had

also recorded some of its own upsets this season.

Because of their early season success, Washington and Washington State are sure to move up in the new Intercollegiate Tennis Association poll released today, Griffin said. And although Oregon's wins last weekend won't be reflected in this poll, they will surely affect the following ranking, due March 23.

"We will probably be ranked between 20 and 30," Griffin said. "After everything we've been through, that's just really, really sweet."

And the men may see their stock in the polls rise as well, after upsetting No. 31 UC Santa Barbara, 5-2, on Sunday.

"It was a monumental win," head coach Chris Russell said. "It's the highest win in the history of our program."

The Gauchos defeated Oregon twice last year, the second defeat occurring in the NCAA Regionals.

After coming up just short in several matches to ranked teams this season, the Ducks were ready to claim a win, Russell said.

Joltin' Joe has left and gone away: DiMaggio dies at 84

By Steven Wine
The Associated Press

HOLLYWOOD, Fla. — Joe DiMaggio, the elegant Yankee Clipper who captivated America with *The Streak* and inspired wistful lines in literature and song, died at home Monday at age 84. He had battled lung cancer for five months.

Tributes poured in from ballfields and beyond, and many said DiMaggio's death marked the end of an era. But his legend will linger, shoulder-to-shoulder with fellow New York Yankees Babe Ruth and Lou Gehrig.

DiMaggio underwent surgery in October, fighting complications for weeks afterward and even falling into a coma briefly during his 99-day hospitalization. But he also astounded his doctors by repeatedly bouncing back.

He left the hospital Jan. 19 to recuperate at home, where his bed was decorated with a sign that said, "April 9. Yankee Stadium or Bust."

He died shortly after midnight,

said Morris Engelberg, his longtime friend and attorney, one month and one day shy of making it back to the Bronx for the home opener. For years DiMaggio had smoked three packs a day, and at times he even sneaked behind the runway at Yankee Stadium during games to have a cigarette with Gehrig.

At DiMaggio's bedside when he died were brother Dominick, a former major league outfielder; two grandchildren; Engelberg; and Joe Nacchio, his friend of 59 years. A funeral will be held Thursday in his native Northern California, with burial to follow in the San Francisco area.

Tributes poured in from baseball's past and present.

Said Ted Williams, who shared the spotlight with DiMaggio in the '41 season by batting .406 for Boston, the last time anyone batted .400: "There is no one Ted Williams admired, respected and envied more than Joe DiMaggio. Because of my close relationship with the DiMaggio family, I

feel a very deep personal loss."

Said former Dodgers manager Tom Lasorda: "If you said to God, 'Create someone who was what a baseball player should be,' God would have created Joe DiMaggio. And he did."

Commissioner Bud Selig said he idolized DiMaggio: "I never saw a player who was as graceful. There was an aura about him that was amazing."

The Hall of Fame flag in Cooperstown, N.Y., was lowered to half-staff and a wreath was placed around DiMaggio's plaque. U.S. flags at Yankee Stadium, including the one in left field's hallowed Monument Park, were also at half-staff.

DiMaggio roamed center field and ran the basepaths for 13 years through 1951, playing for 10 pennant winners and nine World Series champions despite missing three years because of service in World War II.

He batted .325 lifetime, with 361 home runs. He won three AL Most Valuable Player awards, ap-

peared in 11 All-Star games, and entered the Hall of Fame in 1955, his third year of eligibility. For half a century, he was introduced as "the greatest living player."

Yet, the numbers don't account fully for his almost legendary place on the American cultural landscape, the reason Ernest Hemingway wrote about him and Simon and Garfunkel sang about him. There was something about the courtly bearing of this son of Italian immigrants that made him special.

"I would like to take the great DiMaggio fishing," the ancient Cuban fisherman says in Hemingway's "The Old Man and the Sea." "They say his father was a fisherman. Maybe he was as poor as we are and would understand."

Perhaps it was the class and swanky swing that inspired Simon and Garfunkel's lament to lost heroes in the song "Mrs. Robinson" from the movie "The Graduate":

"Where have you gone Joe DiMaggio?"

"A nation turns its lonely eyes to you."

"What's that you say, Mrs. Robinson?"

"Joltin' Joe has left and gone away."

The summer of '41 was magical largely because of DiMaggio's 56-game hitting streak, one of baseball's most enduring records. The streak riveted a country fresh from the Depression, with war just months away, and elevated DiMaggio from baseball star to national celebrity.

He ascended to the top rank of popular culture in 1954 when he wed Marilyn Monroe, a storybook marriage that lasted less than a year and left him brokenhearted. For years after she died in 1962, DiMaggio sent roses to her grave but refused to talk about her.

A handsome man of quiet strength — unpretentious, proud and intensely private — DiMaggio embodied the kind of hero parents wanted their sons to emulate.



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