

Oregon Daily Emerald



Weather forecast

Today Shows High 47, Low 36
 Wednesday Shows High 50, Low 40

Bachelor's on the rise

The University is awarding more degrees than in the past because of higher enrollment and retention / PAGE 5

Looking for a win

The Duck women are eager to prove themselves in the NCAA tournament / PAGE 7

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Winter term graduates lack recognition

Ceremonies are held only in spring and summer, leaving winter grads out in the cold

By James Scripps
 Oregon Daily Emerald

What a cold and lonely feeling it is to graduate at the end of winter term. No ceremonial recognition for a job well done or tuition well spent. Just a slow fade into the working world.

For close to 600 people, winter term graduation means not being able to share it with your family and friends. Not being able to revel in your father's pride or the gifts and cards that flow in from the relatives you never really knew.

"Unfortunately, I have to wait until spring to walk through the graduation ceremony," said Keith Moskowitz, a senior majoring in Japanese and Business. "The bad part is that I am moving and I will have to drive back to town for graduation."

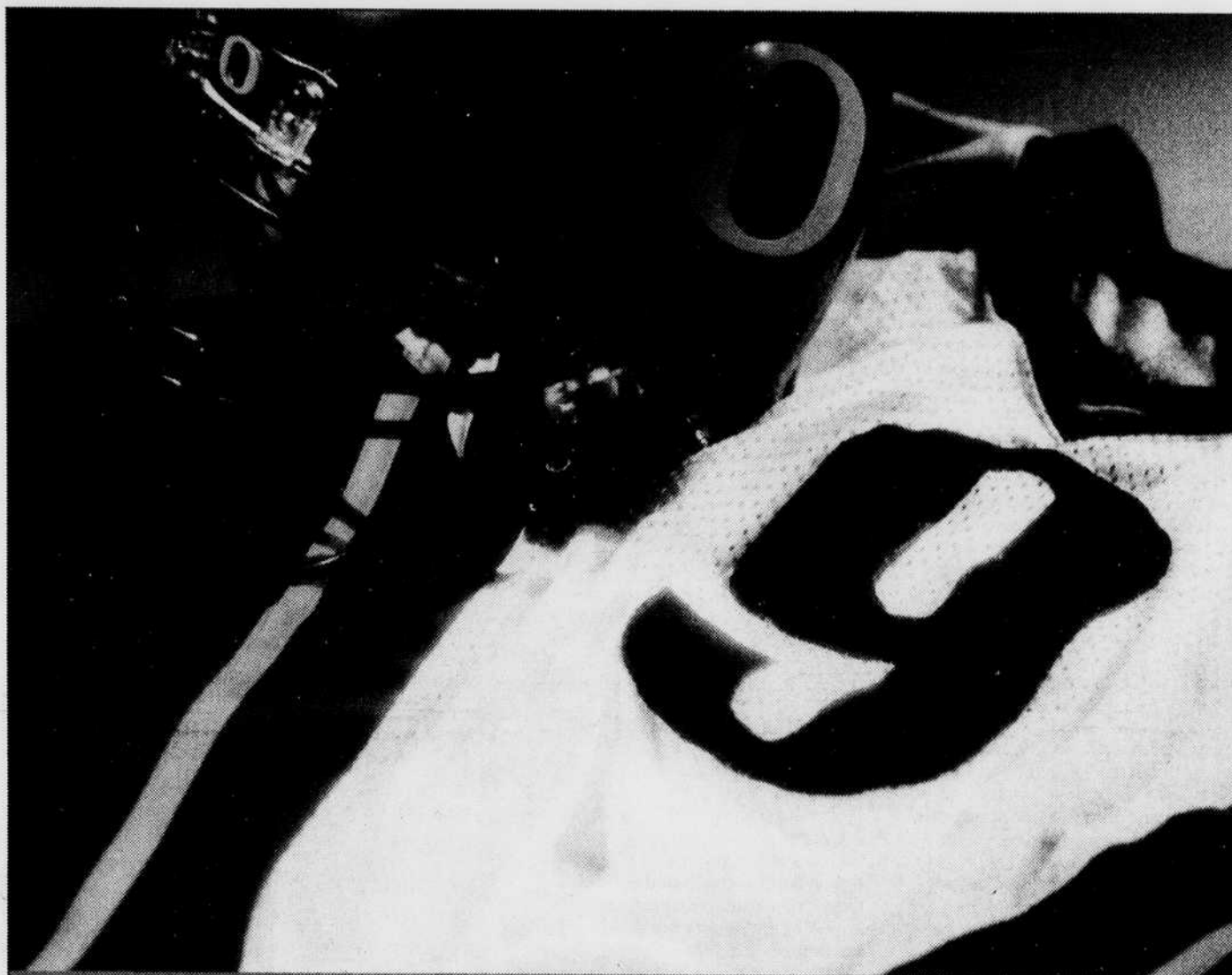
These graduates will simply have to wait until the spring graduation ceremony where their achievement will finally be met with the pomp and circumstance it deserves. They will be able to do the walk, the handshake and diploma transfer that symbolizes the big step into the real world.

This winter, because of overachievement, necessity or other reasons, 485 students will be finishing up their undergraduate degrees. Of the graduate students, 74 will be receiving their master's, 31 their doctorate and 3 their law degrees.

"I am graduating a little late because I took a year off to get residency for tuition purposes," said Moskowitz. "I would definitely rather be finishing school and graduating in spring."

Currently, the University only offers two graduation ceremonies, one at the end

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Courtesy Photo

'O' ver the top

Next year's uniforms feature a controversial, new logo

By Tricia Schwennesen
 Oregon Daily Emerald

Roll over Disney — there's a new University logo powerhouse in town.

Nike's new football uniform design, unveiled at the Aloha Bowl last December, comes complete with a new symbol. It's one that some people hope will be nationally recognized as a symbol of the University as a whole.

Through the years, the University has come to be associated with two nationally recognized logos, the interlocking "UO" and the fighting Donald Duck popping out from behind a gold "O."

The disagreement surrounding the new uniform design

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Housing co-op to be built in Whiteaker for low-income artists

Construction begins in June for the building, which will house 30 residents

By Amy Jennaro
 Oregon Daily Emerald

In a survey taken five years ago, the residents of the Whiteaker community asked the Neighborhood Economic Development Corporation (NEDCO), an agency that helps low income people find affordable housing, to aid artists in their community with housing problems.

This summer they will finally get their wish.

Starting in June, NEDCO will begin building the Blair ArtSpace Housing Co-operative, a housing compound geared at low-income artists. The co-operative, which is located on the corner of Second Avenue and Blair Street, will be available for 30 residents in early 2000.

No artists for the complex have been chosen, but Bryce Krehbiel, the project developer for NEDCO, said residents must have

a low income and can be involved in any type of literary, performing or visual art form.

Krehbiel said the agency decided to take on the project because of its unique benefits.

"The project had a different group of people than usual that we were trying to help," he said. "We're trying to target community development."

According to Krehbiel, many artist groups, including the Oregon Arts Commission, have been actively involved in the architecture and design of the co-operative, building placement and other aesthetic components of the project. A core group of 12 to 15 artists has taken a key role in the project, Krehbiel said.

Jules Masterjohn, the project facilitator for the group, said the cooperative was especially needed in the Whiteaker commu-

nity because of the abundance of artists in the area and the lack of housing for people with low incomes.

"Artists have very unpredictable incomes," she said. "When artists have to keep moving from one place to another because of financial reasons, it can be devastating. This cooperative can provide them with some stability."

According to Krehbiel, the need to provide more stable housing for local artists led NEDCO to begin seeking financial support for the co-operative three years ago.

Richie Weinman, the housing and neighborhood manager with the city of Eugene's Planning and Development department, said NEDCO applied for a loan from the department in October 1996.

"When artists have to keep moving from one place to another because of financial reasons, it can be devastating."

Jules Masterjohn
 Project facilitator

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