

# Women, hip-hop rule at Grammys

By Michael Fleeman  
The Associated Press

LOS ANGELES — First came the "Miseducation," then the coronation.

In a night of victories for women and hip-hop, Lauryn Hill won five Grammys — a record for a woman — on the strength of "The Miseducation of Lauryn Hill," her solo debut album that crossed musical lines and established her as a force in the recording industry.

Hill's five awards in one night — album of the year, best new artist, female rhythm and blues vocal, R&B song for "Doo Wop (That Thing)" and R&B album — topped the four Grammys won by Carole King in 1971 for "Tapes-

try." Michael Jackson holds the overall one-night record with eight in 1984.

"This is crazy because this is hip-hop music," Hill said in accepting the first best-album Grammy for a hip-hop artist as the usually staid awards show took its biggest step out of the mainstream.

Rap has been eclipsing rock as the dominant musical form for young people and routinely produces best sellers. Much of the credit goes to Hill, a 23-year-old mother of two whose music mixes rap and R&B and touches on family and political issues. She had won two earlier Grammys with the Fugees.

Shania Twain, Stevie Wonder, the Dixie Chicks and the Brian

Setzer Orchestra each were double winners Wednesday night.

Sheryl Crow won for best rock album, and Madonna also picked up her first musical Grammys, including best pop album for her excursion into electronica, "Ray of Light." She also won best dance recording and best short form music video.

"I've been in the music business 16 years. It was worth the wait," Madonna said backstage.

"Titanic" sailed on as the ballad "My Heart Will Go On" won four Grammys, including best female pop vocal for Celine Dion and best song written for a motion picture or television. James Horner and Will Jennings picked up the writing trophies.

## Entertainment Briefs

### University Theatre presents double bill

University Theatre's Second Season will offer a double feature next month with "The Maids" by Jean Genet and "Hot 'n' Throbbing" by Paula Vogel.

The performances will begin March 3 and continue March 4-6 and 11-13. All shows will begin at 8 p.m. in Villard Hall's Arena Theatre.

Tickets are \$6 for the general public; \$5 for University faculty and staff, senior citizens and non-University students; and \$3 for University students. All seats are general admission.

### 'Saturday Light Live!' returns to Lord Leebrick

Character take-offs from the television series "Saturday Night Live" will greet audience members at the Lord Leebrick Theatre when a group of teenage performers offers comedy sketches in "Saturday Light Live!" February 27 and 28.

The show is directed by University graduate student Melanie Moseley, and the original material was developed by the performers.

Sketches include "Improv Rap," "Weekend Update" and "Psychic Hotline to the (Fairytale)

Stars." The show will also include a unicycle, juggling and music.

Both one-hour shows will begin at 2 p.m. at the Lord Leebrick Theatre, 540 Charnelton Street. Tickets are available at the door for \$3.

### Folk singer to perform on University campus

The UO Cultural Forum will present folk singer Joules Graves on Tuesday, Feb. 30, at 8 p.m. in Agate Hall. Graves has previously performed at the Willamette Valley Folk Festival.

Tickets are \$6 for students and \$8 for the general public.

## Chico

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by sitting in with a quartet during a show in the nation's capital, Antananarivo. Six months later, a visit to the former home of poet Dylan Thomas inspired him to add a Welsh flavor to his repertoire.

"So many people get really hip about a musical style, and they don't want to chase any others," he said. "I can chase any direction I want to when I'm on my own."

His Madagascar experience taught Schwall the art of nonverbal communication — "Most people there speak French, and my French sucks," he said — as well as a very un-American style of getting around town.

He related his amusement at the city's public transportation

system: private bus companies which ran on their own schedule. Miss a bus in Madagascar, and you may have to wait until the next day for the next one.

"The people I met and audience members were very receptive to me, and the cultural differences were more apparent in non-musical situations," Schwall said.

Once back in the States, Schwall returned to his two loves: playing music and teaching others to appreciate the arts. He is a founding member of the Eugene Folk Alliance songwriters' collective and teaches music, art and drama in Eugene's elementary schools. His focus with the kids, he said, is to "set up situations where they can apply


their skills and to facilitate to them."

"With audiences, I try to facilitate to them as well, writing songs from my own experience, although they're not always into that," he admitted.

However, he often hits a high note.

"There's one song I do about my father, and the reason it works is because other people can relate," he mused. "Whenever I play that song, I have people come up to me and say, 'I can't talk about [my relationship with my father], and you nailed it. Thank you.'"

Schwall performs Saturday evening in a special "After-the-Game" show, beginning at 10 p.m.



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