



18 Minutes south of Eugene
in Cottage Grove • 942-8730

2000 Cal Young Rd.
Eugene • 484-1927

GOLF ANYTIME

18 Holes... \$12⁰⁰

066700

INTERNATIONAL STUDENTS AND SCHOLARS

TAX WORKSHOP CHANGES

• NEW WORKSHOP •

International Students with income or scholarships:
Willamette Hall 100
Wed., Mar. 3, 5:30 p.m.

QUESTION AND ANSWER SESSION:

EMU Coquille & Metolius Rooms
Tuesday, Mar. 2, 12:00 - 2:00 p.m.

Wednesday, Mar. 3, 12:00 - 2:00 p.m. **CANCELLED**

Bring with you tax forms, any statements of wages or scholarships, W-2 and 1042S, a calculator and any other relevant financial documentation.

For more information contact the Office of International Education and Exchange, 346-3206.
Co-sponsored by the Graduate School, Office of International Education and Exchange.

005812

The Department Of Romance Languages Presents

Of Massacre and Representation



Painting Hatred and Ceremonies of Possession
in Protestant Anti-Spanish Pamphleteering
a lecture by

JOSÉ RABASA

Friday, February 26, 3:00 pm, 338 Gilbert

Professor Rabasa's talk will focus on narratives and artistic representations as modes of colonizing territories, on how the beautiful constitutes a specific modality of claiming possession and sovereignty. He will reflect on the connection between the ideological struggles that surrounded the wars of religion in France and the Low Countries, and Théodore de Bry's illustrations to the translation of Las Casas's "Brevissima relación de la destrucción de Indias" (1598) Rabasa will show how this translation as well as the watercolors lead the reader to identify the atrocities committed against Amerindians with those perpetrated against Protestants.

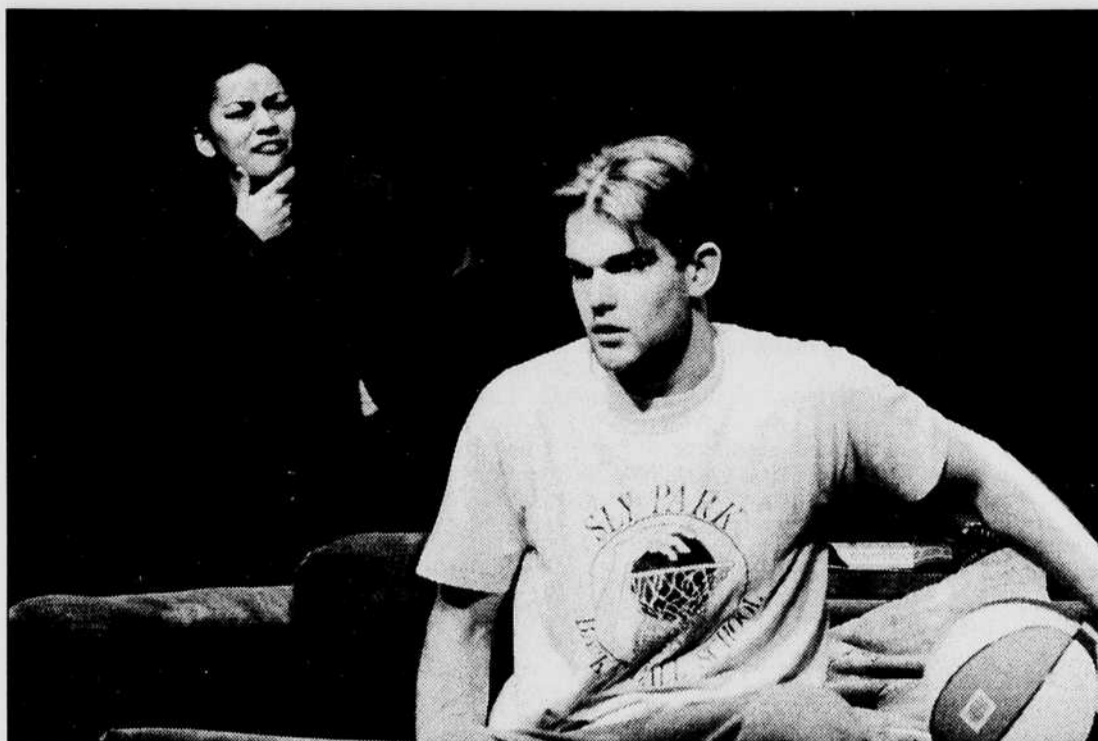
José Rabasa (University of California, Berkeley) is a specialist in Latin American Colonial literature. His publications include: *Inventing America: Spanish Historiography and the Formation of Eurocentrism* (University of Oklahoma Press, 1993), and *Writing Violence on the Northern Frontier* (Forthcoming in Duke University Press).

Cosponsored by the Latin American Studies Committee

005747

ADVERTISE. GET RESULTS.

Oregon Daily Emerald 346-3712



Jennifer, played by Darlene Espinoza Dadrás, glares down at Martin, played by Brian Henderson, during a fight in 'Five Card Charlie.'

Amanda Couvar/Emerald

Play

Continued from Page 5

basketball coach who has been fired because of his blustery temper. With dreams of becoming a famous novelist, he decides to seize the opportunity to write his first masterpiece, a novel called "Five Card Charlie."

Unfortunately, Martin lacks one thing: writing talent. His work is critiqued by his best friend, Jack, played by freshman Sammy J. Super; his fiery girlfriend, Jennifer, played by freshman Darlene Espinoza Dadrás; and the successful novelist Morgan, played by freshman Kevin Carroll, and comedy ensues.

The comedy is underscored by mood music between scenes, provided by saxophonist Robert Campbell.

Ultimately, Martin must accept that his true talents lie on the court, not at the typewriter.

"The real theme is that we've all had dreams of becoming famous," Mele explains. "Everyone toys with the idea, but eventually we come to the conclusion that it's all right to accept the reality of who we are."

Mele wrote the play partially to dispel the idea that "reality bites."

"I don't believe reality bites — I think it's amazing," he says. "It makes me snarl when I hear people say that. We're so lucky to be here."

Mele sees a lot of himself in

the play, especially in Martin, who has a temper to match his own. He describes Jack as a combination of all of his friends, while the successful Morgan is the type of person he would like to become.

"It's a little of me, a little of my friends and a little bit of my dreams," Mele describes.

Dadrás agrees that Mele has put a lot of himself into the play.

"The best part is that he really is all of the characters," she says. "Even Jennifer — he does a really awesome Jennifer. I told him he could have my place if he wanted."

Members of the cast and crew laugh over the play, both on and off the set.

"I love watching it — I really get a kick out of it," says freshman Jennifer Henderson, stage manager for the play. At one point, before the cast had sound effects, Henderson had to act as the telephone right after an especially funny scene.

"I was supposed to be making phone noises, but I was laughing at the same time," she recalls. "I get a kick out of the show."

Dadrás, who enjoys playing the bitchy Jennifer, also finds herself laughing over the play.

"I feel like I'm on a sitcom," she says. "The characters are building relationships, and we're building relationships at the same time."

Mele admits that after poring over the script, both in writing and directing, some of the play's jokes have lost a little of their zest for him. Even so, he still chuckles every now and then while watching the cast rehearse.

"I've seen it 500 times and read it 500 times. When you've done something to death like that, you start to get real critical," Mele says. Although he tries not to change the play's jokes when he gets burned out on them, he has made a few alterations against the will of the cast.

But for the most part, cast members say, Mele has refrained from being overly critical — which can be rare in a director who has also written the play.

"He's great — he gets really excited about the work," Brian Henderson says. "He's always apologizing for being too nit-picky, but he's not. We really appreciate it."

"Five Card Charlie" continues tonight and Saturday. Although Mele feels nervous about how the audience will react, he is excited for the culmination of his years of work.

"I'm the type of person that if I walk in and that show goes off and people laugh and have a good time, I'll go home and start writing another play," Mele says. "If this is successful, I'll really know this is what I'm supposed to be doing."

UO School of Music World Music Series presents

Classical Music of NORTH INDIA



Kartik Seshadri, sitar
Arup Chatterjee, tabla

Kartik Seshadri is one of the foremost disciples of sitar maestro Ravi Shankar, and Arup Chatterjee is one of the most outstanding tabla players of the younger generation!

Saturday, Feb. 27 • 8:00 p.m.
BEALL CONCERT HALL

\$10 General Admission, \$8 Students & Seniors,
available at the door.

For more information, call Mark Levy at 346-2852