



Lascelle Bulgin "Wiss" (left) and Cecil Spence "Skelly" (right) make up the reggae band Israel Vibration. The duo from Jamaica will perform a concert, sponsored by the Cultural Forum, tonight in the EMU Ballroom.

Israel Vibration to play on campus

The reggae band has overcome adversity with musical expression

By Erin Snelgrove
Oregon Daily Emerald

At a hospital in Jamaica, Cecil Spence [Skelly] and Lascelle Bulgin [Wiss] met when they were children. Being treated for polio, these two individuals found strength in the Rastafari faith and composed songs to express their spiritual beliefs.

However, their religious beliefs conflicted with those of the treatment facility owners' and Skelly and Wiss were expelled from the hospital.

Instead of letting polio cripple their futures, Skelly and Wiss defied society's expectations. By forming their own reggae band, Israel Vibration, Skelly and Wiss shouted their strength and spirituality to the world.

Tonight, in the EMU Ballroom, students and community members can hear the musical message of these performers.

Sponsored by the Cultural Forum, the concert will take place

from 8 to 12 p.m. Tickets for the performance can be purchased at the EMU Ticket Outlet for a cost of \$14 for students and \$16 for the general public.

"Their music makes me believe in God while nothing else does," said Ayren Spinner, a radio DJ for KRVM and a promoter of the concert. "Their songs are all about class, race and spirituality."

Tony Kullen, the heritage music coordinator for the Cultural Forum, was responsible for bringing Israel Vibration to the University. Kullen said the musicians are an inspiration to all who hear them.

"The members of the group used music to survive and to make a positive change in their lives," said Kullen. "This philosophy really shows in their work. Everything about their music is empowering and positive. You can't listen to their music without smiling."

Since the 1970s, Skelly and Wiss have found "solace, comfort and sustenance in (their) music."

They recorded their first hit,

"Same Song," in 1976 and moved to the United States in 1983 to further their career.

"Israel Vibration plays roots reggae music, which is very spiritual," Spinner said. "Because the players are handicapped, they've had a much more difficult time making it, but because of their hard work and determination, they are now considered the best reggae band in the world."

Kullen said he hopes the performance will be well received by the Eugene community.

Although he booked the concert because of his own interest in the group, Kullen said Israel Vibration is a well-known and well-liked by lovers of reggae music.

"I'm a big fan of the band," Kullen said. "I decided to book Israel Vibration for selfish reasons, but I also knew that a lot of people are into the sound of the group. I figured the show would definitely be good."

For more information about the Israel Vibration performance, contact the EMU Ticket Outlet at 346-4363.



We bring the storage unit to you.

- You pack it, we pick it up and store it.
- Business and personal storage units.
- Heated storage available.

485-2115

THE FRENCH HORN

- cafe - bakery - wine - produce - gifts -

- WINE • GOURMET FOODS • ORGANIC PRODUCE •
- CAFE • BAKERY • CATERING • BOX LUNCHES •
- CARDS • GIFTS • GIFT BASKETS •

SHIPPING & LOCAL DELIVERY AVAILABLE
ASK ABOUT CORPORATE ACCOUNTS!

CALL KATY BAKER CATERING/GIFT BASKET/SHIPPING DIRECTOR
541-343-8392 cafe/bakery • 544-686-2985 wine/gifts
541-343-3934 fax

Located in the L&L Marketplace • 1591 Willamette, Eugene, OR 97401

UO Cultural Forum presents

ANARCHY IN OUR BACKYARD

A FREE LECTURE

BY LOCAL AUTHOR

JOHN ZERZAN

WEDNESDAY, FEBRUARY 24, 7 P.M.
150 COLUMBIA, 13TH AND UNIVERSITY

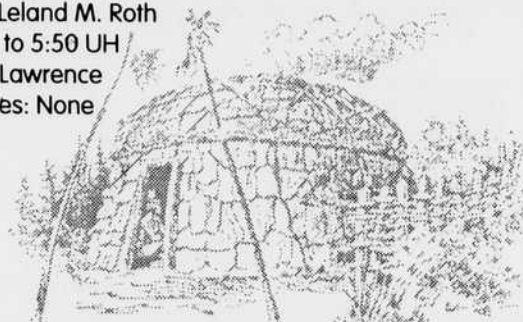
ARH 463/563 Native American Architecture

Instructor: Leland M. Roth

Time: 4:00 to 5:50 UH

Room: 115 Lawrence

Prerequisites: None



Description: This course examines the living and building patterns of Native American Nations across North America, looking at how geographic conditions, available materials, cultural patterns and living patterns shaped ways of life and ways of building.

* Note: This course satisfies a multicultural course requirement.

Further descriptive information is posted outside the Art History Office, 237 Lawrence Hall.

The Oregon Humanities Center presents:

1999 Kritikos Professor
in the Humanities

Robert Alter

Professor of Hebrew and Comparative Literature, UC Berkeley
in a lecture entitled

"The David Story and the Beginnings of Political Fiction"

Tuesday, February 23, 1999
4:00 p.m. Gerlinger Alumni Lounge

Lecture is free and open to the public. Reception, book signing and book sale will follow.
For more information or disability accommodations, call 346-3934.

Advertise in Oregon Daily Emerald Classifieds! Call 346-4343!

Recycle