

Theater gets in on midnight films act

Springfield Cinemas began showing midnight movies last weekend

By Dylan Darling
for the Emerald

Cinema-crazed insomniacs now have a new option for late-night movies in the Eugene-Springfield area.

Springfield Cinemas unveiled its "Midnight Movie" last weekend with a Friday and Saturday night showing of Quentin Taran-

tino's "Pulp Fiction." A surprisingly awake crowd of about 200 people Friday ushered in the new late night choice with cheers during the opening credits.

Theater officials would like to offer the midnight movie once a month or more, depending on viewer response. The next showing will be Feb. 26 and Feb. 27.

"We hope make this is an exciting event that our late-night movie fans can really look forward to," said Peter Aliunas, the-

ater general manager.

The midnight shows place the theater in direct competition with the already popular late-night movies at the Bijou, a campus area theater specializing in art films. The Springfield theater offers a lower price (\$1.50) and a more modern decor; still, some in Friday's crowd yearned for a smaller space.

"I miss the close quarters of the Bijou," said Adam Gomez of Eu-

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Dizzyfish

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go. Curl's voice is all over the place, from soulful falsetto, a la Radiohead's Thom Yorke to edgy, to aggressive and dangerous tones.

The next six songs add molasses to the musical mixture. These reflective tracks represent what mellow music can offer at its best: somewhat acoustic, with haunting melodies and lush, swirling guitars. Curl's soft falsetto is more in play, producing an atmospheric and dreamy blend of guitar and vocals.

A great example is "Dislocate," with its floating guitar and bassline that is reminiscent of classic Pink Floyd.

The final third of the album is a hybrid of the first two, with tracks bursting unexpectedly into aggressive upbeat jams and fading into mellow rhythms. A good example here is "Fieldtrip."

What ties all of these elements together is a feeling of progressive-mixture that is combined with heady dashes of good old-fashioned psychedelia and hummable pop. This band is not afraid to utilize different effects to enhance its already solid songwriting, and yet it does not rely on them either.

Dizzyfish has managed to put together an album that can hold its own against any local or na-



Dizzyfish's new release, 'Overundemeath,' is full of experimentation but has a pop feel.

tional rock album, especially in the middle of the slump that rock as a genre is currently suffering through.

It did so with just the right amount of originality combined with homage to its musical prede-

cessors.

If anyone caught them at the band's Thursday, Jan. 28, show down at The Good Times, then they already know that Dizzyfish's reputation for an excellent live set is not an exaggeration.

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Workshop Topic

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Tues., Feb. 9, 5:30 - 9:00 p.m. or
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Place

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Date

Tues. & Wed., Mar. 2 & 3
Tues. & Wed., April 6 & 7

Time

12:00 - 2:00 p.m.
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Place

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