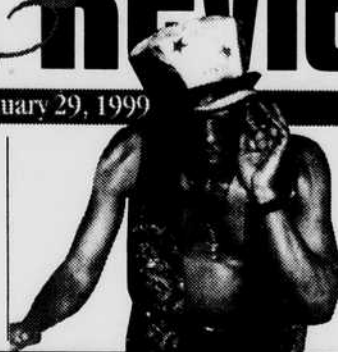


Rhythm & Reviews

Friday, January 29, 1999

Stellaaaaa!

The University Theatre will perform the original version of 'A Streetcar Named Desire' / PAGE 10



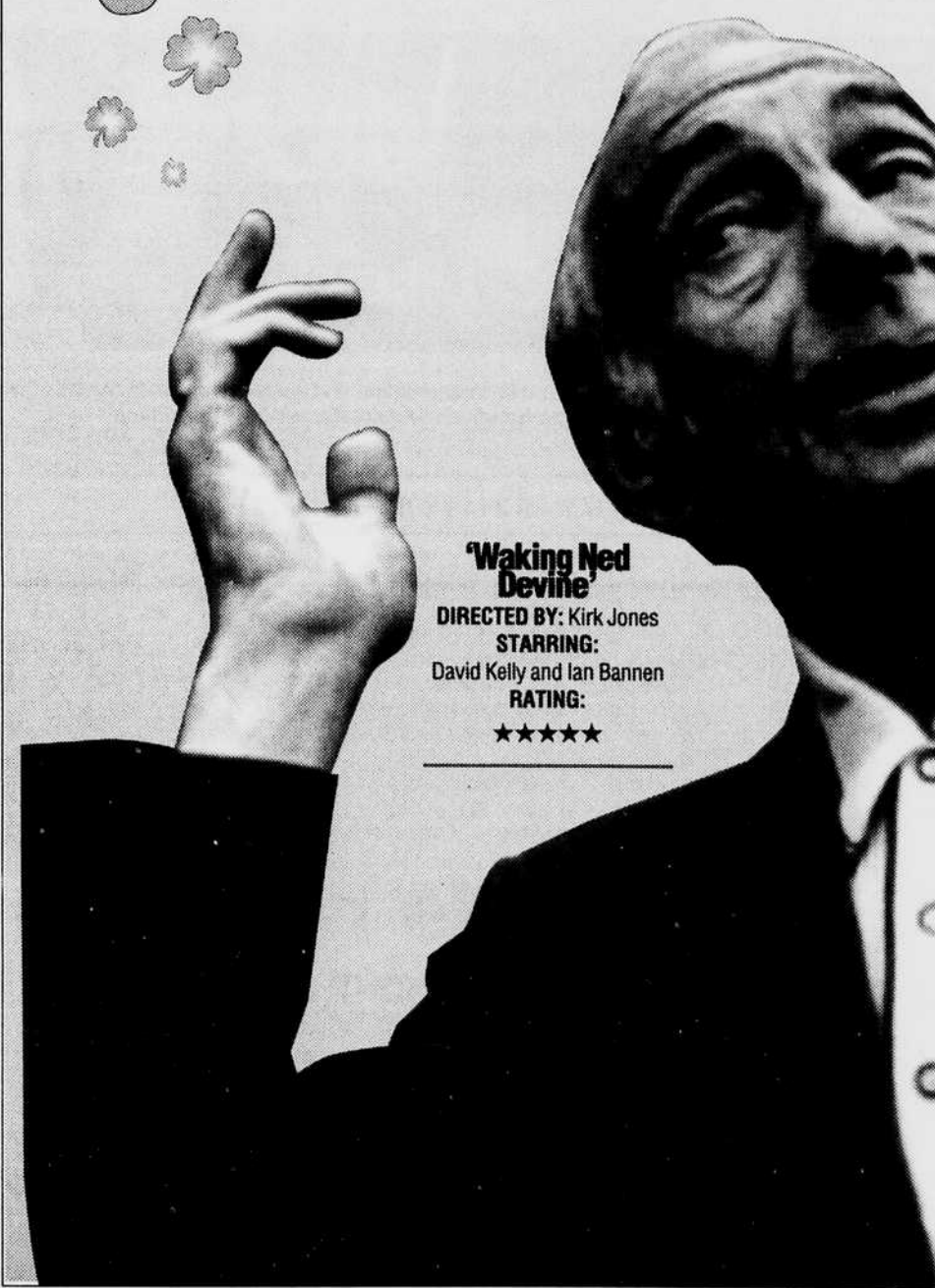
Hear that funk?

Bernie Worrell and the Woo Warriors will play at Wild Duck Music Hall on Feb. 2 / PAGE 9

Oregon Emerald

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Fortunate Souls



'Waking Ned Devine'

DIRECTED BY: Kirk Jones
STARRING:
David Kelly and Ian Bannen
RATING:
★★★★★

By David Ryan
Oregon Daily Emerald

They drink Guinness. They talk funny. They're old. And hey, they could be rich. "Waking Ned Devine" is the latest cultural invader from the British Isles, a comedy about the small Irish village of Tully More and what happens after villager Ned Devine wins the lottery.

He has a heart attack.

And that's where the fun begins.

At first Tully More (population 52) has no idea Ned is the winner or a corpse. But a line in the Irish Times tips off elderly Jackie O'Shea to the knowledge that there is a lottery winner in the village. It doesn't say who, it just says where the winning ticket was bought. O'Shea has his mission.

At first, he tries to loosen his neighbors' tongues with pints of Guinness, eventually getting a hold of a list of 18 people who bought lottery tickets at the local store.

O'Shea hatches a plan: get everyone on the list drunk at a party, find the winner and become his/her best friend. The party reveals no winner, but Ned Devine never shows.

O'Shea pays him a visit and discovers

dead Ned with the winning lottery ticket. Later that night a dream convinces him Ned wants him to have the money.

All he has to do is fool the lottery man. Jackie confides in his best friend, Michael O'Sullivan, and together they work to confuse the lottery representative flown in from Dublin. O'Sullivan rides around naked on a motorbike, poses as Ned and the lottery man gets duped.

Just when it seems O'Sullivan will be given a check worth almost 6.9 million Irish pounds, the lottery man mentions he will be back in two days to perform a formality — asking the villagers if O'Sullivan is in fact Ned Devine.

The two old friends panic. The only way to save their butts from parking on a federal prison bed is to get all 52 villagers to lie. What better way than bribery? The villagers sign a contract entitling them to an equal share of the lottery money, but the pact proves fragile.

Ripe with solid comedy, warmth, sweeping cinematography and good old fashioned Irish drunkenness, I spit on the fool who doesn't go to see "Waking Ned Devine".

Unfortunately, a completely unscientific survey reveals most college-age students haven't seen the movie. Go see the movie. That's the reason this review is more than a month late. It's a plea. You're missing your chance to see a genuinely creative, honest comedy. You're missing

Turn to NED DEVINE, Page 8

Courtesy photo
David Kelly stars as Michael O'Sullivan in Fox Searchlight Pictures' release 'Waking Ned Devine.' The film takes a charming look at the Irish lottery in a small town.

Dance faculty to perform

"Culmination," the final show in a three-part series presented by the University's Department of Dance, will take place on Monday, Feb. 1. The event will be an informal showing of new dance works created for University dance students by faculty choreographers. The event will showcase seven completed dances coupled with lectures on the creative process for each work. Various dances include: Adjunct instructor Rita Honka's "Michael's Theme"; Associate Professor Jenifer Craig's "John's Track"; and "6 seconds" by Associate Professor Steven Chatfield. The limited-seating event will begin at 7 p.m. in the Dougherty Dance Theatre in Gerlinger Annex. Tickets are \$3 and may be purchased at the door. For more information, call 346-3386.

Music school to host band benefit for student

A benefit performance with four University bands will be held for a music major with cancer

By Amy Boytz

Oregon Daily Emerald

University student Ray Becerra's eyes light up when he discusses his music, telling how he became a music major after first studying business at Lane Community College. He says he realized music was his life's passion, and he changed his course of study.

"I'd be studying accounting and couldn't concentrate," he says. Instead, he says, he would pick up his trombone to play. "I wanted to study music for the fun of it," he says.

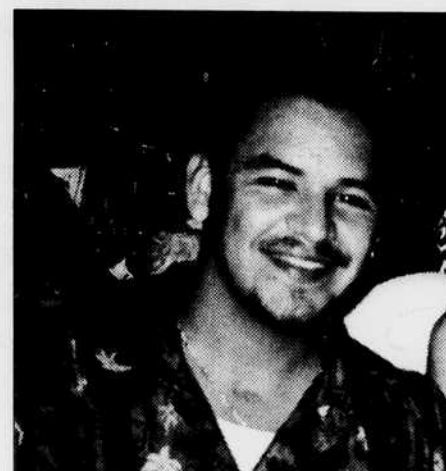
Just more than a year ago, after deciding

to study music full-time at the University, Becerra was diagnosed with lymphoma cancer. Since that time, he has undergone various forms of treatment to fight the cancer. To show their love and support for him, friends and peers of Becerra in the band department of the School of Music have arranged a special benefit concert in his honor. The concert, which is Sunday at 7 p.m. in Beall Concert Hall, will feature the Oregon Wind Ensemble, Oregon Symphonic Band, Oregon Jazz Ensemble, Green Garter Band and UO Trombone Ensemble.

Becerra, an impassioned trombone player at the University, will play with the Oregon Jazz Ensemble, GGB and Trombone Ensemble, all of which he is a member.

What is instantly apparent about Becerra is his spirit. He says his passion for music

Turn to BENEFIT, Page 9



Courtesy photo
The music school will host a benefit for Ray Becerra, a music education major who has lymphoma cancer.