

Oregon Daily Emerald



Weather forecast

Today Showers
High 51, Low 40

Friday Rain
High 50, Low 41

Go-to player

Arizona's Jason Terry leads the Pac-10 in scoring with 20.6 points per game / PAGE 7



Child care grant

Lobbyists pressure the Legislature to increase funding for the Student Child Care Block Grant / PAGE 3

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STUDENT DEMONSTRATION



Dave Hubin, executive assistant to the president, confronts the group of University students gathered at Johnson Hall during a demonstration that eventually forced its way to the communications office to meet with University Vice Provost Tom Dyke.

This Morning makes its Eugene debut

Oregonians will find 'there's more to 'This Morning'' when they tune into CBS and see local characters in promotions

By Felicity Ayles

Oregon Daily Emerald

Looking into a CBS News camera lens, the dean of the journalism school, Tim Gleason, prepared the University for its debut appearance on CBS This Morning.

"The School of Journalism and Communication at the University of Oregon in Eugene gives students the opportunity for high quality education while enjoying a wonderful quality of life," Gleason said. "If you want quality when you wake up, turn to CBS and you'll find there's more to 'This Morning.'"

CBS News Producer Hal Glicksman came to Eugene yesterday morning to film bumper promotions for CBS This Morning, the network's daily morning show, including three promotions at the University.

These promotions are used to separate different parts of the program, Glicksman said. These particular bumpers will be used to separate local and national commercials.

He planned to shoot 12 spots Wednesday, after filming the Eugene opera and symphony Tuesday night. Glicksman will continue through the Northwest, in Portland today and Seattle on Friday.

"The idea behind the promotions is to find people and relate something they do to CBS," Glicksman said. That way, it's a good promotion for both the network and the city involved, he said.

Wednesday morning, Glicksman filmed Olympic silver medalist and University student Lance Deal at Hayward Field, and then the women's volleyball team in McArthur Court.

Glicksman said the people being filmed

Turn to CBS, Page 4

Students protest at Johnson Hall

Students demanded University officials reinstate Sarah Brown to animal care and research committee

By James Scripps

Oregon Daily Emerald

What started as a demonstration on the steps of Johnson Hall Wednesday ended as a frustrated exchange between students and administration officials outside of University Vice Provost of Research Tom Dyke's office.

Members of Students for the Ethical Treatment of Animals, with the cooperation of the ASUO, organized a rally to demand that university officials reinstate student

Sarah Brown to a seat on the Institutional Animal Care and Use Committee.

IACUC helps determine and recommend policies for animal research on the University campus. The committee includes administrators and research faculty.

In a 1998 University report submitted to the U.S. Department of Agriculture, 33,625 animals are currently used in scientific studies on campus.

Brown believes she didn't re-

ceive final approval to remain on the committee because of her position as co-coordinator of SETA. She applied for the student position on the IACUC last spring.

About 20 students rallied in Johnson Hall to pressure Dyke to add Brown to the committee.

Dyke said he would meet with a couple members of the protest crowd, but he refused to meet with the entire crowd in the Johnson Hall lobby.

Turn to PROTEST, Page 6

African Americans share stories about growing up in Eugene

Five residents discussed their lives as minorities in the early days of Eugene on Wednesday

By Sarah Skidmore

Oregon Daily Emerald

Aunt, uncle, brother and sister were loose terms in the small black community of Eugene in the 1940s. At that time, every black person living in Eugene was considered family.

"I grew up in Eugene, Oregon, and if you asked me about the Negro experience of the time, I don't know what you are talking about. But I can tell you about my experience at West 11th because that is what I grew up knowing," said Ernestine Broadus, a long time Eugene resident.

Broadus and four other residents recalled their disconnected existence as African Americans in the early days of Eugene at a panel discussion,

"African Americans in Oregon: The Eugene Experience" on Wednesday night in 100 Willamette Hall.

"It is a shock to know there were blacks during that time here," said Amber Boyd, University freshman.

More than 150 faculty, students and community members filled the lecture hall to hear these living historians recount their stories.

"There is actually a very rich history of African Americans in a state that has not always been welcoming to non-whites," said Carla Gary, panel moderator and director of the University Office of Multicultural Affairs.

The experience as African-Americans took on drastically different dynamics for this group isolated in Eugene.

"No, I did not live the horror of the fire hoses and the dogs and the electrical prods, but I felt the pain," said Lyllye Parker, the first black born in a hospital in Eugene.

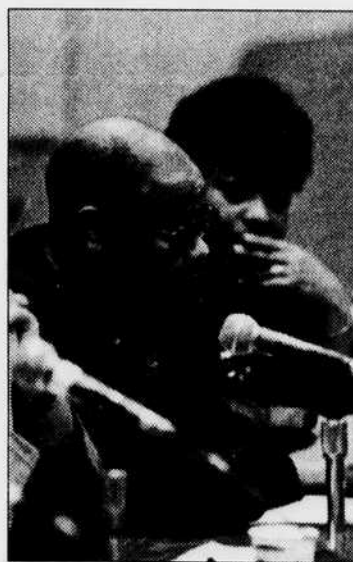
Charles Dalton, community activist, said Eugene was about ten to twenty years behind the rest of the nation when he arrived here in 1975.

"To this day there are still things you can do and be the first black man," Dalton said.

Gary described the panelists as "bridge builders" who made Eugene livable rather than cold and lonely.

Dalton helped form the Eugene chapter of the NAACP. Willie Mimms' family established a hotel for black travelers who were not allowed to stay in traditional hotels. Professor Larry Carter served on several civil rights programs. Ernestine Broadus has never lived out of Oregon for more than three months. Parker, even as a child, worked to help open doors for employment and housing for blacks.

"I'm walking away with a lot of motivation and a lot of role models," said Jeanice Chienga, University freshman.



Willie Mims, a Eugene resident, and Carla Gary, director of UO office of multicultural affairs, spoke on Wednesday's panel.

"I grew up in Eugene, Oregon, and if you asked me about the Negro experience of the time, I don't know what you are talking about."

Ernestine Broadus
Eugene resident