

Student collapses near Johnson Hall

A University student was treated and released Tuesday at Sacred Heart Medical Center after he collapsed while walking through campus.

The student was between Johnson Hall and Collier House about

11 a.m. when he collapsed. Several students and faculty aided the student before authorities arrived.

A spokeswoman for Sacred Heart did not release the cause of the student's collapse Tuesday and said his condition was never listed while he was a patient.



(Reported from Jan. 12 to Jan. 18)

Jan. 14, Criminal Mischief II, 500 block of East 13th Avenue: graffiti.

Jan. 14, Theft III, 800 block of East 13th Avenue, University Bookstore: student attempting to

sell stolen books.

Jan. 14, Criminal Mischief II, 1400 East 13th Avenue, Carson Residence Hall: damage to car.

Jan. 16, Criminal Trespass II, 1400 Columbia Street, Bean Residence Hall.

Jan. 16, Disorderly Conduct, 13th Avenue and Kincaid Street: aggressive panhandling.

Jan. 18, Theft I, 900 block of East 18th Avenue: items stolen.

Berg's Ski Shop

10% OFF ALL REGULAR PRICED CLOTHING* EVERY DAY

Purchase any North Face Goretex Jacket from Berg's and get a North Face Vest FREE! *A \$69 value.

Hours Mon-Sat 10-7 • Sun 12-5

*Excluding snowboard clothing. **While supplies last.

13th & Lawrence • Eugene • 683-1300



Interested in participating in the NSE program?

Final Informational Meetings will be held on:

Thursday, January 21 at 4:00 PM in Century F in the EMU, and

Wednesday, January 27 at 4:00 PM in Ben Linder in the EMU.



All UO students interested in participating in the **National Student Exchange** program at participating universities within the **United States, Puerto Rico, Guam or the Virgin Islands** should contact the Office of Academic Advising, ASAP!!

APPLICATIONS

will be available beginning February 1, and are **DUE February 12**. Applications may be picked up and dropped off in the Office of Academic Advising, 164 Oregon Hall.

For more information, please contact the Office of Academic Advising at 346-3211.

Get your resume ready!

Check out Sections 185-205 in the ODE Classifieds daily!



PLC

Continued from Page 1

"My office is on the second floor, and although the workmen have been really nice and polite, it's been hard," said Ce Rosenow, a graduate student studying English.

Rosenow said it was exceptionally dark in the building during the summer months but that she has noticed a difference.

Contractors removed the old ceiling and replaced it with a dropped ceiling, sprinklers and new lights.

The sprinkler system was contracted out to McKenzie Commercial for \$887,000, said Garry Fritz, an architect with facilities services.

"It's a fully sprinklered building now — every room, every hallway and every bathroom has a sprinkler," Maguire said. "On a high rise like this, it's a nice security feature for the comfort of

"We tried to make it as aesthetically pleasing as we could."

Mark Maguire
Project manager

those on the upper floors."

The new ceiling, combined with the new systems, is more energy efficient.

Maguire said the University even received a rebate from the Eugene Water and Electric Board. He did not know how much, but that it was probably less than 1 percent of the total project cost.

"But every bit helps," Maguire said. "It's just less than what has to come out of the University coffers."

Maguire said the better light-

ing and archways above the fire doors were put in place to make the building look better.

"We tried to make it as aesthetically pleasing as we could," he said.

Margie White, the undergraduate secretary for the history department, said the improvements make a better impression on new students.

"This building used to look like an underground subway station — all dark and dreary," she said.

White and Linda Campbell, the graduate secretary in the history department, both agree the better lighting is nice, but the best thing is having better bathrooms nearby.

"We really enjoy the new bathrooms," White said.

"Yes! — now available on the first floor," Campbell added.

Book

Continued from Page 1

tion to be important in a roommate situation. According to Stephens, this involves a clear understanding about who is responsible for chores and what the rules are within the arrangement.

"It's a good idea to do a lot of talking beforehand to see how the situation will work," said Stephens. It is important to set clear standards about the accepted levels of noise and other problems that crop up within a housing arrangement, she said.

But some students like to take a laissez-faire approach to the roommate experience.

"I'm really easy going," said freshman Meredith Wilt of her relationship with her residence hall roommate. "I just put up with things."

Although Stephens lived in a variety of living arrangements while on campus, the best one for her was the Christian co-op because of the level of organization that existed within the house.

"It was very laid-out who needed to do what at what time," she said. Stephens recommends that roommates also maintain a level of organization in order to keep the relationship running smoothly.

Sophomore Alex Hughes said he sees good organization as one of the key elements in his fraternity house, Delta Sigma Phi.

"Everyone has designated chores," he said. "Each week, there are different things that need to get done around the house."

Stephens said that students

need to recognize when to leave the housing arrangement, as she did when she found herself rooming with a drug dealer and a cross-dresser.

"They were the weirdest people I lived with, although they were very nice," Stephens said.

According to Stephens, the most important element of shared living is to understand the importance of the relationship from the start and work hard to maintain the relationship.

"Start off a roommate relationship as if it were a marriage," she said. "It will always take a lot of compromise and communication."

Students interested in reading the book can find it on Amazon.com or order it through Verbatim Publishing, P.O. Box 15162, Portland, OR, 97293.

Winter



CRAFT CENTER

1999

Many Great Workshops Still Open! Come Join the Fun!

Beginning Weaving

Wednesday, Jan 20-Feb 24 6:30-9:30pm

Spinning

Saturday, Jan 30-Feb 20 11:00am-1:30pm

Arashi Shibori

Sunday, Feb 21-Mar 7 12:30-4:30pm

Felt Making

Saturday, Feb 20-Mar 6 2:00-5:00pm

Fleece Hats

Monday, Jan 25-Feb 8 6:30-9:00pm

Egg Baskets

Sunday, Jan 31-Feb 7 1:00-4:00pm

Stone Setting

Sat. & Sun. Feb 6 & 7 12:30-4:30pm

Beadwork

Wednesday, Feb 3-24 6:30-9:00pm

Fimo Clay Jewelry

Thursday, Feb 4-18 6:30-9:30pm

Printing and Handcoloring

Sunday, Feb 7-28 1:30-4:30pm

Photo Collage

Sunday, Feb 7-Mar 7 1:00-4:00pm

Papermaking 2

Saturday, Feb 20-Mar 6 10:30am-12:30pm

Whole Bike Health

Wednesday, Jan 20-Feb 24 6:30-9:00pm

Wood Sculpture

Wednesday, Jan 20-Feb 24 6:00-9:00pm

Card Weaving

Saturday, Jan 30 2:00-6:00pm

Porcelain Valentines

Sunday, Jan 31 1:00-4:00pm

Kumihimo Cord Braiding

Saturday, Feb 27 1:00-4:00pm

Visiting Artist

Mary Barringer - Ceramics

Lecture: Thursday, Jan 21

Workshop: Friday, Jan 22 & Saturday, Jan 23

PICK-UP A FULL BROCHURE IN THE CRAFT CENTER FOR A COMPLETE DESCRIPTION OF COURSES, POLICIES, PRICES & REGISTRATION GUIDELINES.

<http://darkwing.uoregon.edu/~craftctr>

For more info: 346-4361

Oregon Emerald

The Oregon Daily Emerald is published daily Monday through Friday during the school year and Tuesday and Thursday during the summer by the Oregon Daily Emerald Publishing Co. Inc., at the University of Oregon, Eugene, Oregon. A member of the Associated Press, the Emerald operates independently of the University with offices in Suite 300 of the Erb Memorial Union. The Emerald is private property. The unlawful removal or use of papers is prosecutable by law.

NEWSROOM — 346-5511

Editor in chief: Ryan Frank

Managing Editor: Kristina Rudinskas

Community: Mike Hines, editor.

Felicity Ayles, Amy Jennaro

Entertainment: Mike Burnham, editor.

Amy Boytz

Higher Education: Teri Meeuwesen, editor.

Garret Jaros, Tricia Schwennesen

In-depth: Nicole Garton, David Ryan

Perspective: Kameron Cole, Stefanie Knowlton,

editors: Aaron Artman, Amy Goldhammer, Vince

Medeiros, Ashley Bach, columnists

Brian Dixon, Giovanni Salimena, *illustrator*

Student Activities: Sarah Skidmore, editor, James

Scripps, Erin Snelgrove

Sports: Joel Hood, editor, Rob Moseley, asst. editor.

Tim Pyle, Scott Pesznecker, Allison Ross

Copy Desk: Jennifer Shinen, Rich Dirks, copy chiefs.

Emily Aanderud, Jennifer Asher, Jacquelyn

Bayonne, Monica Hande, Stephen Palermini

News Art: Matt Garton, editor, Katie Nesse, Cara Straz-

zo, graphic designers. Scott Barnett, Amanda Cowan,

Matt Hankins, Nick Medley, photographers. Catherine

Kendall, George Rowe, Jee Stockton, Kristen Sullivan,

photo techs

On-line: Jake Ortman, editor.

Broc Nelson

ADVERTISING — 346-3712

Becky Merchant, director.

Rachelle Bowden, Leigh-Ann Cyboron, Brian Dia-

mond, Dan Hageman, Doug Hentges, Andrew Lake-

fish, Amy Ruppert, Erick Schiess, Emily Wallace

CLASSIFIEDS — 346-4343

Trina Shanaman, manager.

Kate Lamb, Debbie Levy, Tara Rothermel

BUSINESS — 346-5512

General Manager: Judy Riedl

Business: Kathy Carbone, business supervisor.

Judy Connolly, receptionist

Distribution: Jason Flemming, John Long, Charles Sc-

holes, Zach Tessmer

PRODUCTION — 346-4381

Michele Ross, manager. Tara Sloan, coordinator.

Joselyn Bickford, Nicole Garton, Sarah Kicker, Laura

Lucas, Katie Nesse, Brandt Nelson, Broc Nelson, Gabe

Silverman