

Rhythm & Reviews

Friday, January 15, 1999

A trio of tunes

The Pacific Trio will perform three chamber music pieces Jan. 19 in the School of Music's Beall Hall / PAGE 8

Rave is the rage

The Emerald takes a look at the underground rave scene breaking the surface in Eugene / PAGE 10



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By Amy Boytz
Oregon Daily Emerald

Whew! At last, there is an effort to convey hope in an otherwise dark and pessimistic world. This week the "Hope Photographs" exhibit opens at the Uni-

versity of Oregon Museum of Art. "Hope Photographs" is a collection of more than 100 images that capture a sense of the positives of life. The traveling exhibit, which runs through March 7, collects works from numerous photographers. The project originally began for a private collector, but it snowballed from

there, ending with the exhibit and a book collecting the photos and related essays.

The curators of the show said they decided to focus on hope because it was a missing element from the modern world.

"[The idea] came out of a conversation one day when the headlines in the newspapers were particularly bad," said Lee Marks, co-curator of the exhibit. Marks, along with Alice Rose George, said they then decided to create an exhibit that "spoke of hope instead of despair."

What resulted was a somewhat eclectic collection of photographs. There are black and white and color photos, journalistic-style street shots, and studio-crafted, constructed images.

"It's a show that describes different attitudes and philosophies in photography," said Dan Powell, a University associate professor of fine arts. "The mix of those kinds of philosophies is rare in this field," he said.

What may represent hope to some may not at all be positive to others. In fact, because the works already existed before they were collected for the exhibit, the photographers may not agree that their own work is hopeful.

"I'm sure a lot of them are scratching their head as to why they're in the book," Marks chuckled. He said the audience of the exhibit may not completely agree with each selection as well, but that suits her fine.

"We wanted to expand the definition of hope," Marks said. "We wanted to kind of expand people's idea of hope and make them look at pictures differently ... If they don't



This series of photos, shot by Duane Michals and titled 'Grandpa Goes to Heaven,' is featured as part of the University art museum's 'Hope Photographs' exhibit.

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UT hosts new play: 'Old Times'

The play revolves around a couple who entertain the wife's former roommate whom they have not seen for 20 years

Jason George
for the Emerald

Doctoral degree student Jimmy Bickerstaff is on a mission, a mission to teach you a name: Harold Pinter. Who? Well, Bickerstaff, like many literary critics, believes that Pinter is the greatest English-language playwright alive. He wants you to know it as well.

Bickerstaff and company are presenting Pinter's play, "Old Times," at the University Theatre, beginning Jan. 14. The play reveals a plot of a wife, her reflections with an old college friend and how these memories relate to her current husband.

"The story leads us to ask, 'What is our past?' and how the answer comes more from our present and less from our past," Bickerstaff said.

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Students Carrie Gardner (left), John Sanders and Autumn Armstrong comprise the cast of 'Old Times.'

Music school to host jazz pianist

The University's School of Music will welcome jazz piano legend Marian McPartland, the "Grande Dame of Jazz," for the headline performance in its 11th annual Oregon Jazz Celebration. McPartland will join University jazz pianist Gary Versace and the Oregon Jazz Ensemble for the 7 p.m. performance in the South Eugene High School auditorium. General admission tickets can be purchased at the door for \$15 or can be purchased in advance by calling 334-4882 weekdays between 11 a.m. and 3 p.m.

