

BUZZ

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seemed that what students meant by that was the kind of traditional coffee house you find in some places around Eugene," Coleman-Kaiser said.

To create that traditional, coffee-shop ambience, last term the BUZZ offered an open mic night on Fridays and booked occasional performers. This term, the coffee house will expand its entertainment to Fridays, Saturdays and Sundays, with a different type of music each day.

Open mic Fridays

The highlight of the week at the BUZZ will be Friday nights, when the mic is open to performers from 9 to 10 p.m., Kannasto said.

"[Open mic] has been fairly popular. Last term, quite a few people showed up," she recalled.

At 10 p.m., a different featured performer will take the stage each week. These performances will range from jazz and blues to New Age and live comedy.

The most popular night this term, Kannasto believes, will be Jan. 22, when the campus comedy group Absolute Improv! will entertain the crowd, followed by the rock band Soul Function. The two groups performed together last term to a full house.

"The comedy was really good, and then around 11 we started the music," she said. "People pushed back the tables and were dancing and having a really good time."

Acoustic Folk Night

On Saturdays, the Eugene Folk Alliance will sponsor an Acoustic Folk Night, featuring a variety of local musicians.

The alliance, which has been around for four years, is "a collection of folk musicians looking for an audience of people who want to come and sit and listen to their songs," described member Rob Tobias.

Tobias hopes the weekly folk performances will help bridge the gap between people on campus and members of the folk community.

"We want to create an ambience that involves the customer to the degree they want to be involved. It engages the customer but doesn't overpower the whole room."

Theresa Coleman-Kaiser
EMU foodservice director

He played at the BUZZ last term to what he considered a pretty receptive crowd.

"People definitely tuned in to the music. Some people were studying in the corners, and some were waiting in line for their drinks," he recalled. "People in line were tapping their feet a little bit; they seemed to be glad I was there."

Tobias hopes customers at the coffee house will not only enjoy the music, which dips into blues and jazz as well as traditional folk, but will connect with the words of the songs.

"We look for venues where people will actually tune in and listen to what the songwriters are actually going for. People are writing original tunes, so it's not all jukebox kind of stuff everyone's heard before. The audience will hear something original."

Sunday study music

On Sunday afternoons, which Kannasto said are popular study times, the acoustic strains of local musician Justin King will provide a quiet backdrop for book-browsers.

"His music has a real flowing, New Age kind of sound," Kannasto said. "It's real easy to study to, or talk quietly."

King played at the coffee house last term and went over well, which is why he was invited back for the winter, Coleman-Kaiser said.

Other events

Aside from the weekend music, the BUZZ has plans in the works for a few other forms of entertainment.

Kannasto and Coleman-Kaiser hope to set up a literary night for Thursdays, at which anyone could sign up to give a poetry or short story reading, a skit or a poetry-and-dance or poetry-and-music combo.

The first literary night is tentatively scheduled for Jan. 21, but "nothing is real firm," Kannasto said. She added that the BUZZ is interested in new and creative forms of expression, as long as they remain in good taste.

"We're also real open to political action speakers. On Thursday nights, anyone who wants to can give a little spiel," she said.

Another possible event is a coffee tasting sponsored by Seattle's Best Coffee Co., the shop's coffee provider, which may take place around Jan. 18.

"It's kind of like a wine tasting, where you learn to recognize the flavors of different coffees," Coleman-Kaiser explained.

As the BUZZ continues to establish itself as a traditional, eclectic coffee house, it will further expand its platter of entertainment offerings. Kannasto added that in the spring, the shop hopes to include the EMU Amphitheater in some of its events.

"We want to create an ambience that involves the customer to the degree they want to be involved. It engages the customer but doesn't overpower the whole room and preserves that laid-back, coffee house feeling," Coleman-Kaiser said.

"Students should be able to go in, even if they're not interested in the entertainment, and choose a table, maybe near the back of the room, and still feel comfortable reading their paperback and sipping a latte while others sitting up near the stage are engaged in the music. It's a casual environment that provides options for the customer."

Weekends at the BUZZ

The BUZZ Coffee House, located in the basement of the EMU, will feature a variety of weekend entertainment throughout winter term.

Fridays — Open mic sessions will begin at 8 p.m., followed by a featured performer from 9 to 10 p.m.

Jan. 8: JAIR (new age electric guitar)

Jan. 15: Dustin and Addi (mellow guitar)

Jan. 22: Soul Function (continental rock), Absolute Improv! (comedy)

Jan. 29: Lockhart and Whitty (jazz guitar duo)

Feb. 5: Eagle Park Slim with Jon Silverman of the Vipers (blues guitar and harmonica)

Saturdays — The Eugene Folk Alliance will sponsor Acoustic Folk Night and will ask for a \$3 donation at the door.

Jan. 9: Rob Tobias and Friends, 10 p.m.

Jan. 16: Children's concert, Charon Rogers and others, 2 p.m.

Jan. 23: Paul Safar and Sun Shadow, 6:30 p.m.

Jan. 30: Steve Carter, 9 p.m.

Feb. 6: David Bowers, 9 p.m.

Feb. 13: To be announced

Feb. 20: Michael Cochran, 9 p.m.

Feb. 27: Chico Schwall, 10 p.m.

March 6: Chuck Messinger, 9 p.m.

Sundays — Justin King will play mellow guitar ballads at 2 p.m. most Sundays from Jan. 10 to March 14.



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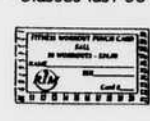
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2:00-2:50					Low Impact Aerobics 220 GER Kim
5:00-5:50	Floor Aerobics 220 GER Kat	Body Sculpt 220 GER Dee	Floor Aerobics 220 GER Maggie	Body Sculpt 220 GER Dee	
6:00-6:50	Intermed. Step 220 GER Kat	Intermed. Step 220 GER Maggie	Intermed. Step 220 GER Dee	Intermed. Step 220 GER Maggie	

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