

NASU holds winter pow pow Saturday

The gathering is the first of the two pow wows celebrated at the University each year

Dinner, dancing and music await people interested in attending the Native American Student Union annual winter gathering Saturday.

Beginning with a dinner at 5 p.m. at the longhouse at 1606 Columbia St., the festivity continues with a pow wow at 7 p.m. in 220 Gerlinger Hall.

Tana Atchley, a co-director for NASU, said she believes the gathering offers an opportunity for people to celebrate their cultural roots.

"My favorite part of the pow wow is seeing people come together to show how proud they are of their heritage," Atchley said.

"Personally, I get to see my friends and my family in a social setting, but then I also get to see

people being proud of who they are and not being afraid of showing it."

The winter pow wow is the first of the two pow wows celebrated at the University each year. This winter festivity tends to be smaller and less traditional than its spring counterpart.

"The spring pow wow is bigger, has more drums and also has a traditional dinner serving game meat," Atchley said. "The spring pow wow is always celebrated on Mother's Day, and its purpose is to honor mothers."

The pow wow was once celebrated in the fall to welcome students back to school, "but we changed it to winter because people are less stressful and less busy during that time," Atchley said. "People tend to be more relaxed after returning from winter break."

For more information about the pow wow, contact the NASU office at 346-3723.

Longhouse

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grams and awareness includes student access and support, Native American law, native language preservation, Native American literature, Native American gatherings, Native American anthropology and natives worldwide.

To increase Native American student access and support to the University, a recent development permits in-state tuition for members of tribes whose traditional land is in Oregon.

An enhanced scholarship program for Native Americans and multiple student and professional groups for Native American students are among many elements of student support.

There are several faculty members at the University School of Law working to raise awareness of Native American issues such as national policy, environment and sovereignty. The law school's dean, Rennard Strickland, is of Osake and Cherokee heritage and a scholar of Native American law. Strickland is participating in this effort.

The University department of linguistics has developed a program for Native American graduate students to study and preserve their native languages.

In the University English de-

partment, classes are available in Native American literature. In 1997, a Native American Literature Conference was sponsored by the Oregon Humanities Center at the University.

The campus has hosted several tribal and community gatherings. In May, leaders of coastal Oregon tribes gathered here for the first time in more than a century.

The department of anthropology and the Museum of Natural History have developed ties with Native American communities on the Pacific Coast to work on native archaeological sites.

Additionally, through faculty such as Professor Rob Proudfoot, an international studies professor and a Six Nations Seneca Haude-saunee, the University offers an international program that focuses on indigenous peoples around the world. This program is the only one of its kind in American higher education.

This focus on a wider spectrum of Native American issues is represented by the new Many Nations Longhouse.

"This longhouse is inclusive and traditional," White-Eyes said. "We are looking at a bigger picture; it is the ideology of the longhouse that is represented."



CRAFT CENTER

Winter Workshops 1999

The EMU Craft Center is a comprehensive Arts Program offering well equipped facilities and workshops in many areas of the Visual Arts. We are located in the ERB Memorial Union at the University of Oregon.

Fiber Arts

Beginning Weaving

Wednesday, Jan 20-Feb 24 6:30-9:30pm
Term Pass Required \$45.00

Spinning

Saturday, Jan 30-Feb 20 11:00am-1:30pm
Term Pass Required \$32.00

Frame Loom Weaving

Monday, Jan 25-Mar 1 6:30-9:00pm
\$48.00 w/term pass \$52.00 w/out pass

Knitting & Crochet

Monday, Feb 8-Mar 1 6:30-9:00pm
\$40.00 w/term pass \$44.00 w/out pass

Arashi Shibori

Sunday, Feb 21-Mar 7 12:30-4:30pm
\$31.00 w/term pass \$35.00 w/out pass

Felt Making

Saturday, Feb 20-Mar 6 2:00-5:00pm
\$36.00 w/term pass \$40.00 w/out pass

Fleece Hats

Monday, Jan 25-Feb 8 6:30-9:00pm
\$25.00 w/term pass \$29.00 w/out pass

Egg Baskets

Sunday, Jan 31-Feb 7 1:00-4:00pm
\$28.00 w/term pass \$32.00 w/out pass

Photography

Photo Refresher

Wednesday, Jan 27 -Feb 3 6:00-9:00pm
Term Pass Required \$20.00

Printing and Handcoloring

Sunday, Feb 7-28 1:30-4:30pm
\$26.00 w/term pass \$30.00 w/out pass

Large & Med. Format Photo

Tuesday, Feb 2-Mar 2 2:30-5:00pm
Term Pass Required \$42.00

Jewelry & Metals

Beginning Jewelry Techniques

Tuesday, Jan 12-Mar 2 3:00-6:00pm
Term Pass Required \$50.00

Stone Setting

Sat. & Sun. Feb 6 & 7 12:30-4:30pm
Term Pass Required \$32.00

Enameling

Sunday, Jan 31-Feb 14 5:00-8:00pm
Term Pass Required \$32.00

Continuing Jewelry

Tuesday, Jan 19-Feb 16 6:30-9:30pm
Term Pass Required \$40.00

Beadwork

Wednesday, Feb 3-24 6:30-9:00pm
\$23.00 w/ term pass \$36.00 w/out pass

Fimo Clay Jewelry

Thursday, Feb 4-18 6:30-9:30pm
\$28.00 w/term pass \$32.00 w/out pass

Ceramics

Beginning Ceramics

Tuesday, Jan 12-Feb 16 9:00am-12:00pm
Tuesday, Jan 12-Feb 16 3:00-6:00pm
Term Pass Required \$48.00

Advanced Wheel Throwing

Wednesday, Jan 13-Feb 17 2:30-5:30pm
Term Pass Required \$48.00

Teapots

Monday, Jan 25-Mar 1 6:30-9:30pm
Term Pass Required \$48.00

Paints, Pens, & Papers

Photo Collage

Sunday, Feb 7-Mar 7 1:00-4:00pm
\$30.00 w/term pass \$34.00 w/out pass

Oil Pastels

Monday, Jan 25-Mar 1 6:30-9:00pm
\$45.00 w/term pass \$49.00 w/out pass

Silkscreen

Monday, Jan 25-Mar 1 6:30-9:30pm
Term Pass Required \$50.00

Papermaking 1

Saturday, Jan 23-Feb 6 10:30am-12:30pm
\$22.00 w/term pass \$26.00 w/out pass

Papermaking 2

Saturday, Feb 20-Mar 6 10:30am-12:30pm
\$22.00 w/term pass \$26.00 w/out pass

Bike Repair & Glass

Whole Bike Health

1. Tuesday, Jan 19-Feb 23 6:30-9:00pm
2. Wednesday, Jan 20-Feb 24 6:30-9:00pm
\$40.00 w/term pass \$44.00 w/out pass

Flint Knapping

Tuesday, Jan 26-Feb 16 6:30-9:00pm
\$32.00 w/term pass \$36.00 w/out pass

Woodworking

Light Table Making

Saturday, Jan 9 10:00am-4:30pm
Saturday, Jan 23 10:00am-1:00pm
Term Pass Required \$48.00

Wood Sculpture

Wednesday, Jan 20-Feb 24 6:00-9:00pm
Term Pass Required \$45.00

Winter Specials

Card Weaving

Saturday, Jan 30 2:00-6:00pm
\$18.00 w/term pass \$22.00 w/out pass

Ceramic Clockfaces

Sunday, Feb 21 & 28 1:00-4:00pm
\$25.00 w/term pass \$29.00 w/out pass

Porcelain Valentines

Sunday, Jan 31 1:00-4:00pm
\$18.00 w/term pass \$22.00 w/out pass

Soaps & Lotions

Saturday, Feb 13 1:00-5:00pm
\$34.00 w/term pass \$38.00 w/out pass

Kumihimo Cord Braiding

Saturday, Feb 27 1:00-4:00pm
\$26.00 w/term pass \$30.00 w/out pass

\$5.00 Specials

Pet Tags - Origami - Ceramic Whistles
Beaded Bracelets - 35MM Camera Use

Papermaking - Bike Doctor

Mugs & Bowls

Check in Craft Center for times of \$5.00 Specials

Visiting Artist

Mary Barringer - Ceramics

Lecture: Thursday, Jan 21
Workshop: Friday, Jan 22 & Saturday, Jan 23
\$30.00 UO students \$45.00 All Others

TERM PASS: A CRAFT CENTER TERM PASS ENTITLES YOU TO USE THE CRAFT CENTER FACILITIES AND TOOLS FOR THE CURRENT TERM. PARTICIPANTS ARE REQUIRED TO HAVE BASIC SKILLS AND KNOWLEDGE, ASSUME THE RISK, AND HAVE A WILLINGNESS AND ABILITY TO WORK WITH OTHERS IN A SAFE AND COOPERATIVE MANNER. WE ARE OPEN TO UO STUDENTS, FACULTY, STAFF AND UO ALUMNI. IN ADDITION, THE GENERAL PUBLIC MAY PURCHASE A CRAFT CENTER TERM PASS WITH ENROLLMENT IN A CRAFT CENTER WORKSHOP OF \$15 OR MORE. **PICK-UP A FULL BROCHURE IN THE CRAFT CENTER FOR A COMPLETE DESCRIPTION OF COURSES, POLICIES, & REGISTRATION GUIDELINES.**

FEES ARE: \$6 FOR UO STUDENTS, \$12 FOR UO FACULTY & STAFF, \$18 FOR UO ALUMNI & GENERAL PUBLIC
The University of Oregon is an equal opportunity affirmative action institution committed to cultural diversity and in compliance with the Americans with Disabilities Act.

<http://darkwing.uoregon.edu/~craftctr>

For more info: 346-4361

NEED MONEY?

Each year the Oregon State Scholarship Commission (OSSC) helps to award \$3 million in privately funded scholarships to about 1400 students enrolled at Oregon's universities.

To learn if you may qualify for one or more of these scholarships, plan to attend the

OSSC SCHOLARSHIP WORKSHOP
MONDAY, JANUARY 11, 1999
10:00 AM
EMU BEN LINDER ROOM

A representative of OSSC will provide information about scholarships, the application process, and present "How to Write a Winning Scholarship Essay."

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