

Stained glass

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The three center panels depict Mount Hood surrounded by the round seal of the University. The panels are lighted by bulbs hidden behind the glass.

The conference room, which holds meetings and press conferences, holds a new feeling as it basks in the glow created by the stained glass.

"Everyone's a little bit quieter," said Kathy Holston, executive assistant to the vice president. "It's almost like when you walk into a church. We should be real proud."

The difference between the room before and after the renovation is significant.

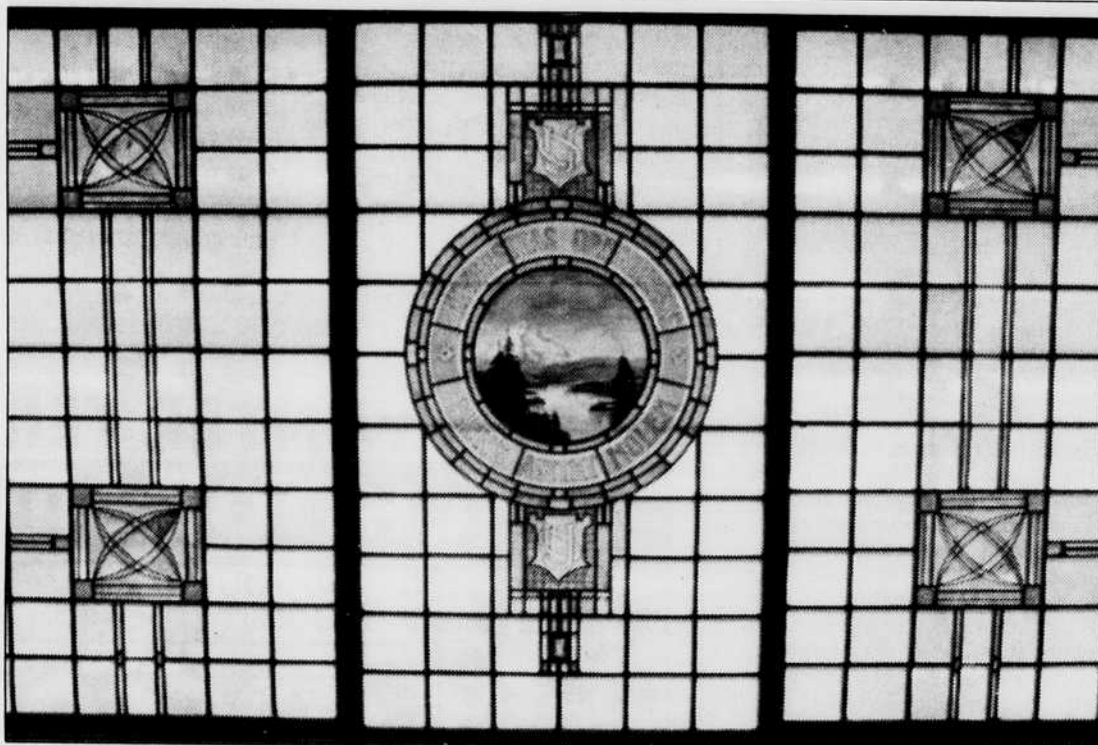
"The difference is like night and day," said Nancy Fish, operations coordinator on the Public Affairs and Development office next to the conference room. "It feels very special in there now."

The new windows greeted Gov. John Kitzhaber at a press conference during his recent campus visit.

"He kept raving about the conference room," University President Dave Frohnmayer said. "He said that it was one of the best conference rooms in the state."

The windows were created by the Povey Brothers Glass Co., whose work can be found all over Oregon, including the skylight in the Supreme Court chambers in Salem.

The brothers learned glass design and manufacturing from their father, an immigrant who learned it from his artisan family in England. The young Poveys left England and came to Portland in 1888. The Povey brothers were contracted to work on the skylight when Johnson Hall was



Three panels of stained glass belong to what was originally a skylight in Johnson Hall and are on display again after spending several years in storage in the basement of the EMU. The panels have been restored and now line the wall of a conference room in Johnson Hall.

built. When one of the brothers died, so did the company in 1924.

However, their art remains alive at the University.

While the three middle panels are seeing new light, those involved are not just concentrating on the newly resurrected stained panes. The work of graduate students, the Historic Preservation Program, the physical plant, stained glass window preservationists and many others brought the stained glass back into the University spotlight.

Don Peting, head of the preser-

vation program, received a call from a physical plant worker in 1997 who said eight of the panels needed to be moved from a storage building that was being dismantled. This was when the restoration and the research of the windows began.

When the skylight was originally removed and stored for Johnson Hall's renovation in 1949, it was replaced by a second floor to add more offices to the building.

"Before then, it was very open," Peting said. "It was where students went to register for

classes and pay tuition. It was the students' place to go."

The three center panels now glowing in Johnson Hall survived many years of storage in the EMU basement. With the recent EMU renovation, however, the three panels were boxed and stored away in one of the many University storage buildings. About the same time, two bordering panels were also taken from storage and placed in one of the upstairs hallways in Lawrence Hall and remain there today.

The remaining panels that came down from the skylight

were stored away and left to be worn by the natural elements of time and weather. When Peting and assisting students moved the panels, they discovered two of the 10 removed from Johnson Hall were missing. And they still are.

"I hope we can find the two missing panels or be able to replace them," said Leslie Heald, a graduate student of historic preservation who leads the research on the skylight.

Heald wrote a report on the history of the skylight and the process used to restore the windows. The report was given to Frohnmayer. Within weeks, he and former University Vice Provost Sted Upham began planning to bring some of the windows back to Johnson Hall.

In September, Peting created a one-week workshop that had 14 historical preservation students cleaning, repainting and repairing the three main panels with the help of local and Portland artists.

"It was really good for us to learn the process of restoring it," Heald said. "We got to learn the cutting techniques and how to replace glass, which isn't an easy thing to do."

"I'm really glad the windows are back where they can be appreciated, instead of in boxes."

The remaining glass panels are being housed in Peting's mother-in-law's garage for safety and may possibly see their own sunlight.

"The president was very interested in having a panel in his outer office and maybe one in his inner office," Peting said. But plans are still preliminary, he said.

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News Briefs

Woman seeks backers for charity bike ride

Eugene resident Kimberly N. Hoyer, 20, will embark on a long bicycle trip that will begin in San Diego and end in Jacksonville, Fla., this spring. In May, she will join 39 other women to participate in Pedal for the Cure, a bike ride to raise money for the Susan G. Komen Breast Cancer Foundation.

Hoyer is seeking donations and sponsors who want to support her cause. Donations checks can be made out to PCEF (Pacific Coast Events Foundation) and mailed to Hoyer at 1301 Ferry St. #1, Eugene, Ore. 97401. To contact her about sponsorship or speak with her about the ride, call 349-1966 or e-mail her at kimberly_110@hotmail.com.

Extra bus stop added for Mac Court games

Lane Transit District is once again offering shuttle service to basketball games at McArthur Court. It has added Springfield Station as a Park & Ride site for all women's games.

Springfield Station (5th and B Streets) is now the fourth Park & Ride site for women's games, in addition to South Eugene High School (19th Avenue and Patterson Street) Willamette Christian Center (18th Avenue and Hawkins Street) and River Road Station (River Road and Beltline Road.) These are the same Park & Ride sites as for the men's games.

Season shuttle passes can be purchased by calling LTD Customer Service at 687-5555. The fare is \$1 round trip for all ages.

Introductory meeting for SASS to be held

The Sexual Assault Support Services will hold an introductory night on Jan. 20 from 6 p.m. to 7:30 p.m. at the Sacred Heart Hospital auditorium. SASS invites interested students and community members to be part of the solution to sexual violence. The introductory night will allow interested people to meet SASS members and discover how they can volunteer and make a positive change in the community. Free food and door prizes will be available. For more information please call 484-9791.

Life in ancient Turkey is focus of lecture

The Eugene chapter of the Archaeological Institute of America invites students and community members to a lecture entitled "The Byzantine Rock-Cut Churches and Settlements of Cappadocia," given by Professor Robert Ousterhout.

Ousterhout, from the school of architecture at the University of Illinois, will focus on a detailed survey of the settlement of Canli Kilise in Western Cappadocia during the Byzantine period (6th-11th century A.D.). He will present new evidence to help understand developments in the art, architecture and daily life of prosperous, agriculturally-based towns in the 10th to 11th century A.D.

The lecture will be held on Jan. 12, in 115 Lawrence and is sponsored by the American Friends of Turkey, the American Turkish Council and the Eugene chapter of the AIA.