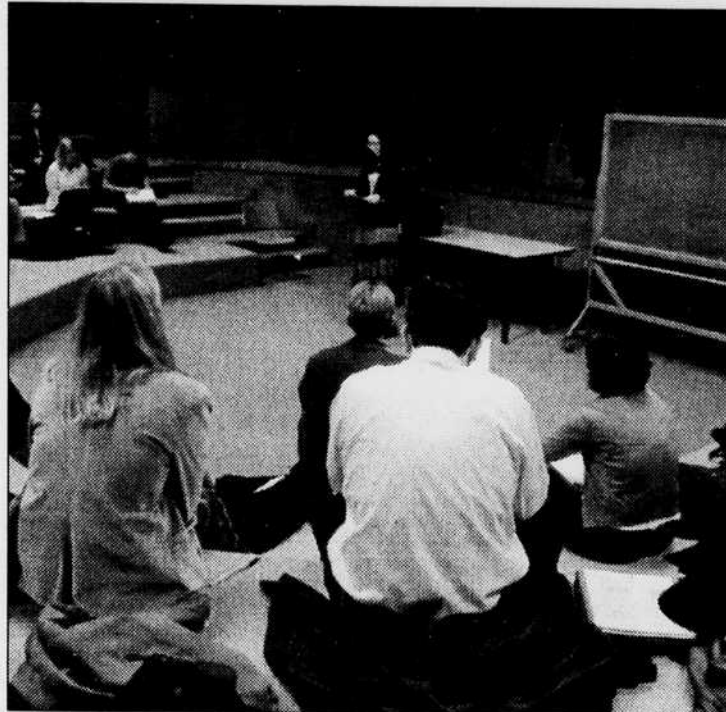


# Forensics puts student debaters on the spot



Scott Barnum/Emerald

Student Molly McClure of the Forensics Debate Team has only five minutes to convince her peers of her argument.

Team members must be prepared to argue any subject on any level and in a variety of styles

By James Scripps  
Oregon Daily Emerald

Since 1876, the forensics team has been an active part of the University, making it one of the oldest groups on campus. It is the only group that teaches students public speaking and allows them to compete in debates against opponents from other schools.

"Forensics is a place for undergraduates to come and learn the art of speaking and argument that puts them on the spot," said Director of Intercollegiate Forensics Rick Peacor. "It is one of the only places on campus that provides this type of forum."

Several events test a team's ability to prepare to argue for a difficult topic in a limited amount of time — usually only about 30 minutes. Team members participate in events that range from parliamentary debate to interpretation of literature and advocating different public policies.

"Parliamentary debate is one of the most challenging formats," said Peacor. "The team member only gets a few minutes to form an educated argument on a topic that is in the news. You have no way of knowing what the topic will be ahead of time, so you have to come prepared for anything."

"Topics for debate can range from campaign spending to removing U.S. troops from Bosnia," Peacor said.

Team member Tom Suarez, a pre-journalism major, participates in several different events, including debate. He emphasizes the importance of experience in debate.

"Competing against someone who is on a different level from you teaches you a lot about public speaking and about how to present your argument," said Suarez. "About half of our team members have done this before either in college or high school, and that helps a lot."

Professor David Frank, director of debate and public recourse, helps students prepare and form a strategy for competition.

"Arguments are usually presented by someone who agrees with that point of view," said Frank. "It is easier for someone to argue something that is interesting to them."

Another event, interpretation of literature, judges the team member's ability to read and form an argument about a writing sample.

Competitors use a variety of debating styles, including persuasive speech, which lets the speaker try to espouse his or her point of view, and informative speech, which allows the speaker to form an argument using factual data.

Policy debate requires the competitor to advocate different public policies, while a competitor argues to the contrary.

"This topic requires a lot of stamina, because they have to research both sides of the argument and debate at least six times in a single competition," Peacor said.

Headquarters for the forensics team is located in the UO Annex at Kincaid Street and 12th Avenue.

Team members meet and learn how to prepare for a wide range of topics. The forensics team usually competes four or five times a month, and the team brings files that have information on everything from current news events to issues of social and scientific debate.



## CRAFT CENTER

### Winter Workshops 1999

The EMU Craft Center is a comprehensive Arts Program offering well equipped facilities and workshops in many areas of the Visual Arts. We are located in the ERB Memorial Union at the University of Oregon.

#### Fiber Arts

##### Beginning Weaving

Wednesday, Jan 20-Feb 24 6:30-9:30pm  
Term Pass Required \$45.00

##### Spinning

Saturday, Jan 30-Feb 20 11:00am-1:30pm  
Term Pass Required \$32.00

##### Frame Loom Weaving

Monday, Jan 25-Mar 1 6:30-9:00pm  
\$48.00 w/term pass \$52.00 w/out pass

##### Knitting & Crochet

Monday, Feb 8-Mar 1 6:30-9:00pm  
\$40.00 w/term pass \$44.00 w/out pass

##### Arashi Shibori

Sunday, Feb 21-Mar 7 12:30-4:30pm  
\$31.00 w/term pass \$35.00 w/out pass

##### Felt Making

Saturday, Feb 20-Mar 6 2:00-5:00pm  
\$36.00 w/term pass \$40.00 w/out pass

##### Fleece Hats

Monday, Jan 25-Feb 8 6:30-9:00pm  
\$25.00 w/term pass \$29.00 w/out pass

##### Egg Baskets

Sunday, Jan 31-Feb 7 1:00-4:00pm  
\$28.00 w/term pass \$32.00 w/out pass

#### Photography

##### Photo Refresher

Wednesday, Jan 27 -Feb 3 6:00-9:00pm  
Term Pass Required \$20.00

##### Printing and Handcoloring

Sunday, Feb 7-28 1:30-4:30pm  
\$26.00 w/term pass \$30.00 w/out pass

##### Large & Med. Format Photo

Tuesday, Feb 2-Mar 2 2:30-5:00pm  
Term Pass Required \$42.00

#### Jewelry & Metals

##### Beginning Jewelry Techniques

Tuesday, Jan 12-Mar 2 3:00-6:00pm  
Term Pass Required \$50.00

##### Stone Setting

Sat. & Sun. Feb 6 & 7 12:30-4:30pm  
Term Pass Required \$32.00

##### Enameling

Sunday, Jan 31-Feb 14 5:00-8:00pm  
Term Pass Required \$32.00

##### Continuing Jewelry

Tuesday, Jan 19-Feb 16 6:30-9:30pm  
Term Pass Required \$40.00

##### Beadwork

Wednesday, Feb 3-24 6:30-9:00pm  
\$23.00 w/ term pass \$36.00 w/out pass

##### Fimo Clay Jewelry

Thursday, Feb 4-18 6:30-9:30pm  
\$28.00 w/term pass \$32.00 w/out pass

#### Ceramics

##### Beginning Ceramics

Tuesday, Jan 12-Feb 16 9:00am-12:00pm  
Tuesday, Jan 12-Feb 16 3:00-6:00pm

Term Pass Required \$48.00

##### Advanced Wheel Throwing

Wednesday, Jan 13-Feb 17 2:30-5:30pm  
Term Pass Required \$48.00

##### Teapots

Monday, Jan 25-Mar 1 6:30-9:30pm  
Term Pass Required \$48.00

#### Paints, Pens, & Papers

##### Photo Collage

Sunday, Feb 7-Mar 7 1:00-4:00pm  
\$30.00 w/term pass \$34.00 w/out pass

##### Oil Pastels

Monday, Jan 25-Mar 1 6:30-9:00pm  
\$45.00 w/term pass \$49.00 w/out pass

##### Silkscreen

Monday, Jan 25-Mar 1 6:30-9:30pm  
Term Pass Required \$50.00

##### Papermaking 1

Saturday, Jan 23-Feb 6 10:30am-12:30pm  
\$22.00 w/term pass \$26.00 w/out pass

##### Papermaking 2

Saturday, Feb 20-Mar 6 10:30am-12:30pm  
\$22.00 w/term pass \$26.00 w/out pass

#### Bike Repair & Glass

##### Whole Bike Health

1. Tuesday, Jan 19-Feb 23 6:30-9:00pm  
2. Wednesday, Jan 20-Feb 24 6:30-9:00pm  
\$40.00 w/term pass \$44.00 w/out pass

##### Flint Knapping

Tuesday, Jan 26-Feb 16 6:30-9:00pm  
\$32.00 w/term pass \$36.00 w/out pass

#### Woodworking

##### Light Table Making

Saturday, Jan 9 10:00am-4:30pm  
Saturday, Jan 23 10:00am-1:00pm  
Term Pass Required \$48.00

##### Wood Sculpture

Wednesday, Jan 20-Feb 24 6:00-9:00pm  
Term Pass Required \$45.00

#### Winter Specials

##### Card Weaving

Saturday, Jan 30 2:00-6:00pm  
\$18.00 w/term pass \$22.00 w/out pass

##### Ceramic Clockfaces

Sunday, Feb 21 & 28 1:00-4:00pm  
\$25.00 w/term pass \$29.00 w/out pass

##### Porcelain Valentines

Sunday, Jan 31 1:00-4:00pm  
\$18.00 w/term pass \$22.00 w/out pass

##### Soaps & Lotions

Saturday, Feb 13 1:00-5:00pm  
\$34.00 w/term pass \$38.00 w/out pass

##### Kumihimo Cord Braiding

Saturday, Feb 27 1:00-4:00pm  
\$26.00 w/term pass \$30.00 w/out pass

#### \$5.00 Specials

Pet Tags - Origami - Ceramic Whistles  
Beaded Bracelets - 35MM Camera Use

Papermaking - Bike Doctor

Mugs & Bowls

Check in Craft Center for times of \$5.00 Specials

#### Visiting Artist

Mary Barringer - Ceramics

Lecture: Thursday, Jan 21  
Workshop: Friday, Jan 22 & Saturday, Jan 23  
\$30.00 UO students \$45.00 All Others

**TERM PASS:** A CRAFT CENTER TERM PASS ENTITLES YOU TO USE THE CRAFT CENTER FACILITIES AND TOOLS FOR THE CURRENT TERM. PARTICIPANTS ARE REQUIRED TO HAVE BASIC SKILLS AND KNOWLEDGE, ASSUME THE RISK, AND HAVE A WILLINGNESS AND ABILITY TO WORK WITH OTHERS IN A SAFE AND COOPERATIVE MANNER. WE ARE OPEN TO UO STUDENTS, FACULTY, STAFF AND UO ALUMNI. IN ADDITION, THE GENERAL PUBLIC MAY PURCHASE A CRAFT CENTER TERM PASS WITH ENROLLMENT IN A CRAFT CENTER WORKSHOP OF \$15 OR MORE. **PICK-UP A FULL BROCHURE IN THE CRAFT CENTER FOR A COMPLETE DESCRIPTION OF COURSES, POLICIES, & REGISTRATION GUIDELINES.**

**FEES ARE:** \$6 FOR UO STUDENTS, \$12 FOR UO FACULTY & STAFF, \$18 FOR UO ALUMNI & GENERAL PUBLIC

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For more info: 346-4361

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