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Outkast headlined Portland concert

The hip-hop duo performed Nov. 28 at Portland's Roseland Theater

By Katie Meehan

Winter steelle and ---

Winter steelhead runs aren't the only thing to quake Portland this season.

A unique cohort of "bass," courtesy of the hip-hop community, bypassed fish ladders and reverberated through the Roseland Theater on Nov. 28.

This breed of bass, however, is no ordinary fish species.

Prophetic lyrics, wicked tunes and bass-heavy beats were in full effect at the Outkast concert at the Roseland Theater. Featuring Melky Sedik, Black Eyed Peas, Hungry Mob, DJ B-Mello and Audio Orphanz as opening acts, the hip-hop extravaganza provided hydrating performances and strong support to the Northwest hip-hop scene.

In a region waterlogged by country music and post-MTV grunge, the concert was an influx of raw energy and refined talent. As concert MC and hometown prodigy Cool Nutz put it, "Where's [Portland] at?! We got a hip-hop scene!"

The audience, a hybrid of hard-core hip-hoppers and suburban high school students, enthusiastically agreed. Melky Sedik, a sister and brother duo, activated the crowd with a short, head-bobbing set. As siblings to the Fugees' Wyclef Jean, the musical talent was more than a genetic anomaly: it was a blessing. Armed with sunglasses, a microphone, and a

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