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## Kiln

Continued from Page 1

"It's nice to see some progress in their sculptures and work when they fire it," Coleman said.

The kiln, located off the bike path next to the Millrace, was designed and built by students two years ago. The kiln has only been fired a handful of times since it was completed.

"There have been kilns on that site for 30 years," said George Kokis, a fine and applied arts professor. "It used to be the only thing out here."

Kokis talked about the juxtaposition of the kiln with the Riverfront Research Park, where they do "white-gloved research of silica."

Silica is a material used in computer-chip technology and in ceramics.

"When you think about it, the space shuttle is just a big pot heading for the heavens," Kokis said. The process is "untimely, or it's timeless."

Wood kilns are no longer a common tool for firing ceramics. The thousands-of-centuries-old process, called *anagama*, came to the United States from Japan.

"You don't have to glaze the stuff you put in the wood kiln," Sill said. "You get some beautiful, unexpected things. You get what you get — you sort of have to relinquish control. You can control the shape, the form, but the finish is determined by the fire."

Kokis said firing the kiln is "very process-oriented," and the finished products are unpredictable.

*"You get what you get — you sort of have to relinquish control. You can control the shape, the form, but the finish is determined by the fire."*

**George Kokis**

Professor of fine and applied arts

"We do get some handsome products, but that's a bonus," Kokis said. "The real meat of the matter is doing it."

The process is very low-tech, but that means the techniques are subtle, he said.

Kokis compared the process to an old toaster that a person has to watch to determine when the toast was done.

"There's a lot of subtle attention being paid," Kokis said. "You have to be sensitive to its needs. It's paying attention to things you care about. It's about craft and how to extend the caring into other affairs."

Kokis said students involved with the wood kiln are interested in learning how to refine the process.

"We don't want to find the perfect way to run the kiln," Kokis said. "We want to try different things. There's a certain grace to it that you don't find in this rushed world."

## Crime

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a court of law.

The suspect told Agent Olson that he needed "pathological help" but was too lazy to go. He admitted to participating in "20 to 30" on-campus masturbating incidents, all but one of which occurred in the EMU or Knight Library.

Citing legal reasons, the suspect declined to talk about specifics of the case.

"I'm dealing with this on many levels," he said. "I want to talk to people about the whole thing, but I have to be careful because of the nature of the case."

Police are asking the victims of this type of crime to step forward.

"In most of these cases, either the intended victim did not see him, or they did not report it," Eugene police Sgt. Rick Gilliam said. "Obviously, if somebody has seen it, we want to know about it."

Those who believe they have been victimized are urged to call the Eugene Police campus line at 346-2904.

"We hope that by the aware-

ness of this crime he won't be back on campus doing this again," Gilliam said.

Public indecency has been a recurring problem on campus for about two years, and several women have filed complaints that they saw a man masturbating while watching them.

Most of the reports came from the Knight Library or the EMU. The most recent complaint was an Oct. 14 incident in the EMU.

The statute of limitations is two years for the crime, and promptness in reporting incidents would help in the investigation of the current suspect, Gilliam said.

According to the police report, the suspect told police he masturbated in front of women to assure himself "that he was a man." He also said that he never did this when he felt that his actions were "unwelcome by the woman." He admitted he must have been wrong on a couple of occasions because the women contacted the police.

OPS has posted case information on its Web site, [safetyweb.uoregon.edu](http://safetyweb.uoregon.edu).

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