

Pacific West Cancer Fund Scholarship

Three \$500 scholarships are being offered for the current academic year to students diagnosed and treated for cancer. Information and applications available in Financial Aid Office.

December 1 deadline.

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Wymprov

Continued from Page 5A

dience suggestions. Audience members are asked for a word or a prop to get the game rolling. And once it starts, the four women use their talent and inventiveness to deliver a show that's not just hilarious but also original.

Diane Pergamit, a 44-year-old office manager, first saw Wymprov three years ago at the Eugene Hilton at the suggestion of a friend. She has since been to five more performances.

"The four work really well together," she said. "They're very sharp, very quick — the shows are always different."

Jesse Oliver agrees with Pergamit. Oliver is a long-time friend of troupe member Vicki Silvers and just signed on to be the group's booking agent.

"They are incredibly funny," Oliver said, "and what's so great about them is that they can take anything you throw at them and turn it into something hilarious."

Troupe member Enid Lefton, who also runs "Life Is An Improv," a successful venture that offers workshops for businesses, enjoys performing in the show and gives credit to the audience for making the show the success it is today.

She said the Eugene crowd "really likes to laugh, and they are readily with you when you cross over the line — whether it's intentional or unintentional."

"There's an extra bit of support there."

Silvers said one of the reasons the group works so well together is because they've been friends for so long.

"Our group is like a long-term relationship," Silvers said. "We've learned to live with all the ups and downs."

Wymprov will perform Nov. 15 and 22 at the Lord Leebrick Theatre, 540 Charnelton St. Tickets for the two-hour show can be purchased ahead of time at Mother Kali's, Hungry Head Books and the EMU Ticket Office for \$10 or at the door for \$12. For more information, call 689-5673.

Hip Hop

Continued from Page 5A

DJ Shadow shares occasional production duties with Lyrics Born on a few tracks of Latoryx's self-titled album.

Released independently on the Solesides label, fans can also hear the group on "Latoryx: The Album," a collection of 13 studio tracks and one live recording.

The album is an ear-pleasing amalgam of straight rap tunes, frenetic break beats by DJ Shadow and slow, Southern grooves like the title track.

"The main difference between what we were doing at Solesides and what we're going to do at Quannum is that our perspectives are going to be a lot broader," Lyrics Born told Elixir. "Quannum will include R&B and Rock, and not just hip-hop."

Also on Saturday's bill is Blackalicious, who appear on the final track of Latoryx's album. The groups are joined by Portland's Cool Nutz and the Life-savas, and Eugene's recently reunited Organic Compound, as well as DJ Rogue and PSL.

Doors open at 7:30 p.m. Tickets, which cost \$10 in advance

Latoryx

WHAT: Bay Area hip-hop group
WHERE: Wild Duck
WHEN: Saturday at 8 p.m.
WHO: All ages
TICKETS: \$10 in advance and \$12 at the door

and \$12 at the door, are available at House of Records, Record Xchange, EMU Tickets, CD World and Zumiez. For further information call Darkside Productions at 684-1835 or the Wild Duck at 485-3825.

Darkside's next show, titled Urban Connection III and billed as "the biggest hip-hop show in Oregon's history," will take place Nov. 28 at Portland's Roseland Theater. The show will also feature Outkast and the Black Eyed Peas. Tickets for this show are available at all Fastix outlets.

Also on the bill for that show are Melky Sedeck of the Refugee Camp, Cool Nutz, the Hungry Mob and DJs the Audio Orphans and B-Mello.

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