

Oregon Daily Emerald



Weather forecast

Today Rain High 54, Low 34
 Wednesday Mostly cloudy High 54, Low 44

Ho-Ching boosts running game

Freshman Herman Ho-Ching adds spark to the team, head coach Mike Bellotti says / PAGE 5

Soccer wants more wins

The Ducks say that they aren't satisfied with their record and that they could have done better / PAGE 5

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Professor offers second take on film

Kathleen Karlyn brings a new understanding of movies to her classes in film studies

By Sarah Skidmore
 Oregon Daily Emerald

Ginger Rogers and Fred Astaire dance across the walls, movie posters take over any available wall space, and famous paintings progress across Kathleen Karlyn's computer screen saver in her office.

Filling her office with art is not enough for Karlyn — art has spilled over into every area of her life. Karlyn can hardly sit still as she bubbles about her interests in film.

"It is wonderful," she said. "I think people are so lucky to be able to do your work in an area that you love. I just wish everyone could take a career that would allow them to do work in an area that they love. I think what my own training and immersion in film has done is make me love films all the more."

As a professor in film studies, Karlyn teaches classes that include the history of motion pictures, comedy, feminist theory and social representation in film. Karlyn has been a full-time professor at the University since 1994. The emphasis of her research has been primarily feminism.

"One of the ways of understanding how art speaks to us and how it functions in the culture is through understanding all kinds of issues," she said. "One of them that interests me is how film teaches us and speaks to us on the level of identity as men and women and how it reinforces ideas and it has an ideological function. Any art has a serious ideological function."

It is her understanding of art, aesthetics and media that Karlyn attributes to her understanding of film. Karlyn earned a bachelor's degree in English, a master's in history of ideas and received her doctorate from the University in film studies.

Previously, Karlyn worked as a journalist and then decided to return to higher education. Her intent was to use her journalistic experiences to educate others but said she felt another calling.

"My original love of art and aesthetics took me back to film," Karlyn said.

Her enthusiasm is evident to students



Amanda Couvan/Emerald
 Kathleen Karlyn, professor of film studies, brings her love of motion pictures into the classroom.

also.

"I think she has a lot of energy, said Erin Gauthier, a history of motion pictures student and junior English major. "She's very enthusiastic about the class and the film that she is teaching."

Film has the unique characteristic of being bigger than life, she said. This individuality has a definite impact on society.

"Film is a very powerful medium, and I want my students to come out of that

class having power over the medium rather than letting the medium have power over them," Karlyn said.

The prevalence of film is growing, Karlyn said. Families regularly rent videos on weekends and when friends get together, a movie is frequently in the plans, she said. For this reason it is important for students to be active viewers of film.

Turn to **KARLYN**, Page 4

Consumers urged to buy recycled

Eugene recognizes Oregon Recycling Awareness Week with a challenge to increase Lane County's recovery rate

By Michael Hines
 Oregon Daily Emerald

The new message is buy recycled.

Instead of urging consumers to buy recyclable products, local waste reduction leaders are urging them to buy products that include recycled material.

It's an attempt to create a consumer feedback loop, said Alex Cuyler, City of Eugene recycling and solid waste specialist.

"For recycling to really work, we need to remember to buy recycled," he said. "If we can buy recycled, then we can create a demand."

The campaign comes during Oregon Recycling Awareness Week, which has existed for several years. And the second America Recycles Day is Sunday.

"It's a campaign to highlight recycling's success," said Tanya Baker, Lane County waste reduction specialist.

Lane County ranks second in the state behind the metro counties in its recovery rate. The recovery rate is the percent of total waste product that is recycled. Lane County's rate is 39 percent, Baker said.

The campaign includes more than just Eugene.

"We're challenging Lane County citizens to make a pledge to buy recycled products," Baker said.

This challenge is extended to University students, as well.

"When you go to the store to either buy your groceries or buy school supplies, look at the label," Baker advised.

Her message mirrors the year's theme: "If you're not buying recycled, you're not really

Viewing times

"How to Waste Less and Save More"
TODAY: noon
WEDNESDAY: noon, 6 p.m., 7 p.m., 8 p.m.
THURSDAY: noon, 8:30 p.m.
FRIDAY: 6 p.m., 7 p.m.

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Celebration of Kwanzaa begins earlier than usual this year

The Black Student Union's events for the traditional holiday begin Wednesday at the EMU

By Erin Snelgrove
 Oregon Daily Emerald

Kwanzaa, a celebration of black heritage and culture, will be held early this year at the University.

This celebration, usually observed between Dec. 26 and Jan. 1, will be recognized this week, giving students an opportunity to share their feelings about this holiday with one another.

"Kwanzaa began in 1966 by a man named Maulana Karenga," said Rashidah Haqq, Black Student Union member. "He felt it was necessary for there to be a holiday in which blacks could celebrate some-

thing besides Christmas. Kwanzaa is a lot like Christmas, but it's more symbolic."

Kwanzaa is a holiday that celebrates the culture and values of African-American history. It stresses the importance of family, community and unity. This festival tries to inform others about the past as a way to educate people about the future.

At the heart of this Kwanzaa is Nguzo Saba, or the seven principles. These principles are: unity, self-determination, collective work, responsibility, cooperative economics, purpose, creativity and faith, are each

represented by a candle. Three of the candles are red and represent blood, three candles are green and represent earth, and the one black candle is a symbol of people.

Each day a different candle is lit, and people try to incorporate the meaning of each candle's principle into their everyday lives.

To help educate people about this holiday, the BSU is displaying an informational table in the Fir Room from Wednesday to Friday. This display will consist of objects that represent each of the Nguzo Saba principles.

On Friday, a traditional Kwanzaa dinner will take place in the Multicultural Center from 7 to 9:30 p.m. It will consist of African and Southern food. Everyone interested in this free event is welcome to attend.

"Kwanzaa is not a racial holiday; anyone can celebrate it," Haqq said. "Kwanzaa is a traditional holiday where African-Americans feel they have something to contribute to each other as well as to everyone else."

For more information about the Kwanzaa celebration, contact the BSU in EMU room 25 or call 346-4379.