







Where you work should be a place that inspires the mind. Imagine that. Visit www.EDS-Imagine-IT.com and ask yourself,

A more productive way of working



EDS & the EDS logo are registered marks of Electronic Data Systems Corporation. EDS is an equal opportunity employer, m/f/v/d. © 1998 Electronic Data Systems Corporation. All rights reserved.

Choir

Continued from Page 1

McLucas said the Gospel Choir grew out of the Gospel Ensemble which is lead by John Gainer, a professor who teaches the history of gospel music.

Gainer founded the Gospel Ensemble about 15 years ago but left briefly in 1995, McLucas said. Neufeld was then hired to lead the ensemble and when Gainer returned in 1996, Neufeld began teaching the choir. The two groups have completely different repertoires and different styles.

Gainer is able to concentrate on leading a select group of students while Neufeld is able to share gospel with students who may not otherwise have had the opportunity, she said.

"I think, actually, it was a wonderful solution," McLucas said. "Many people would like to learn about gospel and how to sing about it.

Neufeld, who has been singing since she was 2 years old, said she feels an obligation to share gospel

"My music is about joy and that's what I'm giving back," Neufeld said. "My life has been changed by it."

Sara Pavelich, a senior and the soprano section leader, said Neufeld brings a truly invigorat-

ing energy to the choir. "She's not timid in the slight-est," Pavelich said. "She's not afraid to get up and dance and really get into it. That's what helps us really get into it."

Pavelich said it would be an incredible loss for the school if the choir is discontinued.

When we go out and represent the University, it brings a new dimension to things," Pavelich said. "It would cut down on the breadth of diversity in the Univer-

Christine Harper, a senior soprano, said the choir attracts a very diverse and multicultural group of people, many of them international students.

"I think people get to learn a lot about gospel music in the United States," Harper said. "It brings a lot of people together because people work really hard to sound good and learn. It's just a great way to make connections with people.'

Harper said she knows several students who joined the choir after attending the choir's concert last spring.

"If you're not even recruiting except by the spirit and joy of the song that's pretty amazing," she

Harper said Neufeld "knows how to help us celebrate life. And trials, the good stuff and the bad."

"Julia will reach out to you just as much as you reach out," Harper said. "Supporting each other, that's what the arts are all about."

Pavelich said singing with the choir is an essential part of her week

"It's just such a huge release no matter what's on your mind," she said. "I don't know what I would do without it."

The Gospel Choir performed at the Hult Center bond burning celebration last week. Their next performance is at 7 p.m., Nov. 12 at the First Baptist Church, 868 High St. Among the songs they will perform are: "The Spirit Says Arise," "Strength, Blessings, Glory & Honor," "Sing Hallelujah, Amen" and "Worthy to be Praised." Everyone is welcome to attend. The cost is \$3 for students and seniors and \$5 for everyone

Voting

Continued from Page 1

Elections on time, voters should have been given a fail-safe ballot when they show up to the polling place. This ballot allows voters to vote on all candidates and measures that appear on the normal ballot. When registrations are confirmed, fail-safe ballot votes are tabulated with the normal votes.

"The only time that voters cannot vote on local issues and candidates is when they register with a change of address at the last minute," said Lois Becker of Lane County Elections. "The challenge ballot only lets them vote on state and federal issues and

The challenge ballot does not include local measures and candidates because it has to be confirmed that voters actually live and pay taxes in the precinct for which they are registered.

"It's unfortunate that some people were not registered," ASUO Vice President Morgan Cowling said. "Whenever you do anything at this level, there is going to be a margin of human error. Overall, we consider the voter registration drive to be a big success."

The ASUO Executive estimates they registered close to 3,500 people for this election, better than expected for a non-presidential election, Cowling said.

Elections officials have safeguards to prepare poll workers for errors that may have occurred when people were registering to vote.

"We have detailed, step-by-step instructions that inform the poll workers of what they are supposed to do," said Becker. "Every once in awhile a worker will make a mistake and we regret that very much."

Two teen shooters plead guilty

The Associated Press

KENT, Wash. - The two 16year-old boys aren't pals or classmates. Several months ago, they didn't even know one another.

But Edward Adam Hopper and Joseph Ualifi Taualii found themselves together in a King County Superior Court room, their accusers telling similar tales of loaded guns, empty beer cans and fatal horseplay with friends.

In each of the separate cases, the teens bowed their heads in contrition and entered barely audible guilty pleas to first-degree manslaughter charges. A week before Christmas, they'll come before Gain again to learn how much youth they will lose behind bars.

Prosecutors say they will join defense attorney John Henry Browne in asking Gain to sentence each boy to five-year prison terms.

The shootings — one in April, the other in June — left two teens dead and four families anguished

"This has got to stop," said James Wolf, whose son, James G. Wolf, was killed from a shotgun blast discharged by Hopper. "There are too many kids dying."

Hopper's mother, Sara, watched her son plead guilty Friday before Gain, tears lining her face.
"This is every family's night-

mare," she said later. "And we are

Charging papers show the coincidences that brought Hopper and Taualii before the same judge on the same day began months before, with the same alcohol-fueled mistake and the same irreversible

Authorities say the last word 17-year-old James G. Wolf heard was "freeze.

Hopper had said it to him on April 16, in a night of beer drinking at an Auburn apartment the boy shared with his mother and stepfather.

It was after midnight, and Wolf was about to leave. Hopper, feigning a robbery, pushed his sawedoff shotgun into Wolf's back.

"Freeze," he said, and the discharged.

Edward Hopper told police he'd bought the weapon for \$40 in FebSara Hopper and her husband knew. They had told him to get rid of it. He didn't, even though he was on home detention for an attempted car-theft conviction and told by a judge not to possess firearms.

Two months later in Renton a .357-caliber revolver was in the hands of Taualii. Charging papers say he and a 15-year-old friend, Justin Womack, were having a pretend argument inside Taualii's car. They, too, had been drinking beer.

Taualii took the gun from under the front seat and pointed it at Womack's chest. He thought the weapon was unloaded. It wasn't.

Browne praised prosecutors for not seeking the standard 6 1/2- to 8 1/2-year penalty range for either

James Wolf, like Sara Hopper, sat sorrowfully in Kent's Regional Justice Center as the two boys' lives converged.

wrist and send them back to their parents," he said. "If we do that, we are going to keep burying our

Oregon Emeralo

The Oregon Daily Emerald is published daily Monday through Friday during the school year and Tuesday and Thursday during the summer by the Oregon Daily Emerald Publishing Co. Inc., at the University of Oregon, Eugene, Oregon, A member of the Associated Press, the Emerald operates independently of the University with offices in Si 300 of the Erb Memorial Union. The Emerald is private

NEWSROOM — 346-5511

tors. Amy Goldhammer, Vince Medeiros, Ashley

Editor in chief: Ryan Frank
Managing Editor: Laura Cadiz
Community: Mike Hines, editor.
David Ryan, Felicity Ayles
Emertainment: Mike Burnharn, editor. Amy Boytz Higher Education: Teri Meeuwsen, editor. Higher Education: Teri Meeuwsen, editor.
Sarah Skidmore, Tricia Schwennesen
In-depth: Nicole Garton, Eric Collins
Perspective: Kameron Cole, Stefanie Knowtton,ediGiovanni Salimena, Chris Hutchinson, illustrators Student Activities: Kristina Rudinskas, editor. Peter Breaden, Rachel Rosner, James Scripps Sports: Joel Hood, editor, Rob Moseley, asst. editor. Tim Pyle, Scott Pesznecker, Allison Ross Copy Desic: Sarah Kickler, copy chief. Rich Dirks, Leah Faltus, Stephen Palermini.

News Art: Matt Garton, editor. Katie Nesse, Cara Strazzo, graphic designers. Arnanda Cowan, Matt Hankins, Laura Goss, Nick Medley, photographers. Catherine Kendall, Scott Barnett, Kristen Sullivan, photo technicians. On-line: Jake Ortman, editor. Broc Nelson Freelance: Holly Sanders, editor

ADVERTISING - 346-3712 Becky Merchant, director. Rachelle Bowden, Leighanne Cyboron, Brian Diarmond, Dan Hageman, Doug Hentges, Andrew Lakefish, Arny Ruppert, Erick Schiess, Emily Wallace.

CLASSIFIEDS — 346-4343 Trina Shanaman, manager. Corri Jimenez, Kate Lamb, Debbie Levy

BUSINESS — 346-5512

General Manager: Judy Riedl Business: Kathy Carbone, business supervisor. Judy Connolly, receptionist. ion: John Long, Charles Scholes, Katsuyuki

PRODUCTION -- 346-4381 Michele Ross, manager. Tara Sloan, coordinator. Joselyn Bickford, Nicole Garton, Laura Lucas, Katie Nesse, Brandt Nelson, Broc Nelson, Gabe Silv