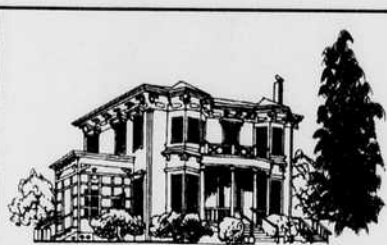


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Restaurant

Continued from Page 7A

The restaurant is quaint and cozy, painted in rich hues of red and orange. But though it is cozy, the 15 tables are hardly enough to adequately serve the

heavy amount of clientele. On a weekend evening the service was slow and impersonal, and it took well more than the courteous amount of time to receive the food and bill.

Ring of Fire, located on

Chambers Street and West 11th Avenue, opened its first full restaurant in June. The company started out as a touring booth found at events around the Willamette Valley, such as concerts at Cuthbert Amheater.

Wilmafest a light-hearted Lilith Fair

By Ben Garvey
for the Emerald

Wilmafest, the Northwest's answer to the Lilith Fair, is bringing an army of woman rockers to WOW Hall this Saturday.

This grassroots mini-tour will visit six towns in Oregon and Washington.

But the tour is stopping for one night only in Eugene with a play list that includes Laura Love, Goodness,

The Whole Bolivian Army and Eugene's own Ashleigh Flynn & The Equestrian Bonnets. All 10 bands on tour are from the Northwest, with the exception of the San Francisco-based band Stormy and her Dirty Mouth.

Wilmafest originated a year ago, playing to audiences in Seattle, Olympia, Everett and Bellingham, Wash. Although lacking in big-name bands, the tour has garnered positive reviews from music critics, attracting more distinguished bands to this year's line-up.

But don't get the wrong impression — this tour is about mixing fun with rock 'n' roll. During last year's Wilmafest, one of the bands on stage sprayed its audience with

squirt guns created out of dildos.

"The Lilith Fair is more of a serious deal," said Mike Kite, Wilmafest coordinator and lead guitarist for The Whole Bolivian Army. "The Wilmafest was formed from a tongue-in-cheek reaction to the Lilith Fair."

"The Wilmafest was formed as a tongue-in-cheek reaction to the Lilith Fair."

Mike Kite
Wilmafest coordinator

"This tour is more of a not-too-damn serious rockfest," he added.

The stop-over in Eugene will include bands that are starting to have a large following. Laura Love is the big head-

liner, who after making her first appearance at Carnegie Hall in 1994 has consistently sold out concerts. The Eugene-based band Ashleigh Flynn & The Equestrian Bonnets is also growing in recognition and is expected to draw a large crowd.

"I expect that the Wilmafest will be very popular in Eugene," said Bob Senneff, publicist for WOW Hall. "Laura Love is undeniably the biggest name in the whole tour, and Ashleigh Flynn has a very large following in Eugene. These are women who are moving up in the music business, and it's a great opportunity to see them here



Singer Laura Love is one of the up-and-coming acts performing at the Wilmafest.

in one place."

The bands are also excited to be on the tour because of the opportunity to play with other up-and-coming rockers in different venues. "The Wilmafest will grow really well here," Flynn said. "We were asked to be on the tour, and it was such a great list that I felt privileged to be on tour with the other lady rockers."

Tickets can be purchased at the WOW Hall, 291 W. Eighth Ave., and they sell for \$12 in advance or \$14 at the door. The doors open at 8 p.m., and the concert starts at 8:30 p.m. For more information, call 687-2746.

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