



Mayor Jim Torrey burns the Hult Center mortgage Wednesday night as City Manager Jim Johnson applauds.

Amanda Cowan/Emerald

# Hult

Continued from Page 1

Neufeld said she was introduced to the Hult Center through the free Thursday evening concert series.

"The Hult Center was instrumental in helping me network as a writer and a singer," Neufeld said. "It was food for me—spiritually and emotionally."

Each year the Hult Center hosts nationally and internationally acclaimed artists who draw audience members from all over the Pacific Northwest.

"The center really has a regional significance," Hoffman said.

Performances like last year's Riverdance and Les Miserables put the Hult Center on the map.

"People come all the way from northern California to southern Washington, from the coast to past Bend," Hoffman said.

Eugene resident, Michael Harbour, said he came to the bond burning festivities to sample the different groups that performed.

About 50 members of University Gospel Choir performed as well as resident companies like the

*"This is a truly community facility. When this facility first went on-line, I don't think anyone knew what that would mean for the community."*

**Jim Torrey**  
Mayor of Eugene

Oregon Mozart Players and the Eugene Ballet Company, the Eugene Symphony Orchestra and Dance Theater of Oregon.

"One of the major reasons the Hult Center was built was to celebrate our resident companies," said City Manager Jim Johnson. "We should also look to the future."

"It took 20 years to pay it off," Neufeld said. "Now it's debt free and I'm sure the community will be able to do more things."

"The future is in the hands of the community," Hoffman said.

# Frohnmayer

Continued from Page 1

City of Eugene "would never want this college community to believe that we don't respect them."

"No one from the city believes that this is reflective of the student body of this school," he said.

Only five of 12 people involved were affiliated with the University, he said. And Torrey said he was very happy with the effort the University put into developing alternative forms of entertainment. These programs helped to reduce the level of activity Saturday, he said.

Frohnmayer said that riots are a national problem and not restricted solely to the University.

When you have a lot of people in a relatively small area and you add alcohol to the equation, it increases the possibility of violent behavior, he said.

Frohnmayer said the University has to work to create a solution to the national riot problem by "creating a positive Oregonian and Eugenean solution."

"We all have to work together to solve this problem," he said. "We simply have to be even more creative and work even harder."

Frohnmayer said some possible solutions to the ongoing riot problem would be to hold some alcohol-free events in a place larger than the EMU. These events would last longer into the night and hold more people, he said.

But Frohnmayer said he feels the University has made progress in the last year. There were fewer people involved this year and fewer people arrested, he said.

Torrey seconded Frohnmayer's comment. "This is happening all over the country," he said. "It could have been a lot worse."

Frohnmayer and Torrey also

used the meeting as an opportunity to discuss the recent incident regarding a student who was arrested at Hamilton Complex Monday night. However, Frohnmayer said the two incidents were completely unrelated.

There was no indication of alcohol related to this incident, and a vast number of the students present supported the police, Frohnmayer said. The tenor of the students was very different, he said.

Both Frohnmayer and Torrey said the problems that caused this year's riot are not solely restricted to the people involved.

Torrey said there was a high level of expectation of something of this nature taking place on Halloween because of the media coverage of the one-year anniversary of the riots.

"My understanding is that TV cameras were out at 5 or 6 in the evening in expectation of events happening," Torrey said.

It seemed that if there wasn't a riot, there would have been a feeling of frustration among members of the media, he said.

There should be a close self-examination by the media of the appropriateness of their actions, Torrey said.

Frohnmayer said that he agreed with Torrey in that the media played a large part in the riots this year. He added that the students he had spoken with felt the same way.

The students were genuinely angered that the media acted this way, especially through internal on-campus media, Frohnmayer said.

Torrey said the complete cost of the riot to the city is thus far undetermined, but the preliminary cost was \$9,000 for the police officers' overtime.



Mayor Jim Torrey and President Dave Frohnmayer discuss solutions to prevent the violence and vandalism from Halloween riots at a press conference Wednesday.

Laura Goss/Emerald

**INDIA**  
by **SONG**  
Marquerite Duras  
translated by Barbara Bray  
October 28-31  
November 5-7  
8pm  
Villard Hall  
Arena Theatre  
UT Box Office 346-4191  
EMU Tickets 346-4363

University Theatre Presents  
**GUYS AND DOLLS**  
A Robinson Theatre Production  
Nov., 6, 7, 12, 13, 14, 20, 21 8pm  
**YS AND DOLLS**  
**GUYS AND DOL**  
Benefit Matinee  
Sunday, Nov. 15 -2 pm  
Center for Community Counseling  
Celebrating Their 20th Year  
**GUYS AND DOL**  
UT Box Office: 346-4191  
EMU Tickets: 346-4363

**Oregon Emerald**  
The Oregon Daily Emerald is published daily Monday through Friday during the school year and Tuesday and Thursday during the summer by the Oregon Daily Emerald Publishing Co. Inc., at the University of Oregon, Eugene, Oregon. A member of the Associated Press, the Emerald operates independently of the University with offices in Suite 300 of the Erb Memorial Union. The Emerald is private property. The unlawful removal or use of papers is prosecutable by law.

NEWSROOM — 346-5511  
Editor in chief: Ryan Frank  
Managing Editor: Laura Cadiz  
Community: Mike Hines, editor.  
David Ryan, Felicity Ayles  
Entertainment: Mike Burnham, editor.  
Amy Boytz  
Higher Education: Teri Meeuwesen, editor.  
Sarah Skidmore, Tricia Schwennesen  
In-depth: Nicole Garton, Eric Collins  
Perspective: Kameron Cole, Stefanie Knowlton, editors. Amy Goldhammer, Vince Medeiros, Ashley Bach, columnists.

Giovanni Salimena, Chris Hutchinson, illustrators  
Student Activities: Kristina Rudinskas, editor.  
Peter Breden, Rachel Rosner, James Scripps  
Sports: Joel Hood, editor, Rob Moseley, asst. editor.  
Tim Pyle, Scott Pesznecker, Allison Ross  
Copy Desk: Sarah Kickler, copy chief.  
Rich Dirks, Leah Fallus, Stephen Palermini, Jennifer Shinen  
News Art: Matt Garton, editor.  
Katie Nesse, Cara Strazzo, graphic designers.  
Amanda Cowan, Matt Hankins, Laura Goss, Nick Medley, photographers. Catherine Kendall, Scott Barnett, Kristen Sullivan, photo technicians.

On-line: Jake Ortman, editor.  
Broc Nelson  
Freelance: Holly Sanders, editor.  
ADVERTISING — 346-3712  
Becky Merchant, director. Rachelle Bowden, Leighanne Cyboron, Brian Diamond, Dan Hageman, Doug Hentges, Andrew Lakefish, Amy Ruppert, Erick Schiess, Emily Wallace.  
CLASSIFIEDS — 346-4343  
Trina Shanaman, manager. Corri Jimenez, Kate Lamb, Debbie Levy

BUSINESS — 346-5512  
General Manager: Judy Riedl  
Business: Kathy Carbone, business supervisor. Judy Connolly, receptionist.  
Distribution: John Long, Charles Scholes, Katsuyuki Hirose  
PRODUCTION — 346-4381  
Michele Ross, manager. Tara Sloan, coordinator. Joselyn Bickford, Nicole Garton, Laura Lucas, Katie Nesse, Brandt Nelson, Broc Nelson, Gabe Silverman