

Oregon Daily Emerald



Weather forecast

Today Showers
High 53, Low 42

Friday Showers
High 52, Low 44

Democrats dominate

Democrats win most of the local state house seats but are still a minority in the legislature / PAGE 3

Ernst and White team up

Early contentions have smoothed into a winning relationship for Oregon's top volleyball scorers / PAGE 7

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University of Oregon
Eugene, Oregon

Torrey and Frohnmayer discuss causes, solutions

The mayor and University president agreed that alcohol and media coverage contributed to the riot

By Felicity Ayles
Oregon Daily Emerald

It could have been worse.

That's the attitude after a meeting between University President Dave Frohnmayer and Eugene Mayor Jim Torrey about Saturday's riot in the West University neighborhood.

Frohnmayer and Torrey were joined by city officials including the acting Chief of Police Jim Hill, Councilman Bobby Lee and

various on-campus student leaders.

Mayor Torrey said he is looking to increase sanctions for those people involved in the riot. The current sanctions are not strong enough for the actions that took place, he said.

The City of Eugene is looking to enhance penalties and impose community service for these crimes instead of fines. A dollar fine doesn't have much impact because it's really easy to just write a check, Torrey said.

"Community service will immediately be a better deterrent than a fine," he said.

Frohnmayer echoed the mayor's comments, saying that people involved in the riot should be punished to the limits of the law.

Students will receive the same sanctions as anyone else, Frohnmayer said. "Students will receive no special privileges."

Mayor Torrey began by clarifying that the

"We simply have to be even more creative and work even harder."

Dave Frohnmayer
University president

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Amanda Cowan/Emerald

Steve Owen, Director of Jazz Studies, has made many positive changes in the music school in his 10 years at the University of Oregon.

Musician and award-winning jazz teacher

Director of Jazz Studies Steve Owen has taken the program far in the 10 years since its addition to the music school

By Sarah Skidmore
Oregon Daily Emerald

Some consider teaching a musical genre that is based on spontaneity an oxymoron.

Steve Owen does not.

Owen is an associate professor and the director of jazz studies in the University School of Music. In 1988, Owen, a widely recognized musician and composer, came to the University to begin the Jazz Studies Program.

"It is kind of misleading," Owen said. "I think that it is many people's impression that jazz is all about getting up there and making something up on the spot."

But playing jazz takes a lot of work, he said. "To get to that point, that means you've taken care of so much leg work," Owen said.

That kind of leg work makes up the curriculum of the Jazz Studies Program, which includes a variety of classes on theory, improvisation, repertoire and composition among others.

His work on the jazz studies program, expertise as a musician and talent as a professor have gained Owen the admiration of his colleagues and students.

"Since arriving here, Steve Owen has built one of the very strong jazz programs on the West Coast," said Gary Mitchell, assistant dean of the music school.

Owen said he believes that the program is strong, but "it should go up one full notch." He would like to see the program ranked as one of the top five in the nation.

Owen said there were three primary

steps between beginning the program and hitting the high note it's on now: finding the resources for the program, developing a clear curriculum, and keeping the music school enthusiastic about the program.

Creating the curriculum was the most difficult step, Owen said. Although there were some jazz classes in place before his arrival, Owen had to develop most of curriculum.

"It is like changing light bulbs — as long as you are putting something in, people are going to respond," he said.

Despite his lighthearted attitude, Owen worked intensely on the program. His work as a musician has been put on hold for several years, which he jokingly refers to as a "healthy amount of time."

"The biggest concern to him is to keep a positive atmosphere in the program,"

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Hult Center celebrates ownership

More than 600 residents joined performers and artists in the celebration that included burning the center's mortgage

By Tricia Schwennesen
Oregon Daily Emerald

The thin, orange flame licked at the bottom edge of the parchment bond, ignited and consumed it in a matter of moments. The charred remains were left on display in a wide-rimmed copper bowl in the lobby of the Hult Center for the Performing Arts.

Last night's mortgage burning was a symbol for the city of Eugene—a symbol of ownership.

About 600 Eugene residents attended the gala event to celebrate citizen ownership of the center and the retirement of the bonds that funded its construction.

The Hult Center, which cost about \$25 million to build, was partially funded through an \$18.5 million bond issue passed by Eugene citizens in November 1978.

The rest of the building costs were funded through private contributions.

"This is truly a community facility," Mayor Jim Torrey said. "When this facility first went on-line, I don't think anyone knew what that would mean for the community."

Torrey said the Hult Center is "the crown jewel of our city" and could only be rivaled by the new library to be built in the next couple of years.

"It's a beautiful building and an impressive endeavor on the part of Eugene," said Tess Catalano, the secretary for the department of Religious Studies. "I think it's a great show of community support."

Last year, cultural events at the Hult Center contributed \$13.7 million to the city's economy.

"There's a lot of support for the arts and for programs that involve youths," said Erick Hoffman, the marketing and programming manager for the center.

Jim Johnson, Eugene city manager, said the Hult Center will continue to be a place of learning and a place where diverse groups can meet.

"When I first moved here I was really disconnected," said Julia Neufeld, an adjunct faculty member who leads the University Gospel Choir.

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