

MEChA sponsors festivities and altar for Day of the Dead

The Mexican holiday is a time for families to remember and honor dead loved ones

By Rachel Rosner
Oregon Daily Emerald

Día de los Muertos, translated as the Day of the Dead, is a festive tradition of Mexico celebrated by students for the past 17 years on campus.

The holiday, which began Sunday and runs through this morning, is a day to honor dead loved ones and a time to be with family and friends.

"Día de los Muertos is a very important holiday in Mexico," said David Jaimes, a University student who moved to Oregon at age 9 from Mexico City. "It is a very important day for family."

MEChA will display an altar exhibit to honor the day in the EMU River Room. There will also be an event with poetry, music, a slide show and an explanation of the celebration.

A papier-mâché workshop will also be provided at the exhibit and will be given by Mexican artist Mauricio Hernandez.

In Mexico, the festivities start in the early morning hours of Nov. 1, and all day is spent baking and cooking foods, collecting and ar-

anging flowers and making gifts and presents for dead loved ones.

At night families venture to cemeteries and stay at the graves of ancestors they are honoring. They adorn graves with food, flowers, gifts and sentimental items in the belief that the spirits of the dead come to life on this day and are able to be with friends and loved ones. In the morning, the holiday is over, and they return home.

But the Day of the Dead isn't just about honoring ancestry, it is also about honoring Caesar Chavez, said Alma Estrada, internal director of MEChA, the Movimiento Estudiantil Chicanos de Aztlán, the University's Chicano student movement group.

"Caesar Chavez is a very important leader for the Chicano student movement," Estrada said. "He played a big part in the movement, which started in the '60s and was in line with the Civil Rights Movements."

"...We want to honor him [Chavez] for his unselfishness and for his caring of all people, regardless of race," Estrada said.

Chavez was a co-founder of the United Farmworkers movement, which developed from the Chicano movement in the 1960s. He fought for basic human rights and farmworker rights.

For more information about the altar exhibit, contact MEChA at 346-3508.



Nick Medley/Emerald

MEChA's altar exhibition for the Day of the Dead will be on display in the EMU River Rooms.

Home page <http://www.aup.edu/html/summer.html>

PARIS '99

Celebrating our 20th anniversary in providing American quality summer education.

Over 100 courses

SUMMER PROGRAMS

- French Immersion
- Art History
- Acting for Film. Filmmaking
- Cultural Excursions

UNIVERSITY OF PARIS

Room 2200
11 Boulevard des Capucines, 75007 Paris, France
Tel: (33/1) 40 06 20 00 Fax: (33/1) 40 62 07 17
New York office: (212) 983-1414
Email: summer@aup.fr

Winter Rates are here now at
Emerald Valley Golf Club.

Rates: not valid with coupons or promotions * Not valid holidays

WINTER RATES	
Tues - Thurs	\$18
Fri - Sun	\$22
"Monday Blues"	\$15
Golf Carts	\$10

FOR TEE TIMES CALL:
(541) 895-2174
83301 Dale Kuni Rd.
Creswell, OR 97426

GRADUATE SCHOOL OF INTERNATIONAL RELATIONS AND PACIFIC STUDIES
UNIVERSITY OF CALIFORNIA, SAN DIEGO

Prepare yourself for the career opportunities of the future with a Master of Pacific International Affairs (M.P.I.A.) or joint Ph.D. programs in Political Science and International Affairs and Economics and International Affairs.

The M.P.I.A. and Ph.D. degrees focus on business and policy issues facing the regions of the Pacific Rim especially the countries of *Latin America, China, Japan, Korea, and Southeast Asia.*

Students have the opportunity to specialize in such fields as:

- International Management
- Comparative Public Policy
- International Relations
- Applied Economics
- International Technology Management

For further information contact:
Graduate School of International Relations & Pacific Studies
University of California, San Diego
9500 Gilman Drive
La Jolla, CA 92093-0520
Phone: (619) 534-5914 - Fax (619) 534-1135
Email: irps-apply@ucsd.edu
World Wide Web site: <http://www-irps.ucsd.edu/>

Laxton's BIG & TALL FALL SALE

Entire Stock of

20% OFF

WINTER JACKETS & LEATHER COATS

All

CHAMOIS & FLANNEL SHIRTS

Light & Heavy Weight & Quilt-Lined

Entire Stock of

SPORTS COATS

Wool Tweeds, Cashmere & Silk

Entire Stock of

JEANS

545 Loose Fit (3 colors), 501 Shrink-To-Fit, Wrangler Rugged Wear (2 colors), Long Haul, Brushed Denim, Stretch Denim, Elastic Waist Jeans

Alterations FREE as always at Laxton's.

Laxton's BIG & TALL

Just 5 blocks over the bridge in Springfield
Prices good thru Sat. 11-7-98
505 South A, Springfield • 747-9412
Mon-Fri 9:30-6:00, Sat 9:30-5:00

Oregon Daily Emerald

The Oregon Daily Emerald is published daily Monday through Friday during the school year and Tuesday and Thursday during the summer by the Oregon Daily Emerald Publishing Co. Inc., at the University of Oregon, Eugene, Oregon. A member of the Associated Press, the Emerald operates independently of the University with offices in Suite 300 of the Erb Memorial Union. The Emerald is private property. The unlawful removal or use of papers is prosecutable by law.

NEWSROOM — 346-5511

Editor in chief: Ryan Frank
Managing Editor: Laura Cadiz
Community: Mike Hines, editor.
David Ryan, Felicity Ayles
Entertainment: Mike Burnham, editor.
Amy Boytz
Higher Education: Teri Meeuwesen, editor.
Sarah Skidmore, Tricia Schwennesen
In-depth: Nicole Garton, Eric Collins
Perspective: Kameron Cole, editors.
Amy Goldhammer, Stefanie Knowlton, Vince Medeiros, Ashley Bach, columnists.

Giovanni Salimena, Chris Hutchinson, illustrators
Student Activities: Kristina Rudinskas, editor.
Peter Breaden, Rachel Rosner, James Scripps
Sports: Joel Hood, editor, Rob Moseley, asst. editor.
Tim Pyle, Scott Pesznecker, Allison Ross
Copy Desk: Sarah Kicker, copy chief.
Rich Dirks, Leah Fattus, Stephen Palermi, Jennifer Shinen
News Art: Matt Garton, editor.
Katie Nesse, Cara Strazzo, graphic designers.
Amanda Cowan, Matt Hankins, Laura Goss, Nick Medley, photographers. Catherine Kendall, Scott Barnett, Kristen Sullivan, photo technicians.

On-line: Jake Ortman, editor.
Broc Nelson
Freelance: Holly Sanders, editor.

ADVERTISING — 346-3712
Becky Merchant, director. Rachelle Bowden, Leighanne Cyboron, Brian Diamond, Dan Hageman, Doug Hentges, Andrew Lakefish, Army Ruppert, Erick Schiess, Emily Wallace.

CLASSIFIEDS — 346-4343
Trina Shanaman, manager. Corri Jimenez, Kate Lamb, Debbie Levy, Angela McGrath

BUSINESS — 346-5512
General Manager: Judy Riedl
Business: Kathy Carbone, business supervisor. Judy Connolly, receptionist.
Distribution: John Long, Charles Scholes, Katsuyuki Hirose

PRODUCTION — 346-4381
Michele Ross, manager. Tara Sloan, coordinator. Joselyn Bickford, Nicole Garton, Laura Lucas, Katie Nesse, Brandt Nelson, Broc Nelson