

Rhythm & Reviews

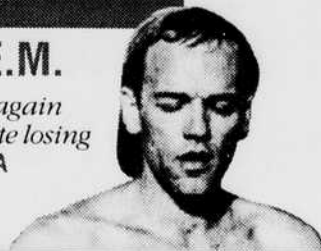
Friday, October 31, 1998

Supersonic sound

Up-and-coming bands will battle it out Saturday night at the WOW Hall during Sonic Xplosion '98/PAGE 9A

Thumbs 'Up' for R.E.M.

Rock band R.E.M. is on a roll again with its new album 'Up,' despite losing drummer Bill Berry/PAGE 10A



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Blood & bore

John Carpenter's Vampires' is so bloody and poorly written that it leaves the audience feeling anemic

By Amy Jennaro
for the Emerald

Director John Carpenter ("Halloween" and "In the Mouth of Madness") has been trying for years to revive his popularity in Hollywood after a string of high-budget flops. His latest movie, "John Carpenter's Vampires," isn't going to help him.

Based on the John Steakley novel of the same name, the film has a promising start, moving with a good pace as the initial plot twists unfold. Master vampire Valek (Thomas Ian Griffith from "Kull the Conqueror") desires to assemble a horde of vampires to overtake the earth. But a botched lobotomy (don't ask) not only prevents him from going out in the daytime but also "weakens" him.

The only way Valek can grow strong is by stealing the black cross, an ancient relic of the Catholic Church with mystical powers. Valek forms an alliance with the corrupt Cardinal Alba (the Oscar-winning Maximilian Schell), one of the few clergymen who knows the location of the cross, and recovers the relic. Soon, he becomes all-powerful and gains a couple of blood-sucking followers.

The Vatican, naturally anxious to get the cross back, secretly funds vampire expert Jack Crow (James Woods) to destroy Valek. Joining Crow on his mission is the hang-faced Tony Montoya (Daniel Baldwin), the hardened Father Adam Guiteau (Tim Guinee) and a hooker Katrina (Sheryl Lee). Playing on the hook-

'John Carpenter's Vampires'

DIRECTED BY:
John Carpenter
STARRING:
James Woods,
Daniel Baldwin,
Maximilian Schell

RATING: R
★ ★ ★ ★ ★



In a scene from 'John Carpenter's Vampires,' James Woods stars as Jack Crow, a member of a team of mercenaries sent by the Vatican to annihilate a nest of thirsty vampires. The film is presented by Columbia Pictures and opens in theaters today.

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Modernist painter's work to show at the University



The painting "Adobe Houses" is an example of C.S. Price's modernist work.

The work of Northwest modernist painter C.S. Price will be on display at the University Museum of Art Oct. 31 to Jan. 9

By Kelly Woolfolk
for the Emerald

The University Museum of Art will premiere an exhibition titled, "C.S. Price: Landscape, Image, and Spirit," which displays 32 paintings by Clayton S. Price, one of the Northwest's first and most prominent modernist painters.

The exhibition, which starts Saturday and will run through Jan. 3, marks the first major examination of Price's work in more than 20 years.

Roger Saydack, guest curator for the exhibition, said the display "is a wonderful opportunity to get people acquainted with modernism," and added that he considers Price to be "a major American painter."

Saydack, who is a leading authority on the life and work of Price, will be holding an introductory lecture

tonight at 7 p.m. in 177 Lawrence. A preview of the exhibit will follow from 8 to 9:30 p.m. Both events are free and open to the public.

The exhibition divides Price's work into three segments: paintings of animals, landscape paintings and paintings of boats. Saydack described the themes as a depiction of Price's evolving thoughts and styles.

"I was trying to choose paintings that created a group that represented how he felt at different times," Saydack said. "I wanted to show parallels in the evolution of each, consistent in each subject."

Price was born in Wyoming in 1874. His early art reflects the stark frontier land where he spent many days working as a cowhand. Saydack said Price's portrayal of animals reflects this experience.

"He worked with animals and understood them better than many other artists who have portrayed animals," Saydack said.

Price's artistic career was jump started in 1915, when

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