

R.E.M.

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tween 1994's "Monster" and 1992's "Automatic for the People," "Up" rocks with an all-too-familiar, aggressive style. This robust style is blended with some darker lyrics and melodies that are fused throughout the album.

"This could be a really good late-night, by-yourself, in-the-dark kind of record to listen to," said band member Mike Mills in a recent press release.

The album certainly doesn't lend itself to one particular song or style. For fans who have been around since "Murmur" or "Reckoning" of the early 1980s, this release will be similar to what listeners have experienced with each successive album: R.E.M. is never the band you think it is. Each album sounds different as the band continues to evolve and explore.

"Up," like all the other albums, includes the distinctive R.E.M. features: Michael Stipe's voice, Peter Buck's inspiring and riveting guitar playing and a musical soundscape that paints pictures of wherever R.E.M. wants to take you.

"Up" leaves the listener asking: "What issues does the band put before me this time?"

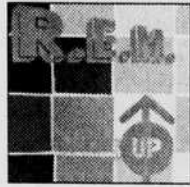
"I was really excited about exploring the place where two big bullies in the opposite corners, religion-spirituality and science-technology, come crashing together," said Stipe during a recent

interview. "At the same time, some of the stuff on the record is the most blatantly romantic I've ever seen — which I'm really proud of. I was able to pull that off and not be really sentimental and cheese-ball about it. 'At my most beautiful' is an example of that."

And it truly is. "At my most beautiful" is an honest and eye-opening picture of the stupid and funny things people do when they love somebody — and these things make people the objects of an affectionate smile.

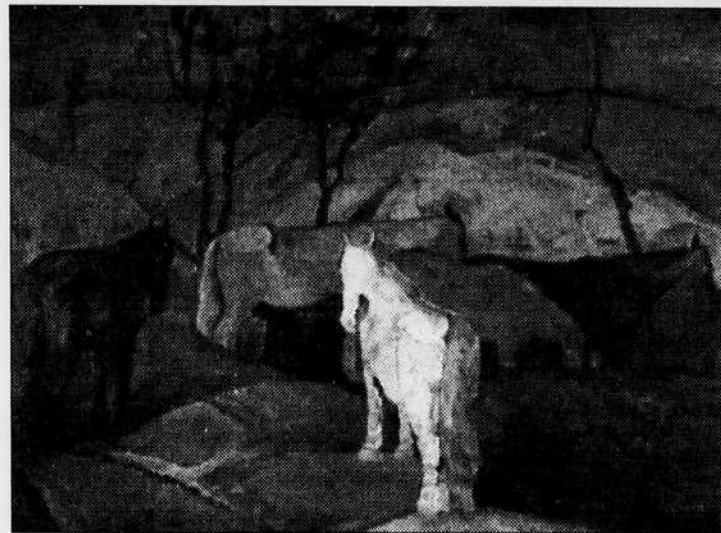
The best song of the album, however, would have to be "Lotus." It's a rockish number and one of the more upbeat on the album. It retains some darker qualities while still having a presence that makes you want to play it on those long, winding Oregon highways. It's a great driving tune. And, overall, "Up" is a great album.

With yet another distinctive release by R.E.M., "Up" is sure to be one of the best-selling albums in the months to come.



Up
R.E.M.
TYPE: Rock
RATING:
★★★★★

Price



This untitled painting of horses gathered by a river reflects one of Price's frontier themes.

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he met modernist painters who inspired his 1918 move to Monterey, Calif., to paint full-time.

His art reflects his experimental period in the 1920s, when he struggled to understand modernist concepts. Saydack said Price viewed painting as a learning process.

"He kept searching for a way to express himself," Saydack said, "so his art was always young and invigorating."

Price's paintings are often rough textured, with multilayered paints and colors associated with Northwest nature such as greens and browns. But his juxtaposition of soft pinks and yellows provides a very rich effect.

Several paintings feature rough frames that Price hand-made. Saydack said Price felt the rugged frames added to the integrity of his work.

Lawrence Fong, associate director of the University Museum of Art, said Price suggests "what is to come" within the modernist style.

"He could've stayed in one style and painted the same type of land-

"His art really does deal with things that are beyond the day to day."

Roger Saydack
guest curator, University Museum of Art

scape," Fong said, "but he didn't." Saydack said Price believed an artist could get closer to emotion and experience by capturing the essence of it rather than just looking at appearance.

"His art really does deal with things that are beyond the day-to-day matters of the soul," Saydack said. "It's the kind of work people will value 1,000 years from now because it will tell them about us and also about themselves."

The museum is open from noon to 8 p.m. on Wednesday and noon to 5 p.m. Thursday through Sunday. Admission is free for faculty, students and staff. The suggested admission price for non-University visitors is \$9.

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