## FRIGHTENING FOWL

# Dracula

#### **Continued from Page 6B**

ety of musical styles, such as the tango and gypsy music. Parts of the score feature layers of music and special effects pieced together and played backwards.

Bennett's choreography utilizes different places, not just scenes, to convey the story of "Dracula," said Grannan. The ballet is performed on a three-tiered set, with action taking place on different levels simultaneously. For example, one level features the bedroom of Mina, one of the story's leading ladies, while Dracula lurks in the level below.

"It's kind of like Ringling Bros. [circus] sometimes," Bennett said of the simultaneous action.

Bennett is internationally acclaimed for his work with the First Chamber Dance Company of New York, his own company that he ran for 19 years. In 1974, he was the first American to win the choreography award at the International Ballet Competition in Bulgaria. He won the same award two years later in Tokyo.



'Dracula' choreographer Charles Bennet researched and based the Hult Center performance on Bram Stoker's original novel right down to the characters' fangs and nails.

"[Bennett] is a real mar. of theater," Grannan said. "As a director and dancer, he's pretty formidable."

The combination of staging, mance lighting, music and choreography they m

combine for a very attractive performance, Grannan said. "You don't have to be in a particularly violent world to be scared," he said. Tickets do remain for the performance, but according to Grannan,

they may sell out quickly. A "Duck Buck" is available for 15 percent off the ticket price if bought through the EMU ticket office.

Similar events have been held in

'We hope to fill the house," said

the past, and coordinators hope this

Katie Bryant, assistant director of

residence life. "[The dance] is a

good alternative thing with a fun

environment. Hopefully people

dance will be just as successful.



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The University will sponsor a costume party Saturday night in the residence hall

#### By Amy Boytz Oregon Daily Emeral

This Halloween there will be a party that most likely will not get busted by the police.

"Eat, Drink and Be Scary," a Halloween dance co-sponsored by University Housing and the Residence Hall Association, will take place in Carson Dining Center starting at 9 p.m. on Saturday. The event is open to all students with student I.D.

The planners of the dance hope it will provide a safe and fun opportunity for students on Halloween night.

There will be dancing, music,

food and contests, including a swing dance contest. Also on the agenda is a costume contest, with prizes to be awarded to the winners.

The goal of the dance is to give students a place to celebrate the holiday without feeling pressure to drink alcohol, said Heather Harvey, program assistant for the University Inn.

"It's basically an opportunity for people who don't want to drink on Halloween to go somewhere," she said.

The party is being funded by the P.A.R.T.Y. Fund (Promoting Alcohol Responsibility Throughout the Year). This fund, created last year by the Office of Student Life, allocates funds for alcohol-free student events. will come in costume," she said. Also that evening, the Office of Student Life will show the cult film "The Rocky Horror Picture Show" in the EMU Ballroom. Students will be encouraged to attend

Bryant said. "Together, it makes for a nice slate of things to do on Saturday night," she said. "There are alternatives to the party scene. And it's just darn fun."

the film as the dance is ending,





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