

Oregon Daily Emerald



Weather forecast

Today Rain High 57, Low 43
 Wednesday Mostly cloudy High 57, Low 44

Frightening Fowl

The horror film genre is back with new blood/
 SECTION 8



Fearless freshman

Outside bitter Monique Tobbagi is making an immediate impact/ PAGE 9A



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Barnhardt tries to salvage OSU's sinking ship

The Beavers athletic director, who is an experienced fund-raiser, inherited more than \$8 million in debt

By Joel Hood
 Oregon Daily Emerald

Nobody ever said Mitch Barnhardt doesn't enjoy a good fight.

At the University of Tennessee, where he served as senior associate athletic director from 1986 to 1998, Barnhardt was responsible for shaking loose the pocket books of alumni, who during his tenure donated more than \$53 million to the Volunteers' athletic department.

Barnhardt's newest fight? Try to correct two decades worth of fiscal irresponsibility by the Oregon State University athletic department.

When Barnhardt, 38, was hired as Oregon

State's athletic director last February, he inherited an athletic department in disarray. Years of fiscal mismanagement, which began in 1984, had left the department with an \$8.2 million deficit by June 30 of last year.

One problem was the mishandling of funds by the Oregon State football team, which reportedly had overdrawn its budget by \$1.42 million during the past two years.

Another problem: In order to make money, an athletic department must spend money.

"It was very clear when I took over here that the department was struggling," Barnhardt said. "Morale was low, and they need-

Turn to OSU, Page 8A

Breaking the bank

DECEMBER 1996: Mike Riley hired as football coach

JANUARY 1996: Riley and his coaching staff signed contracts nearly 45 percent higher than their predecessors ... OSU's men's head basketball coach given a raise to \$96,000 a year

FEBRUARY 1998: Mitch Barnhardt (right) takes over as OSU athletic director

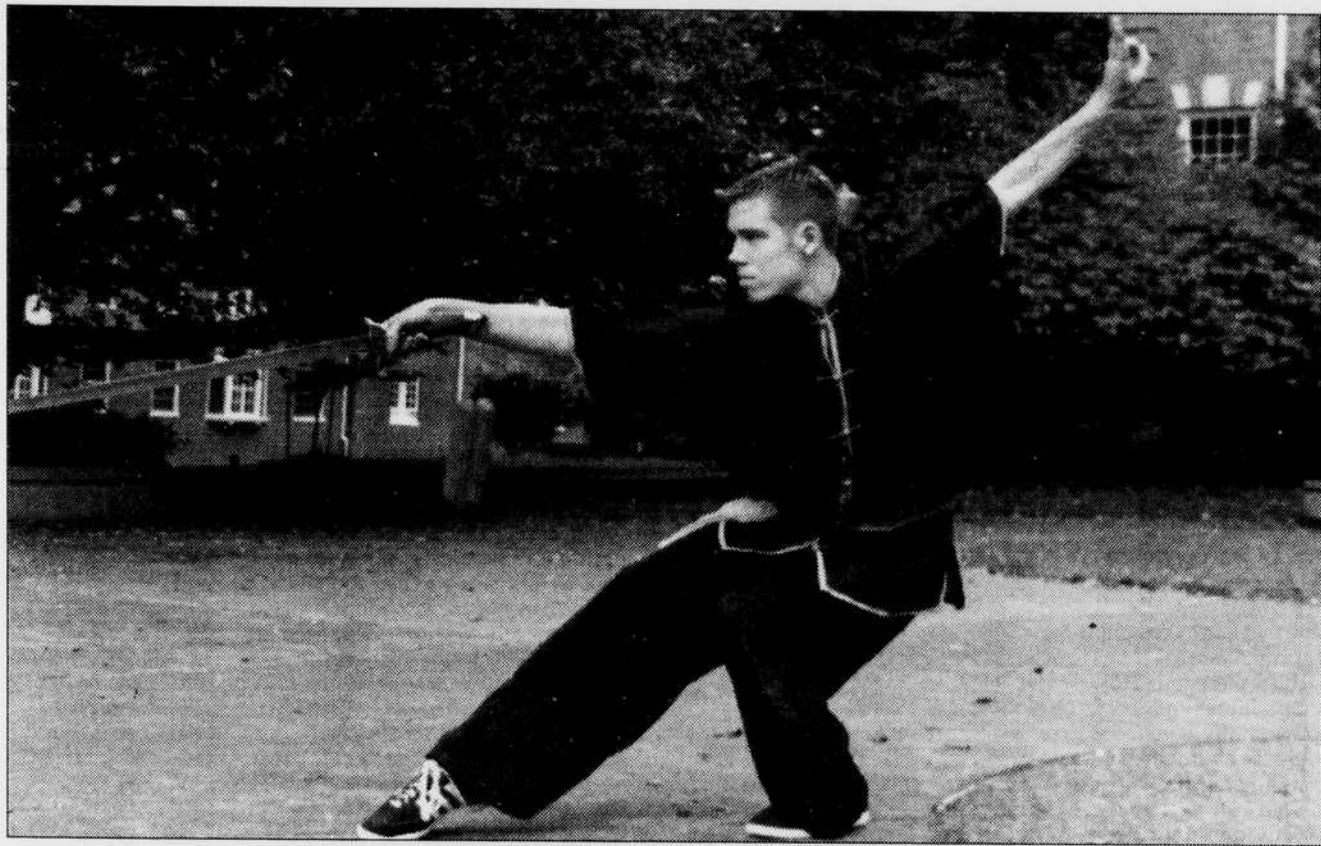
MARCH 1998: Barnhardt hires associate director

MAY 1998: Barnhardt lays off 25 staff members

JUNE 1999: OSU must have budget deficit reduced to \$6 million



WUSHU CLUB



Club coach Peter Wolf practices the Wushu straight sword form near the library. Wolf said the sword routine is one of most popular.

Courtesy Photo

Chinese Acrobatic Art

The Wushu Club has helped make the sport competitive on an intercollegiate level

By Peter Breaden
 Oregon Daily Emerald

To describe the art of wushu, Mark Tamimi stops talking and speaks with his hands and arms. Palms flattened, he straightens out his arms further and further, showing that wushu pushes out the physical limits of blocking and striking.

"In the past, it's been described as a dance," says Tamimi, one of the club's two coaches. "We do aerials and jumpkicks —

it brings out the acrobatic parts of Chinese Opera."

The University Wushu Club will demonstrate its unique combinations of martial art and acrobatics today in the EMU Amphitheater at 1 p.m. The club, which recently brought wushu to campus, has helped make it a competitive intercollegiate sport.

"We're pretty much the sole club here in Oregon," Tamimi said. "In California, it's abundant."

Wushu is a Chinese martial art. It resembles Kung Fu, an art geared toward combat, and Tai Chi, an art of slow, concentrated movement. Wushu players wear

costumes, including "Chinese-style" silk tops.

Some routines use weapons, said Peter Wolf, a coach for the club.

"The most popular ones are the spear, the staff, the straight sword, and the curved broad sword," he said.

Performers also remain silent, Wolf said.

"A lot of the other martial arts have yells," Wolf said. In wushu, he said, "You don't want to show a lot of emotion in your moves. You show a lot of intent in your eyes."

Turn to WUSHU, Page 4A

Health expert issues healthy challenge

A U.S. health official says college is when people start building behaviors for a lifetime

By Felicity Ayles
 Oregon Daily Emerald

Dr. Saralyn Mark issued a challenge to a crowd of about 300 women and four men Monday night during a round-table discussion on women's health in the EMU Ballroom.

"I urge you to cherish your health," said Mark, senior medical advisor for the U.S. Public Health Services Office on Women's Health. "It is the most precious gift you could ever have."

The evening began with Mark's opening statements, followed by a video displaying some of the more important health problems women face today.

She stressed that college students don't have to be a statistic. You make the choices about how you live your life. College is when you start making decisions for yourself, she said.

"You are building behaviors that will last for a lifetime," Mark said.

Fifty percent of Americans die of behavioral-related causes, said University panelist Marisa Ramsdell. But health causes such as cancer, homicide and heart disease are the leading cause of death among women ages 18 to 24, Ramsdell said.

"Learn how to make yourself healthier and take it with you and teach others so they can be healthier," she said.

But Mark said the leading cause of death among women is not always expected. Heart disease is the biggest cause of death for women, lung cancer being the second.

Mark addressed the issue of osteoporosis, a disease characterized by bone deterioration. Eighty percent of people who have the disease are women, she said. Mark urged students to begin thinking about this disease now, while they can still prevent it.

"You build 90 percent of your bone density by the time you are 19 years old. That has to last all your life," she said.

Turn to HEALTH, Page 4A