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**STARTS FRIDAY!**  
5:15 & 9:25 Nightly SAT MAT @ 3:00

**π (Pi)**  
Faith in Chaos  
SOON PECKER

**HELD OVER!! FINAL WEEK!!**  
9:10 & 11:20 Nightly SAT MAT @ 2:45

**Festival of Animation**  
Spike & Mike's SICK '98

**STARTS FRIDAY!**  
5:00 & 7:10 Nightly SUN MAT @ 2:45

**The Chambermaid**  
on the TITANIC  
"Great! The best foreign film of the year."  
Casper Caron, WWOX Radio

**Your Friends & Neighbors**  
7:20 Nightly SUN MAT @ 3:00

ben STILLER amy BRENNEMAN adam ECKHAUT  
nastassja KINSKI jason PATRIC catherine KEENER  
COMING THE THEIF

**11:30 Nightly**  
JOHNNY DEPP BENICIO DEL TORO

**Fear and Loathing**  
in LAS VEGAS  
SOON YOUNG FRANKENSTEIN

**11:20 Nightly**  
NO PRICE REDUCTION FOR LATE NIGHT SHOW!

**Festival of Animation**  
Spike & Mike's SICK '98

492 E. 13th 686-2458

# Depeche Mode

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version of "Personal Jesus."

And it is through these obscure remixes that Depeche Mode really shines. The re-engineered songs are complex and unique, often making tracks "new" enough to fall in love with all over again.

But then again, the passing music enthusiast will never miss "Grungy Gonads." For him or her, "86>98" is more than enough to satisfy—an overabundance of delicious music now made easily accessible.

This actually isn't the first time Depeche Mode has made its music more accessible. In 1989, the band released "Depeche Mode 101,"

which was exactly that: an introductory course to the band's sound. The two-CD set recorded live at Pasadena's Rose Bowl cataloged the fan-favorite songs to date.

A listener can actually get a taste of this live-album predecessor in the final track of "Singles 86>98," "Everything Counts." At the end of the song, which is taken directly from "101," a capacity crowd chants the "Everything Counts" chorus for more than a minute after David Gahan has finished singing, epitomizing the adoration Depeche Mode fans feel for their band.

And early this December, adoring fans in the Pacific Northwest

will get a chance to chant again.

For the first time in four years, Depeche Mode is promoting its music with a major worldwide tour. The band makes a stop at the Rose Garden in Portland on Dec. 6 and at the Key Arena in Seattle the following night. Tickets for both shows are still available through Ticketmaster charge-by-phone and the arenas' box offices.

While the prospect of finally getting to see Depeche Mode live is gratifying, after pouring \$30 into these latest CD releases and another \$32 to \$45 into the December concert, fans might find a smoldering hole in their wallets and a bittersweet taste in their mouths.

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On Friday and Saturday nights from 8-10, Coffee People will be serving up local talent as well as our fabulous espresso drinks and delectable pastries.

Smooth jazz, acoustic rock, folk, world beat: call to find out what great sounds are on the schedule or just drop by for a Coffee People good time.

Saturday, Oct 24<sup>th</sup>  
**Soul Remains**  
8:00 p.m.

"Coffee People"  
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