

ODE to a Century

Oregon Emerald

In their own words...

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Don Fair
1947-8

"I remember the famous printing press fire and how we still got the paper out the next morning."

Dawn E. Garcia
1979-81

"Cutting classes for a day with ODE photographer Steve Dykes so we could report on the Rajneesh and his crazy commune in Antelope, Ore. We drove from the lush green of Eugene across the state to the dry eastern desert. We interviewed confused converts dressed all in red as well as frustrated natives of Antelope. Real journalism!"

Janet Sanderson Goetze
1960-64

"I can't forget Nov. 22, 1963, when we had to throw out our Homecoming copy and write assassination stories and sudden changes in campus schedules."

Joseph A. Haran Jr.
1973



"During the early 1970s an Emerald editor in chief told me: 'I'd never hire any bastard veteran!' Trendy campus anti-war sentiment tended to translate into anti-veteran actions..."

Like many other ex-GIs on campus, I learned to keep my working class background and experiences of military service in the Republic of Vietnam 'in the closet' whenever I was conversing with students exuding such middle class values."

Tom Henderson
1984-5

"Being called 'smug' and 'abusive' during an interview with folk singer Joan Baez. (That was pretty much the end of my crush on her.)"

Stan Horton
1967-69

"Featured on front page of Emerald with fingers crossed, looking at teletype as first numbers of first Vietnam draft were announced. (I was lucky — 347.)"

Graham Kislingbury
1974-5

"A number of us were working at the Emerald on that Thursday night in May 1975 we Steve Prefontaine beat some visiting Finnish runners in a race at Hayward Field. We were happy that Pre had won again. Our sports guys got the story in the paper, and we all went home."

"A friend called me at 6:30 the next morning to say that Pre had been killed in a car wreck following a post-meet party. I didn't go to class that day. I bicycled over to Alton Baker Park and spent hours there thinking about this wonderful guy whose life had tragically ended at age 24."

Pat Malach
1989-93

"Fielding a campaign from a member of the American Socialist Workers (Nazi) party who felt we had defamed the Nazis by comparing the Oregon Citizens Alliance to them."

Tonie Nathan



1969-71

"In 1972 I campaigned nationally as the Libertarian Party vice presidential candidate and won the first electoral vote for a woman."

Lou Parker
1958-61

"Flying with UO football team and coach Len Casanova to 1958 Rose Bowl to photograph game and pre-game events at Disneyland, etc. for ODE."



Dan Pfaff
1958-61

"That I didn't give in while editor when on two separate occasions college deans tried to get me to 1) fire a columnist whose opinions the dean did not like; 2) promise not to publish anything negative about the dean's college."

Marcus Prater
1982-83

"Working my ass off for 10 hours on a story, writing a 15-inch story at \$1 an inch (that's \$1.50 an hour) and actually loving it."

Bob Robinson
1953-54

"The time I got a call from then-track coach Bill Bowerman after I criticized his use of an injured athlete in a dual meet. He didn't think a writer from the school paper was knowledgeable enough to make that critique."



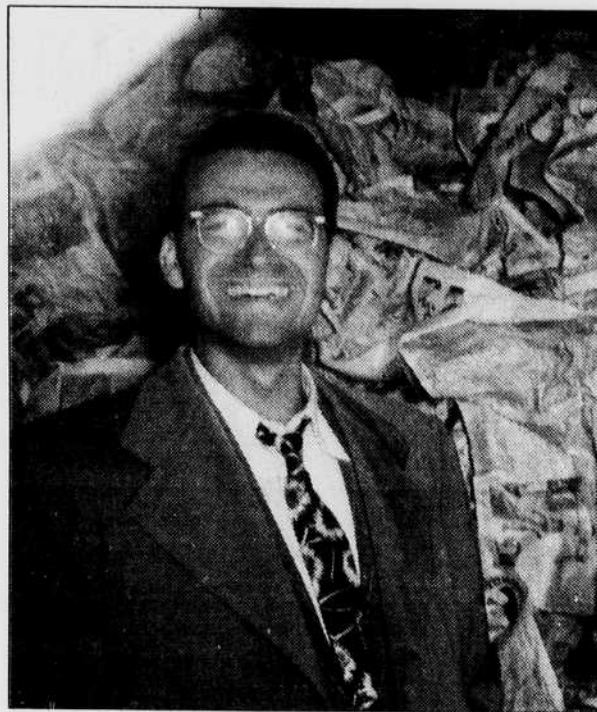
Patricia Treece
1956-60

"It now seems impossibly quaint that after covering a Browsing Room lecture or other late-night event and writing it up at the Emerald, as a freshman woman I was provided with a male escort to see me safely back to my room."

Milly Wilson Wohler
1939-43

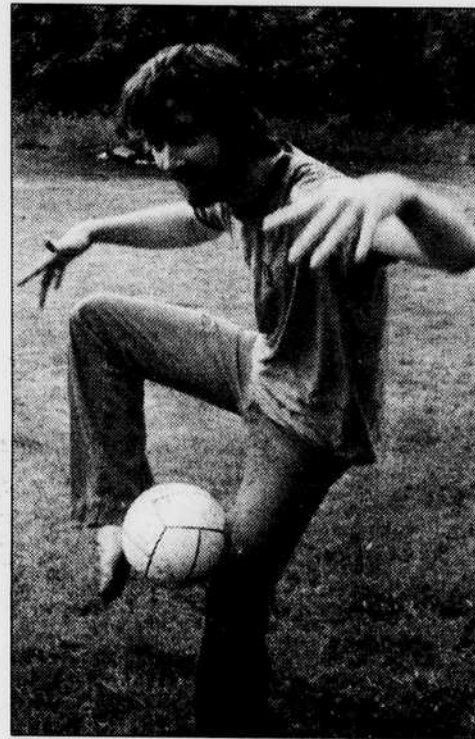
"My first interview as a freshman was with Wayne Morse, then law school dean. I was frightened. He was kind. The story turned out OK."

— Compiled from 1998 Alumni Directory



Courtesy Martin Meadows

A little-known example of the Emerald's versatile uses — filling a dorm room before the occupant returns from winter break in 1952.



Courtesy Erich Boekelheide

Ken Sands, editor 1980-81, at the Vida Barn party in 1980.



Courtesy Sandi Daller

Kathryn Barton and Jennifer Archer take a break from production work in 1991.



Courtesy Laura Morris Stuck

Laura Morris (left) and Pepper Allen examine the Stayton Mail the week before they were to assist in producing it in the mid-1950s.