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EMU committees plan for the year

By Peter Breden
Oregon Daily Emerald

The EMU Board's house and budget committees convened Wednesday to discuss goals for the upcoming year.

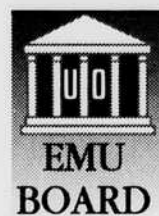
The house committee outlined its plans for upcoming discussion about office space with several building tenants. The student-run campus radio station, KWVA, and the Indonesian Student Association have entered applications for office space.

KWVA currently occupies room 112 on the EMU mezzanine. Bryan Myss, chairman of the EMU House committee, postponed discussion of space allocation until he meets personally with the applicants to evaluate each group's

needs.

"If we're not in contact personally, we're not doing our job," Myss said.

He added that being in contact means evaluating a group's current space.



Long-term goals for the house committee also were brought to the meeting. The house's vision for the EMU focused on increasing visibility and making the building a "place of student pride."

The EMU Board budget committee was introduced to its upcoming budget, which will in-

clude increased revenue from food service.

"With the new rec center, coffee house and food court, we will be generating more revenue for the EMU to utilize in our budget," said finance senator Wylie Chen. "We are aiming for a low benchmark for the upcoming year, but with mandated increases, it's going to be difficult."

The EMU Board will send 14 delegates from ASUO programs to a leadership conference today in Coeur d'Alene, Idaho. The meeting should help build spirit, said Dori Pearson, an EMU Board program representative.

"It deals with issues of student unions," Pearson said. "There's a lot of school spirit there."

Cultural Forum gets \$700 for film scores

By Kristina Rudinskas
Oregon Daily Emerald

The Student Senate allocated \$700 to the Cultural Forum to help fund the production of a winter silent film score by a student composer.

The original special request asked for \$2,000 to pay for two silent film scores, \$1,000 allocated to each composer. One composer is already scheduled for the fall.

Last spring the Cultural Forum sponsored a score for the silent film Metropolis and the recorded score later became part of a touring production including an exhibit at the Seattle Art Museum.

"I think that beyond merely providing an opportunity for students to see a silent film with a live score, something they very rarely get to see, it also gives student composers an opportunity to produce an original score," said

Cultural Forum representative Vladimir Solmon.

Several senators requested the Cultural Forum raise more money and return to the senate later with another request.



The senate also approved a request for \$621 from the Oregon

Commentator for the printing of its June 5 issue. The Commentator staff paid the printing cost out of this year's fiscal budget after the 1997-98 year's allocation for the issue had rolled over into the surplus fund.

The senate denied a \$150 request by the ASUO Executive for a mysterious bill from the Collier House by the previous ASUO administration. ASUO Vice President Morgan Cowling did not

know what the bill was for and promised to return to the senate with more answers next week.

"Tell me what I need answered and I can get answers," Cowling said.

The Black Student Union was allocated \$273 to fund a work-study internal outreach director. The director, Kim Jones, would work with students on campus to introduce the BSU and promote involvement.

"I was co-director [of the BSU] a couple of years ago and there were so many problems" said Senator Taryn Tarver. "They're already doing programming and I don't think \$273 is a lot of money to spend."

The senate was surprised with a visit from Corey Rasmussem, a representative from the Delta Chi Fraternity. He introduced the newest fraternity chapter forming on campus.

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