

Rathebe

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musical blend developed into what has been called "township jazz."

"We have our culture and our sound — but it's African," she said. "We mix our African music with a little jazz. We have instruments — trumpets and saxophones — it's modern and unlike before."

She said her jazz influences included Lena Horne, Billie Holiday and Ella Fitzgerald.

"We followed their music," she said. "We thought if they could have survived [racism] we could. [Ella] inspired me a lot; she kept me walking tall."

But Rathebe said her musical talent was not fully recognized

until she was "discovered" in 1949. She was cast in the film "African Jim" as a nightclub singer and did a Billie Holiday-influenced performance of the standard "Kansas City Blues."

After a handful of film roles spanning the next few years, she all but disappeared from the big screen during the remainder of the apartheid era.

She credited the lack of musical venues and acting roles to apartheid.

"The whites were complaining that we were taking all of the audience from their music," she said. "Our music was loved all around."

"The [whites] could not stand it — blacks watching and acting in

films."

However, while Rathebe was absent from film, she staked out her position as South Africa's leading female performer of township jazz. During the 1950s, Rathebe performed often with the vocal jazz ensemble The African Inkspots. She credits the music's survival with its underground popularity with black and white audiences in South Africa's cities.

"There were some whites who really loved our music," she said.

After a return to film in the late-1980s, Rathebe's musical and acting career saw a resurgence. Since then, she has regularly sung and appeared in films and on South African television.

Rathebe is currently making

her first visit to North America, recently appearing at a 1950s South African film retrospective at the Vancouver Film Festival.

According to Peter Davis, who coordinated the film series at the festival, Rathebe is a legend from a bygone era of women in vocal jazz.

"Dolly is probably one of the last classic blues players," he said.

In addition to Rathebe's musical performance at the University, there will be a screening of a Rathebe documentary titled "Dolly and the Inkspots."

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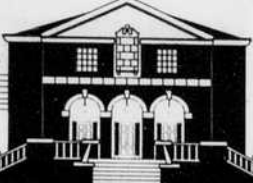
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OCTOBER CONCERTS

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Sun. KATHRYN LUCKTENBERG, Violin
10/11 *UO Faculty Artist Series* 2 p.m., Beall Hall
Music by Bach, Vivaldi, Steinhardt, and Beethoven.
\$7 General Admission, \$4 students & senior citizens

Tue. TAKACS STRING QUARTET
10/13 *UO Chamber Music Series* 8 p.m., Beall Hall
Reserved seats \$8, \$18, \$22, available at the Hult Center (682-5000); student rush \$9, \$5 at the door.

Tue. THE JAZZ CAFE with pianist Phil Markowitz
10/13 *UO Jazz Combos* 8 p.m., Gerlinger Alumni Lounge
\$5 General Admission, \$3 students & senior citizens

Wed. DAVID VISCOLI, Piano
10/14 *Guest Artist Recital* 8 p.m., Beall Hall
\$7 General Admission, \$4 students & senior citizens

Fri. BULGARI, Bulgarian Folk Music
10/16 *Guest Ensemble Concert* 8 p.m., Agate Hall
\$10 General Admission, \$8 students & senior citizens

Sun. HANS BOEPPLE, Piano
10/18 *Guest Artist Recital* 4 p.m., Beall Hall
\$7 General Admission, \$4 students & senior citizens

Tue. BALKANSKI GLASOVE, Bulgarian Folk Music
10/20 *Guest Ensemble Lecture-Demo* 3 p.m., Room 178 Music
FREE Admission

Fri. HOMECOMING CONCERT
10/23 UO Symphony, Oregon Jazz Ensemble, University Singers, and Wind Ensemble. 8 p.m., Beall Hall FREE Admission

Tue. OCTUBAFEST
10/27 *UO Brass Ensembles* 8 p.m., Beall Hall
\$5 General Admission, \$3 students & senior citizens

Thu. ELLY AMELING, Vocal Master Class
10/29 One of the world's leading sopranos gives a master class to UO singers. 7 p.m., Beall Hall FREE Admission

Fri. CLARITA & ARTE FLAMENCO DANCE THEATRE
10/30 *UO World Music Series* 8 p.m., Beall Hall
\$10 General Admission, \$8 students & senior citizens

Sat. FESTIVAL OF BANDS
10/31 *High School Marching Band Competition*
All Day, Autzen Stadium Call 346-5670 for ticket info.