



**EMU Craft Center** is a comprehensive Arts Program offering well equipped facilities and workshops in most areas of the Visual Arts. The program is both educational and recreational, encouraging all levels of interest, from beginning hobbyist to serious artist. Our intimate, informal workshops are taught by accomplished artists and crafts people. The emphasis is on high-quality individual instruction designed to encourage you to pursue your creative side. Most workshops are offered in the late afternoon or evening to fit your class or work schedule. We also offer \$5 introductory workshops (see back page for listing). So, if you have an interest in art or a favorite hobby, the EMU Craft Center at the University of Oregon is for you.

## STUDIO FACILITIES

- Ceramics area with high-fire capabilities
- Photo darkrooms equipped for B&W or color printing
- Metalsmithing for casting and fabrication
- A supervised woodshop equipped with power tools
- Stained glass, fused glass
- Sewing, weaving, and fiber studio
- Facilities for silkscreen and fabric dyeing
- Hand tools for woodworking & other areas
- Bike repair tools
- Tool rentals for UO students and members
- Books and periodicals
- How-to videos
- Storage lockers for members: small \$3.00, large \$4.00 per term

## Woodworking

### BEGINNING WOODWORKING

Pat Greenwell - Staff  
Materialize your ideas in the woodshop. Create a project while learning power tool use and safety. Instruction will cover project design, wood properties, hand and power tool use and joinery. Allow for extra shop time and cost of materials. 21 hours of instruction. Term pass required. Two sections:

- A. Sun, Oct 11-Nov 22  
5:00-8:00pm Instr: Greenwell  
\$50 PLU#01
- B. Mon, Oct 5-Nov 16  
6:00-9:00pm Instr: Staff  
\$50 PLU#02

### SHAKER TABLES

Toby Barwood  
Make a timeless Shaker table while learning beginning woodworking skills and shop safety. We'll cover the history of Shaker design, wood properties, joinery, plus hand and power tool use. Make a hall table, a night stand, or a very small dining table—allow extra shop time and \$20-\$70 for materials. 21 hours of instruction.

- Tues, Oct 6-Nov 17 6:00-9:00pm  
\$55 Term pass required PLU#03

### LIGHT TABLE MAKING

A. Pat Greenwell - B. Loren Hill  
Make a light table incorporating your Mayline and Borco to fit Architecture Studio desks. Wood and hardware provided. Students will need to purchase their own glass, lights and Borco. 9 hours of instruction. Term pass required. Two sections offered:

- A. Sat, Oct 10 10:00am-4:30pm  
Sat, Oct 17 10:00am-1:00pm  
\$48 PLU#04
- B. Sat, Oct 24 10:00am-4:30pm  
Sat, Oct 31 10:00am-1:00pm  
\$48 PLU#05

### WEB SITE

<http://darkwing.uoregon.edu/~craftctr>

Our website features updated information on current workshops, studio hours, and special events throughout the term.



### LOCATION

The Craft Center is located in the Erb Memorial Union, 13th & University, East wing, lower level. For your convenience, a 30 minute loading space is available on 13th Street. Address requests for accommodations related to disabilities to the Craft Center director or designee in advance. For more information, call 346-4361.

Univ. of Oregon is an equal opportunity affirmative action institution committed to cultural diversity and in compliance with the American Disabilities Act.

Graphic design by Ayhan & Gerards

## SUPPLIES FOR SALE

- Bike cables, bearings, patches, tubes
- Ceramic tool kits, stoneware, porcelain
- Fiber dyes, silk, silkscreens, and T-shirts
- Glass cutters, copper foil, and solder
- Copper, silver, saw blades, findings
- B&W photo chemicals, paper and film
- Wood, dowels, sandpaper, tools

## Fiber Arts

### BEGINNING WEAVING COLOR & WEAVE

Marilyn Robert  
Experience the fundamentals of weaving on a table loom. We'll design a small project, which may be a scarf, bag or wall hanging. Some materials provided. 15 hours of instruction. Term pass required.

- Wed, Oct 14-Nov 18 6:00-8:30pm  
\$45 PLU#14

### SPINNING

Jeaninda  
Spin designer yarns using natural and synthetically dyed wool and fiber. Start on the drop spindle and move rapidly to the spinning wheel. The art of natural and synthetic dyeing will be discussed. Materials provided. 10 hours of instruction. Term pass required.

- Mon, Nov 2-23 6:00-8:30pm  
\$32 PLU#15

### SPEED QUILTING

Binky Brown Takahashi  
Classic quilt patterns and modular piecing techniques combine to produce a traditional quilt quickly. The first class will include discussions of patterns, color, and fabric requirements. Outside sewing time may be necessary. 15 hours of instruction. Term pass required. (No class 10/27)

- Tues, Oct 13-Nov 24 6:00-8:30pm  
\$38 PLU#16

### BEADWORK

Erin Neve  
Practice the traditional and contemporary beading techniques of Peyote stitch, Comanche weave, lace stitch, and loom beading. Cost includes a wooden bead loom for you to keep. 12.5 hours of instruction.

- Tues, Oct 20-Nov 17 6:00-8:30pm  
\$40 w/term pass PLU#17  
\$44 w/o term pass PLU#18

### MARKET BASKETS

Donna Crispin  
Participants will use reed to weave a rectangular basket 8"x11"x4", with an oak handle. This basket will be handy for gathering flowers or holding your mail. 6 hours of instruction.

- Sun, Nov 8 & 15 1:00-4:00pm  
\$28 w/term pass PLU#19  
\$32 w/out term pass PLU#20

## Glass

### STAINED GLASS

Becky Barra  
Design and fabricate a stained glass panel in the Tiffany copperfoil method. Demonstrations of various techniques stress proper use of tools and address health and safety precautions. Allow extra money for glass. 18 hours of instruction. Term pass required.

- Mon, Oct 12-Nov 16 6:00-9:00pm  
\$45 PLU#11

### FLINT KNAPPING

Craig Ratzat  
This class introduces stoneworking methods for creating knife blades and arrow points from obsidian. We'll focus on percussion techniques with hammer stones and pressure flaking with antler tines. Materials included. 10 hours of instruction.

- Thurs, Oct 29-Nov 19 6:30-9:00pm  
\$32 w/term pass PLU#12  
\$36 w/out term pass PLU#13

### FELT MAKING

Kierstin Oliver  
Explore the timeless art of feltmaking in this introductory workshop. This course will introduce students to the principles of felting using different fleeces and techniques. Students will choose a small project to complete during class time. Materials included. 9 hours of instruction.

- Sun, Nov 1-15 1:00-4:00pm  
\$36 w/term pass PLU#21  
\$40 w/out term pass PLU#22

### BASIC SEWING SKILLS

Kathleen Gent  
Learn how to operate a sewing machine, make alterations and sew a simple project. Lots of fun and no experience is required. 15 hours of instruction.

- Sun, Oct 18-Nov 15 5:00-8:00pm  
\$40 w/term pass PLU#23  
\$44 w/out term pass PLU#24

### KNITTING & CROCHET

Barbara Singer  
Knitting and crochet are ideal ways to relax while creating beautiful and useful garments or throws. Students will learn the fundamentals of both techniques to complete a simple project. Needles and some yarn included. 10 hours of instruction.

- Mon, Nov 2-23 6:00-8:30pm  
\$40 w/term pass PLU#25  
\$44 w/out term pass PLU#26

### SURFACE DESIGN - CLOTH

Susan Ogawa  
This course will explore basic dyeing techniques on fabric such as resist dyeing, folding, clamping, knotting, pole wrap, ruching, and coiling. Students are encouraged to bring pre-washed fabric (cotton, silk, linen, rayon) to class. Some materials provided. 8 hours of instruction.

- Sat, Nov 14 & 21 1:30-5:30pm  
\$31 w/term pass PLU#27  
\$35 w/out term pass PLU#28

### POLAR FLEECE HATS

Vicky Neville  
Need a "cool" winter hat? This class will show you how to make one. Students will choose from several patterns and then purchase Polar Fleece. 7.5 hours of instruction.

- Mon, Oct 12-26 6:00-8:30pm  
\$21 w/term pass PLU#29  
\$25 w/out term pass PLU#30

## Ceramics

### BEGINNING CERAMICS

DiPalma - Solomon  
This workshop is everything you need for a thorough grounding in ceramics. Wheel throwing, handbuilding, and glazing techniques will be covered, with individualized instruction for beginners and those with previous experience. Clay (25 lbs) and glazes provided. 18 hours of instruction. Term pass required. 4 sections:

- A. Sun, Oct 11-Nov 15  
5:00-8:00pm Instr: Di Palma  
\$48 PLU#31
- B. Mon, Oct 5-Nov 9  
6:30-9:30 pm Instr: Solomon  
\$48 PLU#32
- C. Tues, Oct 6-Nov 10  
9:00am-12:00pm Instr: Solomon  
\$48 PLU#33
- D. Tues, Oct 6-Nov 10  
3:00-6:00pm Instr: Solomon  
\$48 PLU#34

### HANDBUILDING

Frank Gosar  
Explore your imagination through clay. Learn ancient methods of clay construction: coil and slab building, carving, additive and subtractive techniques. Clay (25 lbs) and glazes provided. 15 hours of instruction. Term pass required.

- Tues, Oct 20-Nov 17 6:30-9:30pm  
\$45 PLU#35

### WHEEL THROWING

Jason Solomon  
Intermediate and advanced students can increase their proficiency on the potters wheel with individual instruction and class demonstrations. Emphasis will be on thrown and altered work as well as decoration. Prior throwing experience required. Clay (25 lbs) and glazes provided. 18 hours of instruction. Term pass required.

- Wed, Oct 14-Nov 18 3:00-6:00pm  
\$48 PLU#36

### RAKU FIRING

Jason Solomon  
This special firing is for intermediate and advanced students interested in experimenting with raku techniques. Bring 5-6 pieces of bisqued pottery or sculpture to fire in this flamboyant process. Glazes and firing provided. Bring food to share for potluck lunch. 7 hours of instruction. Term pass required.

- Sat, Nov 7 11:00am-6:00pm  
\$25 PLU#37

### GLAZING TECHNIQUES

Andrea DiPalma  
Expand your skills in surface design on ceramic ware. Learn how to mask off areas and blend glazes, slips, and oxides to create new and exciting effects. Please bring several bisqued pieces ready for glazing. Some materials included. 3 hours of instruction.

- Mon, Oct 26 3:00-6:00pm  
\$16 w/term pass PLU#38  
\$20 w/out term pass PLU#39

### CERAMIC TOOLMAKING

Jason Solomon  
This course is for students interested in making their own tools for use in forming and decorating clay work. Ribs, paddles, trimming tools and brush making will be covered, as well as basic woodworking skills and safety. Some materials included. 5 hours of instruction.

- Sat, Nov 14 10:00am-3:00pm  
\$18 w/term pass PLU#40  
\$22 w/out term pass PLU#41

See "Fall Specials" section for:  
Porcelain Ornaments  
Ceramic Clockfaces

## Bike Repair

### WHOLE BIKE HEALTH

Rod Bautista  
Learn to overhaul bearing sets, adjust gears and brakes, and true your wheels. Bring your bicycle to each class. Allow \$5 for replacement bearings. 15 hours of instruction. Two sections:

- A. Mon, Oct 12-Nov 16  
6:30-9:00pm  
\$40 w/term pass PLU#42  
\$44 w/out term pass PLU#43
- B. Tues, Oct 13-Nov 17  
6:30-9:00pm  
\$40 w/term pass PLU#44  
\$44 w/out term pass PLU#45



Registration Begins  
Sept. 24th

### MINIATURE BOOKS

Jane Conlon  
Learn the basics of bookbinding while working on miniature books. You will acquire the same skills needed to create a larger book. These tiny books are fully functional novelties that make charming gifts. Materials included. 6 hours of instruction.

- Tues, Oct 13 & 20 6:00-9:00pm  
\$24 w/term pass PLU#55  
\$28 w/out term pass PLU#56

### TUNNEL BOOKS

Elyn Robinson  
This accordion-fold book can be bold or subtle. Design and create your own multi-dimensional book that will tell a personal or favorite story. Materials included. 9 hours of instruction.

- Wed, Nov 4-18 6:00-9:00pm  
\$26 w/term pass PLU#57  
\$30 w/out term pass PLU#58

### ALBUMS & SCRAPBOOKS

Jane Conlon  
Organize and display your memorable photos and clippings in a lovely album that you can make. Design the interior and exterior with your own papers or choice of fabrics, and give each section of your album a personal flair. Most materials included. 6 hours of instruction.

- Tues, Oct 27 & Nov 3 6:00-9:00pm  
\$26 w/term pass PLU#59  
\$30 w/out term pass PLU#60

### CALLIGRAPHY

Vicki Mercer  
Study the timeless art of Italic Calligraphy for formal and informal handwriting using pen and ink. Letter strokes will be practiced during each session. Most materials included. 9 hours of instruction.

- Wed, Oct 14-Nov 18 6:30-8:00pm  
\$25 w/term pass PLU#61  
\$29 w/out term pass PLU#62

## Jewelry & Metals

### JEWELRY TECHNIQUES

Jim Dailing & Shin Shin Ho  
This beginning class will explore a variety of techniques in which one or more projects will be completed. Emphasis will be on fabrication with some exploration of casting. Demonstrations include cutting, filing, soldering, design, design transfer, marriage of metals, findings, and cold connections. 21 hours of instruction. Term pass required. Two sections:

- A. Tues, Oct 6-Nov 17  
6:30-9:30pm  
\$50 Instructor: Ho PLU#46
- B. Wed, Oct 7-Nov 18  
3:00-6:00pm  
\$50 Instructor: Dailing PLU#47

### FIMO CLAY JEWELRY

Vicky Neville  
Fashion your own unique jewelry using colorful Fimo clay. Learn techniques of mixing colors, marbling, & millefiori to create exciting beads and jewelry. Some materials provided. 9 hours of instruction.

- Wed, Oct 14-Oct 28 6:00-9:00pm  
\$28 w/term pass PLU#48  
\$32 w/out term pass PLU#49

### ENAMELING

Jai Roberts-Williams  
Students will learn hands on techniques of traditional glass enameling on copper. Several small jewelry pieces may be completed. Some materials provided. 9 hours of instruction. Term pass required.

- Sat, Nov 7-21 11:00 am-2:00pm  
\$32 PLU#50

### CONTINUING JEWELRY

Jim Dailing  
Expand your jewelry making skills in fabrication, forming, stone setting, finishing, and casting. This will be a problem solving workshop with time allotted for working on special problems and techniques. Some materials provided. 15 hours of instruction. Term pass required.

- Wed, Oct 14-Nov 11 6:30-9:30pm  
\$40 PLU#51

### HINGES & CATCHES

Jai Roberts-Williams  
It opens, connects, and closes with ease. Explore ways of using decorative hinges & catches to enhance your jewelry and small metal pieces. Some materials provided. Previous experience in jewelry making helpful. 9 hours of instruction. Term pass required.

- Sun, Oct 18-Nov 1 5:00-8:00pm  
\$30 PLU#52

### CHAINMAKING

Jai Roberts-Williams  
Students will be introduced to a variety of chainmaking techniques involving wire manipulation with fingers and pliers. Samples will be completed within workshop time. No previous experience needed. 3 hours of instruction.

- Tues, Nov 24 6:00-9:00pm  
\$16 w/term pass PLU#53  
\$20 w/out term pass PLU#54

## Paints, Pens & Paper

### SILKSCREEN

Kathy Sohlman  
Learn the basics of the screen printing process from cut paper stencils to photo emulsion. Work on paper or cloth. (T-shirts available for purchase.) Continuing students may wish to pursue special projects. Allow \$17 if you want a new screen. Some materials provided. 18 hours of instruction. Term pass required.

- Mon, Oct 12-Nov 16 6:00-9:00pm  
\$50 PLU#63

### PAPERMAKING I

Aimee Yogi  
Learn the basics beginning with a short slide presentation on the history, process, and plants used for papermaking. Make papers using four methods: Tapa, Himalayan, European, and Japanese. Materials provided. 6 hours of instruction.

- Sat, Oct 17-31 10:30am-12:30pm  
\$22 w/term pass PLU#64  
\$26 w/out term pass PLU#65

### PAPERMAKING II

Aimee Yogi  
After an introductory walk around campus to see the different plants used for papermaking, students will cook the gathered pulps. Materials provided. 6 hours of instruction.

- Sat, Nov 7-21 10:30am-12:30pm  
\$22 w/term pass PLU#66  
\$26 w/out term pass PLU#67

### DRAWING

Carrie Coyle  
This basic drawing class will use observational skills to explore traditional drawing methods while enhancing individual self expression. Live models used for 3 sessions. Materials are provided. 15 hours of instruction.

- Tues, Oct 13-Nov 17 6:00-8:30pm  
\$38 w/term pass PLU#68  
\$42 w/out term pass PLU#69

### OIL PASTELS

Pamela Monroe Harbaugh  
Learn basic pastel drawing while exploring this rich and lovely medium using colored and textured papers. Expand your awareness and understanding of color and technique using oil pastel sticks. Materials included 15 hours of instruction.

- Mon, Oct 12-Nov 16 6:00-8:30pm  
\$45 w/term pass PLU#70  
\$49 w/out term pass PLU#71

### WATER MEDIA FOR THE FEARFUL

LiDonna Wagner  
Explore the wild world of water and color in this experimental journey. If you've ever told yourself that you can't paint, then this is the course for you. Beginning as well as advanced students will appreciate the variety of concepts covered. Materials included. 15 hours of instruction.

- Mon, Oct 12-Nov 16 6:00-8:30pm  
\$45 w/term pass PLU#72  
\$49 w/out term pass PLU#73