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FRI - OCT 9

SATIN LOVE ORCHESTRA

SAT OCT 10

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OCTOBER 15

1997-98 season will feature classic plays

University Theater will also present a revival of last spring's 'Two Gentlemen of Verona'

By Peter Breaden
Oregon Daily Emerald

If the 1997-98 University Theater productions left you bewildered, the mainstream theme of this year's plays may come as a nice reprieve. If you perform in the Robinson Theater, however, plays like Tennessee Williams' "A Streetcar Named Desire" or Thornton Wilder's "Our Town" present a challenge to giving a fresh rendition.

"I hope that we do put a different spin on things," said performer Elisa Morrison. "'Streetcar' is incredible."

This year's theme is a tribute to former theater professor Horace Robinson. All four mainstage plays will be scripts that he directed and they will all be directed by former students of Robinson.

But first, the year opens with a revival of last spring's "Two Gentlemen of Verona," which will be returning from a statewide tour. "Two Gents" will close at the Robinson Oct. 1 through 3. The show features the immature capricious lovers Elisa Morrison, John Sanders, Megan Smith and Rob Stockton. In the anchoring comic periphery follow Matt Berliner, Mocean C. Melvin and Jacob Hutchison.

"Two Gents" continues as a directorial return of accomplished professor, Robert Barton. And an-

other costuming coup by professor Alexandra Bonds makes "Two Gents" visually remarkable.

The new year will open Nov. 6 with an emblem of American musicals, "Guys and Dolls," directed by department head Jack Watson.

Nathan Detroit's twinkle-toed doll Adelaide will be played by Rene Ragan while Jonathan Cole will try the role of Sky Master-son, done definitively by Marlon Brando on screen.

"It's a new twist," Ragan said of the more popular shows. "University Theater, in general, is geared more toward experimental shows, avant-garde plays, and playwrights who take risks."

"Guys and Dolls" will be an unusual step, especially since the theater department doesn't offer a Musical Theater Arts degree, Ragan said.

"It's not the focus of the department," she said. "And there's only a couple directors who will do musicals."

John Sanders, who performs with Ragan in the comedy troupe Absolute Improv, explained that the script will not alone dictate the direction of the play.

"From an audience perspective, with 'Guys and Dolls,' you're probably going to come in expecting something," Sanders said.

There will be one less-exposed play for spring term — "Dark of the Moon".

"The less popular shows,"

Turn to THEATER, Page 19D

CAMPUS events calendar

September - October Events 1998

at the **University of Oregon**

CAMPUS

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	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
September	21	22 7:00 p.m. Hospitality Bean West and Hamilton	23 9:00 p.m. Hats Off Dance! Ballroom	24 7:00 p.m. Bob Dylan Van Morrison Mac Court 8:00 p.m. Come Get Rec'd with Us! Ballroom	25 9:00 p.m. "Laugh It Off" Comedy Night Ballroom 8:30 - 11:30 p.m. Ballroom Dance 220 Gerlinger	26 9:00 p.m. Luau in September Ballroom	27 10:00 a.m. Making a Difference Humpy Lumpy Lawn
	28	29	30 11:00 a.m. ROA Religious Faire EMU Amphitheater	Week of Welcome			
				October	1 6:00 - 7:30 p.m. Club Sports Open House Fir Room	2 8:30 - 11:30 p.m. Ballroom Dance 220 Gerlinger	3 4 p.m. - 12:30 a.m. <i>Duckfest</i> EMU
	5	6 4:00 - 6:00 p.m. Women's Center Women of Color Open House Women's Center Suite 3, EMU	7	8 4:00 - 6:00 p.m. Women's Center LGBT Open House Women's Center Suite 3, EMU	9 8:30 - 11:30 p.m. Ballroom Dance 220 Gerlinger	10 Noon Zero Gravity Tour '98 EMU East Lawn 4:00 - 7:00 p.m. Ballroom Dance Lessons 220 Gerlinger	11
	12 7:00 p.m. Coming Out to Parents Discussion Maple Room	13 7:00 p.m. Film and Discussion MCC	14 6:30-10 p.m. Students of Color Reception	15 ASUO Street Fair 7:00 p.m. Coming Out Film and Discussion MCC	16 9 a.m. - 5 p.m. 13th Avenue 8:00 p.m. Coming Out Dance Fir Room	17	18
	Coming Out Week						

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