



WEEKEND SPOTLIGHT

The Wild Duck will host an all-ages hip-hop show tonight featuring Del the Funky Homosapien of the Hieroglyphics. Supporting acts include Organic Compound, Hungry Mobb with DJ Direks, Dirtbag Foundation and DJ Rogue. Tickets for the Darkside Production are \$10 in advance at the EMU Ticket Office, House of Records and Record Exchange, or \$12 at the door. The show begins promptly at 8 p.m. Alcohol at the all-ages show will not be served in the auditorium, but fans 21 and over can be served at the Wild Duck's bar.

African guitarist Rigo Star will perform at the WOW Hall on Friday at 9:30 p.m. with special guest DJ Massive. Star, a native of the Congo, blends melodic African rumba music with American jazz. He was also a featured performer on Paul Simon 1991 album "Rhythm of the Saints." Tickets are \$10 in advance, \$12 at the door and are available at CD World, the EMU Ticket Office, House of Records, La Tien-da & Taco Loco, Record Exchange and the WOW Hall.

Steven Spielberg's "Saving Private Ryan" continues at the downtown McDonald theater. This poignant war drama about the June 6, 1944, D-day invasion of Normandy should be must-see for anyone mature enough to handle the realistic violence. Call 344-4343 for show-times.



A Musical Family Reunion

By Rob Moseley
Associate Editor

Four different bands, four diverse styles, one common thread.

Saturday's show at the Cuthbert Amphitheater will feature an alternative mix of genres from four bands with Eugene roots, one of which will be returning home for the first time since enjoying meteoric popularity on the national scene.

The Cherry Poppin' Daddies, fresh off two dates on the HORDE tour, will headline, supported by Floater, The American Girls and the Varicoasters. Tickets to the 5 p.m. show are \$17 in advance, \$19 at the door.

The Daddies, formed in Eugene in 1989, have experienced immense success since the release of their latest album, "Zoot Suit Riot - The Swingin' Hits of the Cherry Poppin' Daddies," in March of 1997. The band is currently reaping the results of relentless touring over the past year and a half. The success of the album's omnipresent single, "Zoot Suit Riot," helped the Daddies land appearances on the Tonight Show and the Late Show with David Letterman, helped the album garnish platinum status for sales of over 1,000,000 copies, and helped the current rebirth of swing music.

"Zoot Suit Riot - The Swingin' Hits" is a compila-

A trio of bands with Eugene roots returns home to Cuthbert Saturday

tion of songs from the Daddies' three independent releases, "Ferociously Stoned," "Rapid City Muscle Car," and "Kids on the Street," as well as four new songs. The first two sold reasonably well, but the third landed the band a spot on Rolling Stone's alternative chart and a slot on the Mighty Mighty Bosstones tour.

While residents of Eugene have known for years about the Daddies' combination of modern rock with a ska-swing horn section, it took the power of a major-label release, on L.A.-based Mojo Records, which the Daddies signed with a year ago, and heavy rotation of "Zoot Suit Riot" on alternative radio to bring the band national success and a spot on Billboard's Top 20.

Floater is touring in support of its own recent release, "Angels in the Flesh and Devils in the

Bone," which hit stores May 5. The band's mix of alternative rock with almost operatic pomp has been labeled a mix of Pink Floyd and Pantera.

Floater formed in Eugene in 1993 when bassist Rob Wynia and guitarist Dave Amador left Henry's Child to pursue other interests, which ended up being Floater. After the depth of 1994's "Sink" and the darkness of 1996's "Glyph," "Angels in the Flesh and Devils in the Bone" is the band's most mature release yet. Like the other two albums, "Angels" contains a couple of songs worthy of radio play but is more inviting when heard in its entirety.

The American Girls, a Portland band with University ties, are playing in support of "In the Whiskey Ya-Yas," and recently played on campus at Face the Music. They play pop rock sweetened with trumpet.

The Varicoasters are a local six-piece traditional ska band.

Ticket buyers can obtain more information about the show by calling the Hult Center's 24-hour event information line at 682-5000 or accessing its Web site at hultcenter.org. Tickets are available at the Hult Center Box Office, the EMU Ticket Office and REI.

McArthur Court to host Dylan, Morrison show

Lucinda Williams and '60s icon Van Morrison will join folk legend Bob Dylan for a show at Mac Court on Sept. 24 at 7 p.m.

Portland's Double Tee Promotions put a week of rumors to rest Monday by formally announcing a Sept. 24 concert at McArthur Court featuring Bob Dylan, Van Morrison and Lucinda Williams.

Tickets, which will be \$40 plus applicable service charge, go on sale Friday at 9 a.m. at all Fred Meyer FASTIXX outlets, the EMU Ticket Office and the Hult Center, or by calling 1-800-992-8499.

Dylan, still the most famous and talented member of his family, will hit Mac Court just six days short of a year after releasing the critically acclaimed "Time Out of Mind," which earned the folk legend a Grammy Award for the single "Cold Irons Bound."

Coming seven years after his previous release, 1990's "Under the Red Sky," Dylan's latest is an ethereal mix of country, shuffle and folk music styles.

Morrison, who is perhaps best known for the singles "Moondance" and "Into the Mystic," has quietly released almost an album a year for nearly 30 years. His latest is 1998's "The Philosopher's Stone."

Morrison first gained acclaim while a member of Them, an English group who capitalized in part on the fame of the Beatles and the Rolling Stones.

Williams has become one of the most popular artists on the underground scene with her style of pop melded with blues and country.

Her latest album, just the fourth since 1980, is "Car Wheels on the Gravel." Six years in the making, "Car Wheels" was mixed by Rick Rubin for American Recordings, which eventually sold the rights to the album to Mercury.

The show begins at 7 p.m. with Williams opening, followed by Morrison and Dylan.



COURTESY

Dylan is touring in support of his award-winning album, "Time out of Mind."