

Suspects captured

One of the suspects in last summer's Astoria murders was arraigned Wednesday after extradition from Texas

PAGE 3

It's some movie

Unique and disgusting movie 'There's Something About Mary' gets contrasting reviews

PAGE 5

TODAY

Local activists who recently returned from Chiapas, Mexico, will speak at 7 p.m. at EWEB.

WEATHER

Today
Sunny
High 91. Low 56.
Friday
Sunny
High 93. Low 56.

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NOT ONLY ROCK 'N ROLL



"When I saw the camera and the lights and sound crew, I knew. I lost it."

Kris Dotson
Metallica fanatic

Kris Dotson sits in front of part of his Metallica collection at work.

LAURA GOSS/Emerald

Off in never never land

Kris Dotson, an employee of the University Bookstore, got to live out his dream after winning an MTV contest

By Allison Ross
Freelance Reporter

Because of MTV, Kris Dotson is minus one license plate.

He is the ultimate fanatic when it comes to Metallica. All four walls of his room are covered with images of the band, he owns a guitar that guitarist Kirk Hammett used and of course he's got his fair share of T-shirts. But perhaps the biggest sign of his dedication is his remaining personalized Oregon license plate that reads: "MTALCA."

The other is probably touring with the band. When MTV sent out 1,200 e-mails to those who have visited the Metallica Web site, Dotson was on the list. MTV was searching for one lucky fan who has been personally touched by the group to

meet and interview them for MTV's new show "FANatic."

When Dotson contacted MTV by phone, they asked him a series of questions concerning his connection to Metallica. He told them about his room, his license plates and how the group inspired him as a teenager.

"I was listening to Bon Jovi and Poison," the 26-year-old Eugene resident says. "I wanted something a little faster."

So, at 17, Dotson got his first Metallica album titled "And Justice for All." He had never listened to the group before that but says, "I was hooked the first time I heard it."

MTV asked Dotson to give them the number of a friend who could vouch for everything he had

told them. He gave them the number of his best friend, Jason Stratton. That's when things started happening. Stratton schemed with MTV for a week unbeknownst to Dotson.

Stratton visited Dotson one week later at his workplace, the University of Oregon Bookstore warehouse on East 8th Avenue, with a film crew from MTV in tow.

"When I saw the camera and the lights and sound crew, I knew," Dotson said. "I lost it."

His experiences with Metallica prior to this are what made him a standout in the pool of applicants. In 1992, when Metallica's black album came out, they started doing videos and Dotson

Turn to FAN, Page 4

Anthropology professor, 58, dies of a heart attack

A memorial service for the well-liked professor will be held on Friday

By Peter Breaden
Oregon Daily Emerald

The University, the anthropology department and the community that went beyond both lost what friends called a genius, friend and colleague in Richard P. Chaney Monday.

Chaney, 58, an associate professor of anthropology, died of a heart attack. He is survived by his wife and three children.

"You could not put him in a box as big as this planet," said Bill Stephens, a graduate student who had worked with Chaney for 10 years.

Chaney had taught at the University since 1968 when he began as an assistant professor. His field work experience

ranged from aboriginal studies in Taiwan to studying rituals and curing ceremonies in Native American and Mayan cultures in Mexico.

"He had a ring, his wedding band. He had engraved on it 'qualis intentio,'" said Kevin Donald, an advisee and close friend who worked with Chaney for 12 years. The Latin phrase means "quality of relations and intentions."

"He was grappling with the question of 'What type of person do you want to be?'" Stephens said.

The memory of Chaney spreads from his older colleagues to undergraduates alike.

"He's a metaphor himself," said Raven Rowley, an undergraduate student in in-

ternational studies, Spanish, and political science.

"Richard's reputation among students, I think, was 'wild and crazy guy,'" Stephens said.

"Richard was a very close and trusted colleague for all the time I've been here," said anthropology dean William Ayres. "He always tried to get the department to operate communally."

Described on multiple occasions as having an infectious and positive personality, Chaney was known for everything from his eclectic lecturing to his playful nature to the broad-leaved, widespread agapanthus plant that sits outside his office in

Turn to CHANEY, Page 3

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Bill Stephens
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