

Fibers



BASIC SEWING SKILLS

Kathleen Gent

Learn how to operate a sewing machine, make alterations and sew a simple project. Lots of fun and no experience is required. 15 hours of instruction.

Wed, July 8-Aug 5 (6:00-9:00 pm)

\$38 PLU#16
\$42 w/out Term Pass PLU#17

MAPUCHE WEAVING

German (Joe) Nieto-Maquehue

Students will design and weave a colorful belt or scarf on a South American Mapuche loom using Mapuche picking techniques. Cost includes a loom for you to keep. 15 hours of instruction.

Tues, July 7-Aug 4 (6:00-9:00 pm)

\$45 PLU#18
\$49 w/out Term Pass PLU#19

POTATO BASKET

Donna Crispin

Originally made by early settlers to gather potatoes, we'll make a contemporary version out of locally grown willow & ivy, with seagrass, reed, and garden leaves. 6 hours of instruction.

Mon, July 6 & 13 (6:00-9:00 pm)

\$22 PLU#20
\$26 w/out Term Pass PLU#21



Photo: Donna Crispin

SEAGRASS BASKET

Donna Crispin

Learn twining—one of the oldest techniques in the world. Using seagrass and garden leaves, we'll make a small round basket. 4 hours of instruction.

Mon, July 20 (5:00-9:00 pm)

\$15 PLU#22
\$19 w/out Term Pass PLU#23

BEADWORK

Jenny Boutwell

Practice the traditional and contemporary beading techniques of Peyote stitch, Comanche weave, lace stitch, and loom beading. Cost includes a wooden bead loom for you to keep. 12 hours of instruction.

Tues, July 14-Aug 4 (6:00-9:00 pm)

\$32 PLU#24
\$36 w/out Term Pass PLU#25

SPEED QUILTING

Binky Brown Takahashi

Classic quilt patterns and modular piecing techniques combine to produce a traditional quilt quickly. The first class will include discussions of patterns, color, and fabric requirements. Outside sewing time may be necessary. 15 hours of instruction.

[No class on July 28]

Tues, June 30-Aug 4 (6:00-8:30 pm)

\$36 Term Pass required PLU#26

SPINNING AND DYEING

Jean Inda

Explore the possibilities of yarn design while creating your own handspun wool. Start on the drop spindle and move rapidly to the spinning wheel. Experiment with the art of natural and synthetic dyeing. Techniques in handpainting wool roving and yarn will be featured. Cost includes some materials. 10 hours of instruction.

Week 9, Aug 17-21 (6:00-8:00 pm)

\$38 PLU#27

FOOTSTOOL SEAT WEAVING

Arthur Graves

Learn an American folk art technique by weaving a seat for a footstool. We'll concentrate on the elementary styles using fiber rush or shaker tape. One stool and seat material provided. 4 hours of instruction.

Mon, Aug 3 (5:00-9:00 pm)

\$30 PLU#28
\$34 w/out Term Pass PLU#29

Jewelry & Metals



JEWELRY TECHNIQUES

Morae Kim

This beginning class will explore a variety of techniques in which one or more projects will be completed. Emphasis will be on fabrication with some exploration of casting, if time permits. Demonstrations include cutting, filing, soldering, design, design transfer, marriage of metals, findings, and cold connections. 18 hours of instruction.

Tues, June 30-Aug 4 (6:00-9:00 pm)

\$45 Term Pass required PLU#30

FIMO CLAY JEWELRY

Vicky Neville

Fashion your own unique jewelry using colorful Fimo clay. Learn techniques of mixing colors, marbling, and millefiori to create exciting beads and jewelry. 9 hours of instruction.

Mon, July 20-Aug 3 (6:00-9:00 pm)

\$32 PLU#31
\$36 w/out Term Pass PLU#32

CHAINMAKING

Jai Roberts

Students will be introduced to a variety of chainmaking techniques involving wire manipulation with fingers and pliers. Samples will be completed within workshop time. No previous experience required. 4 hours of instruction.

Wed, July 15 (5:00-9:00 pm)

\$15 PLU#33
\$19 w/out Term Pass PLU#34

ENAMELING

Jai Roberts

Take a short introductory workshop in the art of "true" glass enameling. Learn hands-on techniques of traditional enameling on copper. Test sample strips will be completed. Prior torch work is helpful. 8 hours of instruction.

Wed, July 1 & 8 (5:00-9:00 pm)

\$18 PLU#35
\$22 w/out Term Pass PLU#36

Woodworking



Photo: Judy Ness

STEREO SPEAKER BOX MAKING

Loren Hill

Make your own set of speaker boxes—perfect for a dorm room or small apartment. Allow \$85 extra for speaker kits. 4 hours of instruction. Two sections.

A) Tues, Aug 11 (5:00-9:00 pm)

\$22 PLU#38
\$26 w/out Term Pass PLU#39

B) Wed, Aug 12 (5:00-9:00 pm)

\$22 PLU#40
\$26 w/out Term Pass PLU#41

BEGINNING WOODWORKING

Pat Greenwell

Materialize your ideas in the woodshop. Create a project while learning power tool use and safety. Instruction will cover project design, wood properties, hand and power tool use and joinery. Allow for extra shop time and cost of materials. 21 hours of instruction.

Mon, July 6-Aug 17 (6:00-9:00 pm)

\$45 Term Pass required PLU#37

LIGHT TABLE MAKING

Pat Greenwell

Make the ultimate light table incorporating your Mayline and Borco to fit Architecture Studio desks. Wood and hardware provided. Students will need to purchase their own glass, lights and Borco. 9 hours of instruction.

Sat, July 11 (10:00 am-4:30 pm) &

Sat, July 18 (10:00 am-1:00 pm)
\$45 Term Pass required PLU#42



Bicycle Maintenance

WHOLE BIKE HEALTH

Pat Waters

Stranded by a broken bike? Never again! Learn to overhaul bearing sets, adjust gears and brakes, and true your wheels. It is possible to overhaul your bicycle in the six weeks of class. Bring your bicycle to each class. Allow \$5 for replacement bearings. 15 hours of instruction.

Tues, June 30-Aug 4 (6:30-9:00 pm)

\$36 PLU#43
\$40 w/out Term Pass PLU#44



Photography



PHOTOGRAPHY

Dworakowski • Rupert • Thompson

Learn to use your camera, develop B&W film, and make B&W contact prints and enlargements. Composition, the camera, and darkroom techniques will be covered. Bring your empty 35mm camera to class. Film, chemicals and some paper provided. 18 hours of instruction. Term Pass required. Three sections:

A) Mon, June 29-Aug 3 (6:00-9:00 pm)

Instructor: Dworakowski PLU#45
\$48

B) Tues, June 30-Aug 4 (6:00-9:00 pm)

Instructor: Rupert PLU#46
\$48

C) Week 9, Aug 17-21 (3:00-6:00 pm)

Instructor: Thompson PLU#47
\$48

INTERMEDIATE/ADVANCED PHOTOGRAPHY

Jeri Mrazek

Explore the techniques of Polaroid image and emulsion transfers during the first week. The following weeks will concentrate on printing and handcoloring black and white photographs using a variety of techniques. Final finishing methods and presentation of art photography will also be covered. 9 hours of instruction.

Wed, July 1-15 (6:00-9:00 pm)

\$38 Term Pass required PLU#48



Photo: Mark Rupert



Photo: Jeri Mrazek