

CRAFT CENTER

workshops • studios • tools & supplies

EMU Craft Center is a comprehensive Arts Program offering well equipped facilities and workshops in most areas of the Visual Arts. The program is both educational and recreational, encouraging all levels of interest, from beginning hobbyist to serious artist. Our intimate, informal workshops are taught by accomplished artists and crafts people. The emphasis is on high-quality individual instruction designed to encourage you to pursue your creative side. Most workshops are offered in the late afternoon or evening to fit your class or work schedule. We offer \$5 introductory workshops (see back page for listing) and special Week Nine Summer workshops. So, if you have an interest in art or a favorite hobby, the EMU Craft Center at the University of Oregon is for you.

STUDIO FACILITIES

- Ceramics area with high-fire capabilities
- Photo darkrooms equipped for B&W or color printing
- Metalsmithing for casting and fabrication
- A supervised woodshop equipped with power tools
- Stained glass, fused glass
- Sewing, weaving, and fiber studio
- Facilities for silkscreen and fabric dyeing
- Hand tools for woodworking & other areas
- Bike repair tools
- Tool rentals for UO students and members
- Books and periodicals
- How-to videos
- Storage locker rentals: small \$3, large \$4 per term

SUPPLIES FOR SALE

- Bike cables, bearings, patches, tubes
- Ceramic tool kits, stoneware, porcelain
- Fiber dyes, silk, silkscreens, and T-shirts
- Glass cutters, copper foil, and solder
- Copper, silver, saw blades, findings, tools
- B&W photo chemicals, paper and film
- Wood, dowels, sandpaper, tools

WEB SITE

<http://darkwing.uoregon.edu/~craftctr>
Our website features updated information on current workshops, studio hours, and special events throughout the term.

WEEK NINE WORKSHOPS AUGUST 17-21

BEGINNING CERAMICS

Jason Solomon
Aug 17-21 (6:00-9:00 pm), \$42 PLU#04

BEGINNING PHOTOGRAPHY

Rebecca Thompson
Aug 17-21 (3:00-6:00 pm), \$48 PLU#47

SPINNING AND DYEING

Jean Inda
Aug 17-21 (6:00-8:00 pm), \$48 PLU#27



Ceramics

BEGINNING CERAMICS

DiPalma • Gosar • Solomon

This workshop is everything you need for a thorough grounding in ceramics. Wheel throwing, handbuilding, and glazing techniques will be covered, with individualized instruction for beginners and those with previous experience. Clay (25 lbs) and glazes provided. 18 hours of instruction. Term Pass required. Four sections:

A) Mon, June 29-Aug 3 (3:00-6:00 pm)

\$42 Instructor: Gosar PLU#01

B) Mon, June 29-Aug 3 (6:30-9:30 pm)

\$42 Instructor: DiPalma PLU#02

C) Tues, June 30-Aug 4 (3:00-6:00 pm)

\$42 Instructor: Gosar PLU#03

D) Week 9, Aug 17-21 (6:00-9:00 pm)

15 hours of instruction \$42 Instructor: Solomon PLU#04

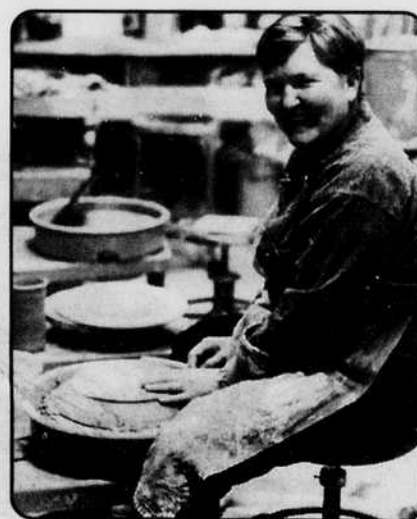


Photo: Judy Ness

WHEEL THROWING

Andréa DiPalma

Intermediate and advanced students can increase their proficiency on the potters wheel with individual instruction and class demonstrations. Glazing and other decorative techniques will be covered. Prior throwing experience required. Clay (25 lbs) and glazes provided. 18 hours of instruction.

Tues, June 30-Aug 4 (6:30-9:30 pm)

\$42 Term Pass required PLU#05

RAKU FIRING

Jason Solomon

This special firing is for intermediate and advanced students interested in experimenting with raku techniques. Bring 5-6 pieces of bisqued pottery or sculpture to fire in this flamboyant process. Glazes and firing provided. Bring a dish to share for potluck lunch. 6 hours of instruction.

Sat, July 11 (11:00 am-5:00 pm)

\$25 Term Pass required PLU#06

Paints, Pens, Papers



DRAWING

Hector Hernandez

This basic workshop will cover the fundamentals of line, shading, composition, and design while exploring traditional drawing methods. Translate what you see onto paper with pencil, charcoal, conté crayon, and more while developing your individual style. Materials provided. 15 hours of instruction.

Mon, June 29-Aug 3 (6:30-9:00 pm)

\$33 PLU#07

\$37 w/out Term Pass PLU#08

BOOKBINDING

Jane Conlon

Make your own beautiful hardbound journal, sketch book, or photo album. Basic bookbinding techniques will be taught. Paste paper, Japanese and pamphlet sewing included as time allows. Create something you'll treasure forever. Materials provided. 9 hours of instruction.

Wed, July 1-15 (6:00-9:00 pm)

\$28 PLU#11

\$32 w/out Term Pass PLU#12

WATERCOLOR PAINTING

Hector Hernandez

Explore the intricacies of watercolor in this introduction to materials, techniques, and methods. Concepts include transparency, opacity, wet-on-wet, wash, dry brush, texture and drying, as well as color and design theory. Continuing students are welcome. Some materials provided. 15 hours of instruction.

Tues, June 30-Aug 4 (6:00-8:30 pm)

\$45 PLU#09

\$49 w/out Term Pass PLU#10

T-SHIRT AND POSTER

SILKSCREEN

Kathy Sohlman

Design and print your own T-shirt, poster, or greeting cards. It's up to you! Learn the photo-emulsion method of silkscreen stencil. We'll discuss inks, stencils, papers, and fabrics. Allow \$17 if you want a new screen. 100% cotton T-shirts are available for purchase. Ink provided. 18 hours of instruction.

Mon, June 29-Aug 3 (6:00-9:00 pm)

\$45 Term Pass required PLU#13

Summer Special



Photo: Jeri Mrazek

GIFT SOAPS & SCENTED LOTIONS

Barbara DeFilippo

Select herbs, botanicals and essential oils to scent your own handmade bath products. Make your own luscious gifts inexpensively. Learn the simple processes of making soap, scented lotions, bath and massage oils, bath salts, and balms. 4 hours of instruction.

Sat, July 11 (11:00am-3:00pm)

\$34 PLU#14

\$38 w/out Term Pass PLU#15